

ONE T-V AUCTION BUCK. SEE Associated  
Productions, inc.

ONE table duplicate. AA216601. SEE  
Willison, James Russell.

ONE table duplicate score sheet.  
AA222056. SEE Willison, James  
Russell.

ONE TEAR; m arr Jay Francisco Gilbuena  
from Gaetano Donizetti's Una furtiva  
lagrima © on arr m Jay Francisco  
Gilbuena 7Mar52 EU267889




one ten

110 SO. PENNSYLVANIA AVENUE CORPORA-  
TION.

Twin ship's sun-decks high above  
the sea. Appl. author: Rose-  
Martin, Inc. © 110 So. Pennsyl-  
vania Avenue Corp.; 16Sep54;  
A153156.

ONE TENDER WORD m James Charles McNeil  
© w Marvinna Irene Perkins 21Feb49  
EU158385

Library of Congress  
Copyright Office



AA 23339

One tenth of a nation.

Taylor, Harold William, 1903—

One tenth of a nation, by Harold W. Taylor. Corona, L. I., N. Y., Progressive book shop, ©1946.

31 p. 15 x 11½<sup>cm</sup>.

Contributions made by the Negro people in building a democratic America. *cf.* Foreword.

Bibliography: p. 31. "Books to read": p. 31.

© 7-29-46; 2 c 8-7-46; Progressive book shop, Corona, N. Y.; AA 23339.

1. Negroes. 2. Negroes—Biog. I. Title.

E185.6.T3

325.260973

47-15548

Library of Congress

[3]

One that can't talk back to me.

*See* Woodford, Gordon R.


THE ONE THAT GOT AWAY; w, m & © Leone  
Greene Ferebee 8May52 EU274073

Library of Congress  
Copyright Office

THE ONE THAT GOT AWAY; w, m & © Elayne  
Fisher 26Dec51 EU259627

JAN 11 1952

Library of Congress  
Copyright Office



THE ONE THAT GOT AWAY; w, m & © Fay  
Tishman & Howard Isaac 4Jan50  
EU189405

FEB 6 1950

One that got away.

M1630

.2

.F

**FEREBEE, LEONE GREENE, 1922-**

The one that got away; words and music by  
Lee Ferebee. Appl. states prev. reg.  
8May52, EU274073. © Robbins Music  
Corp., New York; 9Feb54; EP78406.

I. Title.

Library of Congress



**THE ONE** that got away. DP542. SEE Vining,  
Donald.

MAR 21 1951

THE ONE THAT HEAVEN MEANT FOR ME; w  
Wallace Bradley m Lloyd Irvin  
McCahan © Wallace Bradley & Lloyd  
Irvin McCahan 1Nov51 EU254794

NOV - 9 1951

Library of Congress  
Copyright Office

THE ONE THAT I ADORE; m Frank De Vol  
© G. L. D. Enterprises, inc. 26Dec50  
EU224541

JAN 1 1 1951

Library of Congress  
Copyright Office

THE ONE THAT I LIVE FOR IS YOU; w, m  
& © Edwin Earl Perkins 7Aug50  
EU211527

AUG 28 1950

Library of Congress  
Copyright Office

E unpub. 457.

The one that I live for.

see

Giebel, Albert F.

MSH 3-6-46

THE ONE THAT I LONGED TO CALL MINE  
m Robert L. Carleton, © w Mollie  
Bourke 22Dec47 EU109715

Library of Congress  
Copyright Office

THE ONE THAT I LOVE; w, m & © Robert  
Barton Riley 14Oct53 EU334470

Library of Congress

THE ONE THAT I LOVE © w & m Henry  
Peter Campanini 11Jan49 EU153095

Library of Congress  
Copyright Office



THE ONE THAT I LOVE w & m James  
Dowling Stringer © w & m John  
Melvin Fair 22Sep49 EU180978

Library of Congress  
Copyright Office

The one that I love; w H. George, m  
Robert L. Carleton. © Howard George,  
Oconto, Wis.; 20Feb47; EU63616.

The one that I love.

*See* Carleton, Robert L.

THE ONE THAT I LOVE IS THE ONE I'M  
THINKING OF; w, m & © Aubrey Ray  
Cummins 27Oct54 EU375581

THE ONE THAT I LOVE IS YOU; w, m &  
© Tony Ferraioli 26Feb51 EU230476

Library of Congress  
Copyright Office

MAR 23 1951

THE ONE THAT I LOVE IS YOU m

Robert L. Carleton, © w Joseph

Moeise Carco 24Nov47 EJ105545

THE ONE THAT I LOVE LOVES SOMEBODY  
ELSE © w & m Lucile Starr 29oct47  
EU113244

Library of Congress  
Copyright Office

THE ONE THAT I LOVED; w, m & © Peggy  
Stark Stasik 2Sep52 EU286722

Library of Congress  
Copyright Office



THE ONE THAT I TRULY LOVE; w, m & © Ed-  
ward Everett Burr 9Mar54 EU350389

Library of Congress  
Copyright Office

THE ONE THAT I WANT WON'T HAVE ME AND  
THE ONES I CAN HAVE WON'T DO; w &  
m Johnny Lange, Hy Heath & Wade  
Dinning © Barton Music Corp. 24Apr50  
EU201646

Library of Congress  
Copyright Office

MAY 11 1950

THE ONE THAT I WON; w & m Monte  
Zellner Angell © Central Songs,  
inc. 17Mar52 EU268035

Library of Congress  
Copyright Office

The one that I'm wanting.  
*See* Hudspeth, Allene Nibling.

THE ONE THAT THE CHILDREN LOVE; w  
Grace Reese Adkins, & m. © 4Jan23,  
E565636. R64129, 3Jul50, Haldor  
Lillenas (A of m)

Revised  
5Jan51

JAN 22 1951

THE ONE THAT YOU LOVE LOVES YOU; w, m  
& © Clyde Homer Wells 17Mar52  
EU267957

Library of Congress  
Copyright Office

THE ONE, THE ONLY, THE ORIGINAL ...  
SEE Hickok Manufacturing Company.

One there was in Palestine...

**BRADFORD, RALPH.**

One there was in Palestine... [A poem.  
1st ed. Washington? 1949. 22] p.  
© Ralph Bradford & Lester Douglas;  
12Dec49; A39067.

**L. Douglas, Lester.**

vp/r

Library of Congress  
Copyright Office



ONE THIN DIME; w, m & © Sherman Jerome  
Fenster 13Oct52 EU290644

Library of Congress  
Copyright Office

ONE THIN DIME © w & m Christiaan  
Richard Timmner 18Jul47  
EU85940

ONE THING AFTER ANOTHER; w Elizabeth  
Guest Berryhill m William Gordon  
Connell © Elizabeth Guest Berryhill  
& William Gordon Connell 16Jan50  
EU190293

Library of Congress  
Copyright Office

FEB 14 1950

ONE THING AT A TIME; w, m & © Ann Muni  
Tomasello 24Nov52 EU295137

Library of Congress  
Copyright Office

R 6925

ONE-THING-AT-A-TIME.O'DAY.

Photoplay in five parts by Metro pictures corp. Directed by John Ince; scenario by George D. Baker; story by William Dudley Pelley.

R 6925, 7-2-46; Loew's inc. (A) New York.  
© 6-30-19; Metro pictures corp.; L 13931.

eog 8-30-46.

ONE THING HAVE I DESIRED; by Henry  
Wildermere [pseud, of H. W. Petrie]  
(In Choir leader, v.31, no.8) ©  
2Sep24, B626303. R93360, 3Apr52,  
Pearl H. Bunning (C)

One thing have I desired of the Lord.

M2092

TESSIEN, ROBERT MILLER, 1914-

.7

One thing have I desired of the Lord;

.T

[words from] Psalm 27:1-4. For confirmation and general use, by R. M.

Tessien. (Anthem series, no. 2) © Dr.

R. M. Tessien; 4Mar49; EP34831. Close score: soprano and chorus (SATB)

I. Title.

Library of Congress  
Copyright Office

One thing I ask.

M1739

[GRIFFITHS, HERBERT]

.2

One thing I ask; song, words by Harold

.G

Simpson, music by Martin Lane [pseud.]

© Ascherberg, Hopwood & Crew, ltd.,  
London; 29Aug49; EF-070.

I. Simpson, Harold, lyricist.    II. Title.

Library of Congress  
Copyright Office



E unpub. 8496.

"One thing I can never do".

see

Jay, Anna Jeanette.

MSH 6-20-46

ONE THING I KNOW; m Richard Hains-  
worth [pseud. of Haldor Lillenas],  
& w. (In Living gospel songs)  
© 12Mar21, A611324. R31267,  
17Mar48, Haldor Lillenas (A of w  
& m)

ONE THING I KNOW © m Alirene McDonald  
Stribling 24Jan49 EU154569

Library of Congress  
Copyright Office



ONE THING I KNOW; w & m Haldor  
Lillenas. © 1May25, E618648.  
R99060, 2Sep52, Haldor Lillenas (A)

One thing I know.

See Turner, William Withey.

(ONE THING I LIKE ABOUT GIRLS) THEY'RE  
GIRLS; w Nick Gene Parente m Carl  
Bernard McOsker © Nick Gene Parente  
& Carl Bernard McOsker 22Jun53  
EU320843

The one thing I love; w & m Alfred  
Armenteros [i.e. Alfred Armenteros  
Lopez] © Alfred Armenteros Lopez,  
Havana; 12May47; EU76247.

ONE THING IS CERTAIN, ■ novel by Sophie  
Kerr. © 31Aug22, A686108. R51730,  
1Sep49, Sophie Kerr Underwood (A)



ONE THING IS NEEDFUL; w & m.

© 12Dec21, E525794. R63812, 18Nov49,  
William E. Booth-Clibborn (A)

JUL 14 1950

Library of Congress  
Copyright Office

ONE thing is sure this Christmas. SEE  
Elgin American. KK34236.

ONE THING LEADS TO ANOTHER w & m  
Irving Melsher & Lou Shelly  
© Alamo Music, inc. 25 May 48  
EU133031

Library of Congress  
Copyright Office

E unpub. 6982.

One thing led to another.

see

Riley, Margaret.

MSH 5-14-46

ONE THING, MY DARLING, MUST EVER BE  
TRUE; w, m & © Oliver Lawrence  
Babcock 21Apr53 EU313012

v

One thing needful.

M2199 THULINE, EVANGELINE CROCKETT, 1892-

.T

One thing needful; [by] Evangeline C.

Thuline, [words by] Samuel Medley, [ed.  
by Esther B. Wickline] (Songs of the  
King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 13Nov48;

EP38973. Close score: SATB.

I. Medley, Samuel, lyricist. II. Wickline,  
Esther B., ed. III. Title.

Library of Congress  
Copyright Office

ONE THING ONLY © w & m Ethelle Boyce  
12May48 EU129893

Library of Congress  
Copyright Office

AA 14593

One thing that ~~never~~ pays.

see

Carnegie, Dale

AFP 6-21-46



**"ONE thing thou lackest." DU19156. SEE**  
**The Greatest Story Ever Told (Radio**  
**program) No. 102.**

ONE THING TODAY AND SOMETHING ELSE  
TOMORROW; w, m & © Claude Carr  
20Sep51 EU250712

OCT - 5 1951

Library of Congress  
Copyright Office

ONE THING VERY SURE; w & m. © 14Jul22,  
E548459. R57439, 18Jan50, Chalvar  
Axel Gabriel (A)

Library of Congress  
Copyright Office

FEB 13 1950

One thing we ask, O Lord.

M2177

.J

JAESCHKE, 1718-1762.

One thing we ask, O Lord; [by] Jaeschke,  
transcribed and arr. by Alfred Neumann.  
(Moravian church choral music, no.106)  
[Score: SATB and organ or piano] 25¢  
© Moravian Church, Southern Province,  
Winston-Salem, N. C.; 30Aug54; EP82858.

I. Title. [II. Neumann, Alfred, 1928- ]

xM2072.4

Library of Congress

One thing's needful.

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.

.N One thing's needful; text by Johann H.  
Schroeder, English version by Frances  
E. Cox, original melody likely by Joachim  
Neander, harmonization by J. S. Bach  
[edited by Walter E. Buszin] Eins ist  
Not. (Anthology of sacred music, BA 28)  
[Score: SATB and piano reduction] 16¢  
© Concordia Pub. House, St. Louis;  
23Jul51; EP56699.

SEP 21 1951

Library of Congress  
Copyright Office

Continued on next card)

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.  
.N One thing's needful. EP56699. (Card 2)

I. Title. II. Title: Eins ist Not.  
[III. Cox, Frances E. IV. Buszin, Walter  
Edwin, 1899- ]

1/3 LESS ARMWORK THAN CAKE MIXES.

KK83859. SEE Wesson Oil and Snow-  
drift Company, inc.

1/3 lighter and so easy to handle; Fire-  
stone Velón plastic garden hose.  
KK54221. SEE Firestone Plastics Co.

NOV 16 1950



1/3 MILE OF ROLLER FREIGHT CARS TO  
SPEED WESTERN MARYLAND SHIPMENTS.  
SEE Timken Roller Bearing Company.  
Keeping America on the go with Tim-  
ken tapered roller bearings.

~~ONE~~ THIRD OF THIS NATION COST  $4\frac{1}{2}$ ¢ AN  
ACRE, AMERICA'S BEST BUY. B5-23288.  
~~SEE~~ Louisiana Purchase 150th Anni-  
versary Association.

ONE THIRD OFF. by Irvin S. Cobb.

(In the Saturday evening post,

Jul. 23, 1921) © 21Jul21, B497899.

R36552, 22Jul48, Laura Baker Cobb.

(W)

ONE THIRD OFF, by Irvin S. Cobb and  
Tony Sarg; illus. by Tony Sarg.  
© 25Aug21, A624129. R37732,  
31Aug48, Laura Baker Cobb (W)

1/3 off. Hollow glass rod salt water  
fashing outfit. KK71394. SEE  
Robbin Products.

1/3 off. Sheffield steel imported precision lawn mower. KK71391. SEE Robbin Products.

1/3 SAVINGS you save at least \$7.00  
during introductory sale. SEE  
Robbin Products. KK45582.

FEB 20 1950

1:30 SUNDAY m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188891

Library of Congress  
Copyright Office



ONE THOUGHT OF YOU © w & m Louis  
Franklin Mellott 11Mar49 EU160139

Library of Congress  
Copyright Office

ONE THOUSAND ACRES © w & m Maxine  
Lamoan Gray 18Nov49 EU185548

THE "1001" Building toy. SEE Perreton,  
Arnold. KK50631.

JUL 1 0 1950

1001 checks on income tax.

COMMERCE CLEARING HOUSE.

1001 checks on income tax. 22 p.

© Commerce Clearing House, inc.;

19Mar54; A133055.

1,001 decorating ideas in the ... Sher-  
win-Williams ... Style guide. KK60469.  
SEE Sherwin-Williams Company.

MAY - 9 1951

1001 designs for hand decorating.

**FLAM, DAVID S.**

1001 designs for hand decorating. 96 p.  
illus. © Louis Linetsky, d. b. a. Home-  
crafts, New York; 15Jan50; A40923.

**I. Homecrafts.**

Unit "C"

Library of Congress  
Copyright Office

MAR 17 1950  
mrm/r

1001 garden questions answered.

HOTTES, ALFRED CARL.

1001 garden questions answered.

[4th ed.] 381 p. illus. © on additions  
& revisions; A. T. De La Mare Co., inc,  
New York; 24Sep51; A59307.

I. De La Mare (A. T.) Co., inc.

Library of Congress  
Copyright Office

OCT 29 1951

md/kw

1001 highlights on Mexico.

CROWSON, BENJAMIN FRANKLIN, JR.,  
comp.

1001 highlights on Mexico; authentic data,  
many items not generally known. Wash-  
ington, c1953. 52 l. © Crowson Inter-  
national Publications; 10Apr53; A95448.

I. Crowson International Publications.



1001 highlights on Mexico. SEE  
Crowson, Benjamin Franklin, Jr.

AA 1001 household hints.  
31220 Hale, D Everett, claimant.  
1001 household hints.      York,  
D. E. Hale & associates, c1946.  
pamphlet (44 p.) 22 1/2cm.

© 11-12-46; 2 ■ 11-26-46; Newark,  
N. J.; AA 31220.

afp 12-31-46

1100 bills prepared and 1100 accounts  
posted in 7 hours. KK24463. SEE  
Underwood Corp.

one thousand

1001 illustrations for pulpit and  
platform. (R) SEE  
Webb, Aquilla.

1001 items to ~~serve~~ you. SEE Mill  
and Industrial Supply, inc.

1001 money-saving bargains. AA213384.

SEE Central Camera Company.

1001 ~~names~~ for pets. AA209454. SEE  
Rupert, Everett Henry.

1001 NEW HOUSEHOLD HINTS. SEE

Edmonds, Jean Marshall.



1001 nights.

ARABIAN NIGHTS.

1001 nights, by Gertrude Chandler  
Warner. Designed and illustrated  
by Catherine Hinkle. 256 p.  
© Scott, Foresman and Co.; 7Jun54;  
A142747.

- I. Warner, Gertrude Chandler.
- II. Scott, Foresman and Company.

ONE THOUSAND AND ONE NIGHTS © m  
Anthony V. D'Elia, III & Donald  
J. D'Elia 24May49 EU168545

1001 nights.  
M1356 STRAUSS, JOHANN, 1825-1899.  
.S 1001 nights ... [by] Johann  
Strauss, arr. by Cecil Woods.  
[London, Boosey & Hawkes]  
© Hawkes & Son (London) ltd.,  
London; on arrangement; 11Feb47;  
EF4994. Piano-conductor score  
(orchestra) and parts.

I. Woods, Cecil, 1893- arr.  
II. Title.

ONE THOUSAND AND ONE NIGHTS AND TREASURE  
WALTZ. SEE

A thousand and one nights [and] Treasure  
waltz. MP3295.

One thousand and one plays for the  
little theatre. R83116. SEE  
Shay, Frank, comp.

JAN - 8 1952

One thousand and one poems of mankind.

WELLS, HENRY WILLIS, ed.

One thousand and one poems of mankind; memorable short poems from the world's chief literatures.

Foreword by Clifton Fadiman.

Tupper and Love. 448 p. © Henry W. Wells; 190ct53; A112735.

One thousand and one questions.

Gore, Clyde Benton, 1910-

One thousand and ~~one~~ questions and answers  
on the real estate license law of Florida  
and notes on Florida real property law.  
[Miami, Fla., c1946]

lv. 29cm.

© author, Miami, Fla.; 28Jan47; AA49803.

c1 4-22-47

1001 questions in elementary statistical  
analysis. AA208172. SEE  
Butterbaugh, Grant Illion.



1001 review exercises in arithme-  
tic fundamentals. AA63436. SEE  
Antoville, Henrietta D.

1001 riddles for children.

**CARLSON, GEORGE L., comp.**

1001 riddles for children. [88] p. illus.

© The Platt & Munk Co., inc., New York;  
8Sep49; A38672.

**I. Platt and Munk Co., inc.**

Library of Congress  
Copyright Office

md/r

1,001 sermon illustrations and quotations  
[from] Geikie, Cowper, and others.  
[Cornelius Zylstra, editor] Grand Rapids,  
1952. 116 p. (Minister's handbook  
series) © Baker Book House; 26Nov52;  
A73072.

- I. Geikie, John Cunningham.
- II. Zylstra, Cornelius, ed.
- III. Baker Book House.

1001 stories for children and children's workers.

**KNIGHT, ALICE M. (NEIGHBOUR)**

1001 stories for children and children's  
workers. Grand Rapids, 1952. 287 p.  
© Wm. B. Eerdmans Pub. Co.; 23May52;  
A67112.

**I. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.**

Library of Congress  
Copyright Office

/r

1000-and-one super promotion ideas.  
SME Super market merchandising.

"1000 and one, the blue book of non-  
theatrical films." SEE The Blue  
book of 16mm films.

FEB 1 0 1950

ONE thousand and one teledventures with  
Littleroy Fauntelard. DU21195. SEE  
Templeton, Mrs. Claiborne.

# 1001 tenniskamp.

Haanes, Johan, 1912-

... 1001 tenniskamp. Oslo, H. Aschehoug & co (W. Nygaard) 1942.

117, [1] p., 1 l. front., plates, ports. 22½<sup>cm</sup>.

1. Tennis.      I. Title.

GV993.H13

47-35054

© 27May42; 1c 18Oct46; publisher; AF5084.

Library of Congress

[2]



1001 uses for the Simpson model 260  
volt-ohm-millianneter. ~~SEE~~ Simpson  
Electric Company.

1001 ways to improve your conversation & speeches.

PROCHNOW, HERBERT VICTOR.

1001 ways to improve your conversation  
& speeches. [1st ed.] New York [1952]  
341 p. © Harper & Bros.; 2Jan52;  
A62550.

I. Harper and Brothers.

FEB 16 1952

Library of Congress  
Copyright Office

sh/kw

1001 ways to protect against loss  
with farm tarps. AA57294. SEE  
Wenzel (H.) Tent & Duck Co.

1003 household hints and work savers.

IRHA. Get this valuable work-and-money-saver free. KK69523. SEE  
National Retail Hardware Association.

# One thousand beautiful things

Barrows, Marjorie, *comp.*

One thousand beautiful things, compiled by Marjorie Barrows ... Chicago, Consolidated book publishers [1947]

xxiii, 456 p. 1 illus. 24<sup>cm</sup>.

Anthology of stories, essays, poems, quotations and plays.

Bibliography: p. li-xix.

©BOOK PRODUCTION INDUSTRIES, INC.  
A 7850

© MAR 17, 1947

1. Literature—Collections.

1. Title.

PN6014.B385

808.8

47-23237

Library of Congress

Copyright

[3]

One thousand best Bible verses. R96329.

~~SEE~~  
Bible. English. Selections. 1924.

One thousand best books. R87860. 348  
Dickinson, Asa Don.

1000 Bible drill questions. R110025.

SEE

McCreary, William Burgess.



1000 BRIDES. SEE

Simmons (W. R.) and Associates  
Research, Inc.

1,000 California place names,

GUDDE, ERWIN GUSTAV.

1,000 California place names, their  
origin and meaning. Based on  
California place names, geographic  
dictionary. Berkeley, Univ. of  
California Press. 96 p. illus.  
© The Regents of the Univ. of  
California; 10Oct47; AA78397.

I. California. University. Regents.

1,000 California place names.

**GUDDE, ERWIN GUSTAV.**

1,000 California place names; their origin  
and meaning. Rev. ed. [Gold rush ed.]  
Berkeley, Univ. of California Press.  
96 p. illus. © The Regents of the Univ.  
of California; 15Jul49; on revisions;  
A35553.

**I. California. University. Regents.**

Library of Congress  
Copyright Office

egm/r

ONE THOUSAND CANDLES; w, m & © Tony  
John Conte 15Mar50 EU197208

Library of Congress  
Copyright Office

APR - 5 1950

1,000 chicken dinners can't wait.

KK64590. SEE Atlas Supply Company.

AUG 31 1951

1000 COLUMBIA BICYCLES GIVEN AWAY FREE.  
SEE Lowe (Joe) Corporation.

1,000 destroyed; the life & times of  
the 4th fighter group.

Hall, Grover Cleveland, 1915-

1,000 destroyed; the life & times of the 4th fighter group, by  
Grover C. Hall, jr. [Montgomery, Ala., Brown printing co.,  
1946]

5 p. l., 332 p. plates, ports. (part double) 23½".

© 16 Jul 46; author, Montgomery, Ala.;  
A5105.

1. U. S. Army air forces. 4th fighter group. 2. World war, 1939-  
1945—Aerial operations, American. 3. World war, 1939-1945—Cam-  
paigns—Western. I. Title.

46-20744

Library of Congress

D790.H24

[3]

940.544973

1,000 different dishes of vanilla.  
KK68499. SEE Borden Company.

MAR - 6 1952



AA 27757

One thousand dollar club.

see

Merriam, John Luther, 1899-

afp 12-9-46

AA 29390

\$1,000 club.

see

Serial federal savings and loan association of New York City.

afp 12-17-46

\$1000.00 guaranteed Aerosol insect  
killer. SEE Heller (B.) and Co.  
KK49315.

MAY 25 1950

\$1000.00 GUARANTEED ANT-BANE. (Ant  
killer) © 24Jan21, Label 23132.  
R42751, 22Jan49, B. Heller & Co. (P)

\$1000.00 guaranteed ant-bane.  
KK24601. SEE Heller (B.) & Co.

\$1000.00 guaranteed Ant-Syrup. SEE  
Heller (B.) & Company. KK27769.

\$1000.00 guaranteed Ant-Syrup.

KK16321. Heller (B.) & Co.

\$1000.00 guaranteed Ant-Bane.

\$1000.00 guaranteed bedbug-killer,  
with or without D. D. T. KK16322.  
Heller (B.) & Co.



\$1000.00 · guaranteed Contento. ·  
KK17813. SEE B. Heller & Co.

*one thousand dollars*

**\$1000.00** Guaranteed ~~green~~ metal polish.

**KK13613. see Heller (B.) and company.**

**elg 7-10-47**

one thousand dollar  
\$1000.00 Guaranteed 50 per cent ~~wet~~ wet-  
table powder. KK13614. see Heller (B.)  
and company.

slg 7-10-47

\$1000.00 guaranteed flea killer.

KK16319. SEE Heller (B.) &  
Co.

*One thousand - dollars*

\$1000.00 guaranteed flea killer. KK15107.

Heller, B., & Co., Heller laboratories,  
Inc., div.

\$1000.00 guaranteed fly killer.

KK24597. SEE Heller (B.) & Co.

\$1000.00 guaranteed; glass cleaner.

SEE Heller (B.) and Company. KK29813.

\$1000.00 guaranteed moth killer. SEE  
Heller (B.) and Company. KK34368.



\$1000.00 guaranteed outdoor antkiller.  
SEE Heller (B.) and Company. KK33684.

\$1000.00 guaranteed Ozo bowl cleaner.

KK17812. SEE B. Heller & Co.

\$1000.00 guaranteed Ozo waste pipe  
opener. KK17811. SEE B. Heller  
& Co.

\$1000.00 guaranteed plant spray.

SEE Heller (B.) & Company.

KK27775.

\$1000.00 guaranteed rat and mouse  
killer. SEE Heller (B.) & Com-  
pany. KK27776.

\$1000.00 <sup>9</sup>Guaranteed roach and bedbug  
spray. KK24593. SEE Heller (B.)  
& Co.

\$1000.00 GUARANTEED ROACH KILLER.

24Jan21, Label 23133. R42752.

22Jan49, H. Heller & Co. (P)

\$1000.00 guaranteed roach killer.  
KK24594. SEE Heller (B.) & Co.



\$1000.00 guaranteed roach spray. SEE  
Heller (B.) and Co. KK49316.

MAY 25 1950

KK 7135

\$1000.00 guaranteed steam vaporizing  
concentrate.

see

Heller (B.) and company, claimant

mgc 12-13-46

\$1000.00 guaranteed; 10 % DDT powder/  
KK24598. SEE Heller (B.) & Co.

KH 7134

\$1000.00 guaranteed toes-up.

see

Heller (B.) and company, claimant

mgc 12-13-46

\$1000 home improvement contest.

AA208838. ~~SEE~~ Celotex Corporation.

\$1000 reward. DU25554. SEE Brecher,  
Irving.

OCT 5 - 1950

\$1000.00 spot remover. SEE Heller  
(B.) & Company. KK27768.

\$1000<sup>dollars</sup> cash, \$1000 life insurance.  
KK78724. SEE Bronx Savings Bank.



25880 1000 electric motor diagrams and tables  
Jensen, Eugene V. 1910-

1000 electric motor diagrams and  
tables; ■ book designed especially for  
practical electricians, by Eugene V.  
Jensen and Clifford V. Jensen. Lake-  
wood, N. Y., Educational advancement  
co. [c1946]

145 p. illus. 29 1/2 x 22 1/2cm.

Jt. auth.: Clifford Victor Jensen, 1915  
Sheets clipped in paper binder.

Mimeographed.

© 9-14-46; 2 ■ 9-16-46; Eugene V.  
Jensen & Clifford V. Jensen, Lakewood,  
N. Y.; AA 25880.

afp 11-15-46

ONE THOUSAND EVANGELISTIC ILLUSTRATIONS, by Aquilla Webb; introd. by E. Y. Mullins. © 1Jun21, A614786. R39527, 25Oct48, Aquilla Webb (A)

1050 jewelry designs, antique, primitive,  
classic modern.  
25404 Jossie, Yvonne Françoise, 1890- ed.  
& comp.

1050 jewelry designs, antique, primitive,  
classic modern. Philadelphia,  
A. A. Lampl [c1946]  
booklet (54 l.) illus. (plates)  
27 1/2cm.

Spiral plastic binding.  
9-10-46; 2 9-11-46; Albert A.  
Lampl, Philadelphia; AA 25404.

afp 11-19-46

1550 miles a second!! ... Du Mont's type  
5RP cathode-ray tube. KK13544. ~~see~~  
Du Mont(Allen B.) laboratories, Inc.,  
claimant.

elg 7-9-47

# 1500 formulas

## [Popular science monthly]

1500 formulas; a collection of valuable money-saving recipes, methods and secret processes for home and shop. New York [1947]

118 p. 25<sup>cm</sup>.

"Fourteenth edition January, 1947."

Earlier editions published under title: Book of formulas. Receipts.

1. Title.

T49.P68 1947

602

47-3271

Brief cataloging

© 2Jan47; Popular science publishing company, inc., New York; AA42122.

**\$1,500 GUARANTY BOND. SEE  
Federal Adjusters Credit  
Protection Bureau, inc.**

1575 review questions for surveyors.

BRINKER, RUSSELL CHARLES.

1575 review questions for surveyors.

[2d ed.] [First ed. pub. under title: 1313  
review questions for surveyors]

[Blacksburg? Va.] c1951. 107 p. illus.

© Russell C. Brinker; 17Sep51; A60202.

- 8 1951

sma/r

1,500 sex deviates from streets here.  
SEE Nelson, Jack.



1000 HINTS, ETIQUETTE. Vol. 1, no. 1,  
1954. Editors: Jean Martine and  
Helen Lee. 99 p. © Dell Pub.  
Co., inc.; 4Mar54; A128777.

1000 HINTS FOR THE BRIDE. No. 1.

Editor, Marianne Bryce. New York,

Dell, c1952. 98 p. illus.

© Dell Pub. Co., Inc.; 8Apr52;

AA210425.

ONE thousand huskies. GU20519. SEE  
Smith, Anna Belle Jewett.

One thousand inspirational things.

MORRIS, AUDREY STONE, comp.

One thousand inspirational things.

[Stories, essays, poems and quotations] Chicago, Consolidated Book Publishers. 435 p. © Book Production Industries, inc.; 24Sep48; on compilation; A27293.

I. Book Production Industries, inc.

Per.

D W BW M BM Q

Title 1000 jokes.

Claimant Dell pub. co., inc., 149 Madison Ave., New York, N. Y.

Remitter

| 1945 | No. | Issue of    | Date of publication | Date received | Held | No funds | Final action  |
|------|-----|-------------|---------------------|---------------|------|----------|---------------|
| -    | 37  | Jan-Feb '46 | 11-13               | 11-20-46      |      |          | © Cl B 702085 |
|      | 38  | Mar-Apr     | 1-15                | 1-11-46       |      |          | © Cl B 3632   |
| -    | 39  | May-Jun     | 4-16                | 4-17-46       |      |          | © Cl B 20447  |
| -*   | 39  | Jul-Aug.    | 6-14                | 6-12-46       |      |          | © Cl B 25075  |
| -    | 10* | Oct-Dec     | 9-13                | 9-14-46       |      |          | © Cl B 37548  |
|      | 41  | Win. 46-47  | 12-13               | 12-17-46      |      |          | © Cl B 51730  |
|      | 42  | Spring 47   | 3-11                | 3-13-47       |      |          | © Cl B 67430  |
|      | 43  | Summer '47  | 6-13                | 6-8-47        |      |          | © Cl B 80845  |
| -    | 44  | Fall        | 9-9                 | 9-6-47        |      |          | © Cl B 95552  |
|      | 45  | Win 47      | 12-9                | 12-4-47       |      |          | © Cl B 108867 |
|      | 46  | spring 48   | 3-9                 | 3-11-48       |      |          | © Cl B 124932 |
|      | 47  | summer 48   | 6-8                 | 6-11-48       |      |          | © Cl B 141139 |
|      | 48  | Fall '48    | 9-10                | 9-8-48        |      |          | © Cl B 154210 |
|      | 49  | Winter      | 12-10               | 12-13-48      |      |          | © Cl B 168037 |
|      | 50  | Spring      | 3-11                | 3-10          |      |          | © Cl B 181768 |
|      | 51  | summer 49   | 6-10                | 6-9           |      |          | © Cl B 194887 |

(Feb. 1944-2,000)

F24

Per.

3

D | W | BW | M | BM | ☒

Title 1000 JOKES

Claimant Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, NY

Remitter

| Vol. | No. | Issue of  | Date of publication | Date received | Held | No funds    | Final action |
|------|-----|-----------|---------------------|---------------|------|-------------|--------------|
| -    | 52  | Fall 49   | 9-9                 | 9-7-49        |      | SEP 14 1949 | CIB 210843   |
| -    | 53  | Winter 50 | 1-10                | 1-11-50       |      |             | CIB 226804.  |
|      | 54  | Spring    | 4-7                 | 4-7-50        |      |             | CIB 241337   |
|      | 55  | Summer    | 6-7                 | 7-12-50       |      | JUL 24 1950 | CIB 261255   |
| -    | 58  | Fall '50  | 10-10               | 10-11-50      |      |             | CIB 267817   |

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D W BW M BM ☒

Title 1000 JOKES

Claimant Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N.Y.

Remitter

| Vol. | No. | Issue of   | Date of publication | Date received | Held | No. hands | Final action |
|------|-----|------------|---------------------|---------------|------|-----------|--------------|
| -    | 57  | Winter '51 | 1-9                 | 1-16-51       |      |           | B 283020     |
|      | 58  | Spring     | 4-6                 | 4-13-51       |      |           | B 297791     |
|      | 59  | Sum '51    | 7-6                 | 7-17-51       |      |           | B 311138     |
|      | 60  | Fall 51    | 10-9                | 10-11-51      |      |           | B 323818     |
|      | 61  | Winter '52 | 1-8                 | 1-9-52        |      |           | B 337481     |
|      | 62  | Spring '52 | 4-8                 | 4-9-52        |      |           | B 352342     |
|      | 63  | Summ. & 52 | 7-8                 | 7-9-52        |      |           | B 366945     |
|      | 64  | Fall 52    | 10-7                | 10-8-52       |      |           | B 391931     |
| *    | 65  | Winter 53  | 1/6                 | 1/8/53        |      |           | B 395389     |
|      | 66  | Spring '53 | 4-7                 | 4-14-53       |      |           | B 413680     |

(Nov. 1950-1953)

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OVER

L. C. 2-28

1000 JOKES MAGAZINE.

-5-

OS

(TITLE)  
© Dell Pub. Co., Inc.

(ADDRESS)  
261 Fifth Ave., New York 16, N. Y.

|     |                    | 1953, no. |           |
|-----|--------------------|-----------|-----------|
| No. | Issue              | Pub. Date | Entry No. |
| 67, | summer.            | © 7Jul53  | B 426211. |
| 68, | fall.              | © 6Oct53  | 440486.   |
|     | <del>winter.</del> |           |           |
|     | summer.            | ©         |           |
|     | autumn.            | ©         |           |
|     | winter.            | ©         |           |

Cont'd on ed - 6



(TITLE)

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Quarterly



1954, no.

| No. | Issue   | Pub. Date | Entry No. |
|-----|---------|-----------|-----------|
| 62  | winter. | © 6Jan54  | B 456424  |
| 70  | spring. | © 6Apr54  | B 469354  |
|     |         | ©         |           |
|     |         | ©         |           |

1000 JONES MAGAZINE.

-7-

(TITLE)

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Quarterly

1954, no.

No.

Issue

Pub. Date

Entry No.

71, Aug.-Oct. © 8 Jul 54; B 487480.

©

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©

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C-20--(June 1954 6,000)

Cont'd on cl.

ONE THOUSAND MILES m Bronislau  
Kaper © Loew's, inc. 22Oct47  
EU99528

Library of Congress  
Copyright Office

\$1975.00. Neiman-Marcus point of view.  
KK65883. SEE Neiman-Marcus Company.

OCT - 9 1951

1,115 back Ike. B5-20603. SEE  
Kelly, Herbert Dawson.

1173 REPEAT orders for 5100 Armstrong  
X-4 baby incubators are testimony  
of user satisfaction. SEE Armstrong  
(Gordon) Company, inc. KK47597.

APR 12 1950

1162 measures of 1125 double and multiple stars.

**BARTON, SAMUEL GOODWIN.**

1162 measures of 1125 double and multiple stars, made with the eighteen-inch refractor of the Flower Astronomical Observatory. Section 1 by S. G. Barton, section 2 by C. P. Olivier. 44 p.

(Publications of the University of Pennsylvania. Astronomical series, v. 7, pt. 1) © University of Pennsylvania Press, Philadelphia; 11Apr49; A40804.

I. Olivier, Charles Pollard. II. Pennsylvania. University Press. MAR 2 1950

Library of Congress  
Copyright Office

ebc

1120 spellbee starting words. SEE  
Spellbee, inc.



# One thousand poems for children.

Sechrist, Elizabeth (Hough) 1903—

One thousand poems for children, based on the selections of Roger Ingpen, selected and arranged by Elizabeth Hough Sechrist. With decorative drawings by Henry C. Pitz. Philadelphia, Macrae-Smith-company, 1946.

xiii p., 1 l., 601 p. illus. 24½<sup>cm</sup>.

"In this new edition ... some four hundred poems have been replaced with others."—Pref. to the new ed.

1. Children's poetry. i. Ingpen, Roger, 1868 or 9–1936. One thousand poems for children. ii. Pitz, Henry Clarence, 1895– illus. iii. Title.

[*Full name:* Anne Elizabeth (Hough) Sechrist,

Library of Congress

PN6110.C4S43

46—4924

[46h5]

808.81

© 6-10-46; 2c 6-4-46; Macrae-Smith  
company, Philadelphia; A 4432.

I 1758

1000 population sewage treatment plant  
Hays-Schulhoff (contact aeration)  
process.

see

Griffith, Llewellyn B

The 1000 pound story of the Jersey  
cow. SEE Svinth, J. F.

One thousand radio voices for Christ.

**MAIER, WALTER ARTHUR.**

**One thousand radio voices for Christ; radio messages for the first part of the fifteenth Lutheran hour. 454 p. © Concordia Pub. House, Saint Louis; 29Jun50; A53914.**

- I. Lutheran hour (Radio program)**
- II. Concordia Publishing House.**

Library of Congress  
Copyright Office

sh/r

APR 27 1951

1000 RECIPE BOOK BOOK. A75845.

SEE Stuckey, Lillie, ed.

*one - thousand*

**THE 1000 sq. ft. wonder house. IU 2661**

**see Bonin, F. Max.**

1000 things are better-made with Masonite  
products. SEE Masonite Corporation.  
KK36821.



E unpub 9717

One thousand times I ask you.

See

Richard, Leo

ksk 6-26-46

**\$1,200 GUARANTY BOND. 28E**

**Federal Adjusters Credit Protec-  
tion Bureau, inc.**

1200 Master Masons endorse the  
great message. ~~THE~~ Richardson,  
John E.

1200 QUESTIONS FOR BUSINESS AND PROFESSIONAL MEN AND WOMEN, WITH PAGE REFERENCES TO THE WORLD BOOK ENCYCLOPEDIA. SEE Field Enterprises, Inc.

1000 ways a salesman can increase his sales.

ROTH, CHARLES B.

1000 ways a salesman can increase his  
sales. Compiled and edited by Frieda  
Hartman Darcy. 312 p. illus.  
© Prentice-Hall, inc., New York;  
29May50; A44541.

- I. Darcy, Frieda Hartman, ed.
- II. Prentice-Hall, inc.

sh/r

Library of Congress  
Copyright Office

JUL - 7 1950

. One thousand ways to make a living

DUNPHY, H. M., ed. One thousand  
ways to make a living.

© 22Apr20, A566682. R17967,  
7May47; editor, Los Angeles.

S161

Library of Congress  
Copyright Office

**1000 wives.**  
Secunda, Sholom.

1000 wives: Liebe gefint shoin a  
weg. Love finds a way [excerpt] Lyrics  
by Louis Markowitz.

© 23Apr46; J. & J. Kammen music co.,  
New York; EP3320.

For voice and piano; Yiddish words.

I. Markowitz, Louis, lyricist. II.  
Title: Liebe gefint shoin a weg. III.  
Title: Love finds a way.

# 1000 years of Irish poetry

Hoagland, Kathleen, *ed.*

1000 years of Irish poetry; the Gaelic and Anglo-Irish poets from pagan times to the present. New York, Devin-Adair Co., 1947.

liv, 830 p. 22<sup>cm</sup>.

"Notes on the poets, the translators and the great books": p. 773-803.

© 27Feb47; publisher; A13395.

1. Irish poetry—Translations into English. 2. English poetry—Translations from Irish. 3. Irish poetry (English) 4. English poetry—Irish authors. I. Title.

PB1424.H6

891.621082

47-30185\*

Library of Congress

Copyright

[20]



1000 years of Irish prose.

MERCIER, VIVIAN, ed.

1000 years of Irish prose. Edited with an  
introd. by Vivian Mercier and David H.  
Greene. Pt. 1: The literary revival.  
New York, 1952. 607 p. © The Devin-  
Adair Co.; 28Jul52; A69449.

I. Greene, David Herbert, joint ed.

II. Devin-Adair Company.

1000 years of Irish prose.

HOAGLAND, KATHLEEN, ed.

1000 years of Irish prose; the Gaelic and  
Anglo-Irish writers from pagan times to  
the present. [Rutherford? N. J.] 1951.  
252 l. © Kathleen Hoagland; 15Nov51;  
A63028.

ep/r

Library of Congress  
Copyright Office

MAR - 6 1952

ONE THOUSAND YEARS TODAY. SEE Reynolds,  
Ray August.

THE ONE 3-inch tube. KK51288. SEE  
Dumont (Allen B.) Laboratories, inc.

AUG 8 1950

**THE ONE-three punch. DU32575. SEE Carson,  
Bernard Ward.**

ONE TIME © w & m Alma Irene Androzso  
6Sep49 EU181064

ONE TIME; w, m & © Paul J. Heenan,  
Donald P. Thistle & John O. Williams  
17Jul51 EU244542

AUG 15 1951

Library of Congress  
Copyright Office

One time for size, check it; w T. C. Fry,  
m F. T. Stamer. © Thomas C[urlen] Fry,  
New Orleans & Fred Theodore Stamer,  
Gorizia, Italy; 8Feb47; EU62553.



ONE TIME I LOVED YOU © w & m Alexander  
Anagnos 16Jul47 EU86757

ONE TIME MORE © w & m Ralph E. Priest  
8Aug49 EU175362

One time - so long ago; w Bobbie  
[i. e. Pauline Magdaline] Berry,  
m L. E. Elliott, jr. © Lewis E.  
Elliott, jr., Martin, Tenn.;  
20Apr47; EU49080.

ONE TIME - SO LONG AGO.

SEE Elliott, Lewis E.

E unp 7152

One time thing.

See

Rider, Hope.

jss 5-15-46

ONE TIME TWO TIME JOE; w Gerda Maline  
Beilenson m Malcolm Beelby © Gerda  
Maline Beilenson & Malcolm Beelby  
8May50 EU203208

Library of Congress  
Copyright Office

JUN 22 1950

ONE TIMELESS DAY © w & m Hamilton  
Henry Gilkyson 12Apr48 EU125002

ONE timely tip made Nan's floors bright  
- her heart light! KK54504. SEE  
Johnson (S. C.) & Son, inc.

NOV - 6 1950



KK 8560

One-timer, a one-use treat for the  
teeth.

see

Easterling products.

afp 26Feb47

ONE times one. DU31269. SEE Bowman, Peter.

One times one.  
*See* Richard, Leo.

1-X-2. ~~SEE~~ Wulten, Oscar.

ONE TINY ANGEL © w & m Archer Pack  
20Aug48 EU144238

Library of Congress  
Copyright Office

ONE TINY COWBOY; w, m & © Helen C.  
Baker 7May53 EU315310

Library of Congress  
Copyright Office

ONE TINY ECHO © w James Gilfillan  
Thompson, Jr. m Julia Kratzer  
Thompson 11Aug49 EU175851

Library of Congress  
Copyright Office

~~THE~~ ONE to beat! B5 107 see Jenkins,  
Burris, jr.



One to eight.

BARNETTE, JASPER NEWTON.

One to eight. 127 p. © Sunday  
School Board of the Southern  
Baptist Convention; 2Jul54;  
A151197.

I. Southern Baptist Convention.  
Sunday School Board.

Library of Congress  
Copyright Office

*r/ib*

ONE TO FORGET; w, m & © Courtney  
Elmer McFarland 31Mar53 EU310226

Library of Congress  
Copyright Office

ONE TO FOUR JIVE m Louis Tobin, © w  
John W. Davis 6Nov47 EU101925

Library of Congress  
Copyright Office

ONE TO GET READY from The big hangover;  
m Adolph Deutsch © Loew's, inc.  
20Feb50 EU194696

Library of Congress  
Copyright Office

MAR 20 1950

ONE TO REMEMBER w & m Jimmy Eaton,  
Larry Wagner & Con Hammond © Laurel  
Music Corp. EU290578, 10Oct52. Notice  
23Mar53 v21 p672

Library of Congress  
Copyright Office

ONE TO REMEMBER; w & m Jimmy Eaton,  
Larry Wagner & Con Hammond © Laurel  
Music Corp. 100ct52 EU290578

One to remember.

**BREIG, JEAN HAMILTON.**

One to remember; collected poems. 61 p.

(Contemporary poets of Dorrance, 421)

© Dorrance & Co., inc., Philadelphia;

3Nov50; A50356.

I. Dorrance and Co., inc.

JAN 11 1951

rjm/r

Library of Congress  
Copyright Office

THE ONE to remember. KK18741.

SEE H. D. Hudson Manufactur-  
ing Co.



THE ONE to take has the Toastmaster  
"touch". SEE McGraw Electric Co.  
Toastmaster Products Division.  
KK50606.

JUL 10 1950

ONE to ten. AA222873. SER Meoham,  
George P.

One to twenty-five shot.

M1630

KIERNAN, HENRY ALPHONSUN, 1881-

.2

One to twenty-five shot; by H. A. Kiernan.

.K

© Henry A. Kiernan, East Boston, Mass.;  
10Nov49; EP41883. For voice and piano.

I. Title.

Library of Congress  
Copyright Office

KK 9775

One-ton capacity floor model air conditioner by Servel international.

see

Servel, inc., claimant.

vf 1-25-47

**ONE TOO MANY.** Hallmark Productions, 1951.  
111 min., sd., b&w, 16mm.

Summary: Having become an alcoholic, a young wife and mother is eventually cured through her membership in Alcoholics Anonymous and returns to her career as a concert pianist.

Credits: Producer and author of story, Kroger Babb; director, Erle C. Kenton; screenplay, Malcolm Stumft Boylan; music author, Bert Shefter; music supervisor, David Chudnow; film editor, Edward Mann.

Cast: Ruth Warrick, Richard Travis, Ginger Prince, William Tracy, Rufe Williams.

© Hallmark Productions, Inc.; 1Jan51;  
LP936.

JUL 3 1951

One too many; w & m T. T. Naumoff.

© Theodore T. Naumoff, Granite City,  
Ill.; 10Jan47; EU58671.

ONE TOO MANY; w, m & © Antoni Virginia  
Blaze 17Mar50 EU197486

APR - 7 1950

One too many.

JEDEN ZA DUZO. One too many; by  
Bernie Witkowski & Stas Przasnyski  
© Stella Music Co., inc. EU336914.  
Notice 17Nov54 v25 p236

Library of Congress  
Copyright Office



One too many.

**M1508 THE HARMONAIRES.**

(One too many) I don't know why I love you; lyrics and music by Bill Copeland and The Harmonaires, from One too many. © Music City Copyrights, Hollywood, Calif.; 15Jun51; EP54941.

I. Copeland, Paul William, 1917-

II. Title. III. Title: One too many.

s.l.

Library of Congress  
Copyright Office

xM1508.9UL 11 1951

One too many.

M1508 BIBO, IRVING M 1889-  
(One too many) Ridin' the roller coaster;  
from One too many. Lyrics [by] John  
Stephens and Irving Bibo, music [by]  
Irving Bibo. © Bibo Music, inc., Holly-  
wood, Calif.; 19Apr51; EP54111.

I. Title. II. Title: One too many [HI]  
Stephens, John] MAY 31 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

**ONE too many. DP659. SEE Lallmark  
Productions, inc.**

JUL 10 1951

~~one~~ too many. D unp. 8239. See Dawe, Robert S.

ONE TOO MANY BLUES; w, m & © Alice B.  
Wilson 24Nov52 EU295198

Library of Congress  
Copyright Office

One too many chances.

M1630

BIONDI, REMO.

.2

I gave you one too many chances; words

.B

and music by Remo Biondi. © Mills

Music, inc., New York; 26Jul51; EP57406.

I. Title. II. Title: One too many chances.

OCT 23 1951

Library of Congress  
Copyright Office

ONE TOO MANY FOR ME; w & m Donald Law-  
son, Harry Bagby & Wendell Keene.  
© Andrea Music Co. 12Nov54 EU377011

One too many frame-ups. See  
The Green Hornet. No. 769.



E unpub. 6680.

One too many kisses.

see

Fielding, Evelyn Lysle.

(You threw) One too many kisses.

MSH 5-10-46

E unpub. 10132.

One too many men.

see

Rae, Ralph Earlton.

MSH 6-27-46

ONE TOO MANY TIMES; w, m & © Bess  
Smalley 13Apr54 EU354505

Library of Congress  
Copyright Office

ONE top name helps sell another. SEE  
CYMA Watch Company. KK26468.

One touch of France.

GIBBS, ARTHUR HAMILTON.

One touch of France; with decorations, by  
A. Hamilton Gibbs. [1st ed.] Garden  
City, N. Y., Doubleday, 1953. 188 p.  
© A. Hamilton Gibbs; 19Feb53; A81028.

Library of Congress  
Copyright Office

j/l

ONE touch of genius. DU25160. SEE  
Dr. Christian (Radio program)  
No. 614.

ONE TOUCH OF HEAVEN © w Arthur Langer  
m John Guido Falcone 29Sep49  
EU180340

Library of Congress  
Copyright Office

ONE TOUCH OF HEAVEN; w, m & © on w &  
changed m Walter Testa 3Nov52  
EU292686. Appl. states prev. reg. as  
Ballad, 6Dec48, EU150643.



One touch of murder.

FRASER, HERMIA.

One touch of murder. [New York, 1953]

224 p. © Arcadia House; 7 May 53;  
A90361.

I. Arcadia House.

Library of Congress  
Copyright Office

*j/m*

ONE touch of Pallas. SEE Hickok Manu-  
facturing Company. KK37187.

One touch of spring; w & m J. Kopf.

© Jean Kopf, Del Paso Heights,  
Calif.; 10Apr47; EU71185.

ONE TOUCH OF SPRING © w & m Edward  
Yohe Veille 6Sep49 EU177809

ONE TOUCH OF VENUS. (Pressbook)  
Illus. © Universal Pictures  
Co., inc.; 16Sep48; AA97313.

**ONE TOUCH OF VENUS.** Universal Pictures Co., Inc., and Artists Alliance, Inc., 1948. 81 min., sd., b&w., 35mm. Based on the musical play of the same title by S. J. Perelman and Ogden Nash, suggested by the novel "The Tinted Venus" by P. Anstey [pseud. of Thomas Anstey Guthrie]

Summary: A musical-fantasy in which a kiss from a window-decorator brings to life the Anatolian Venus.

Credits: Producer, Lester Cowan;

**ONE TOUCH OF VENUS. (Card 2)**

director, William A. Seiter; film editor, Otto Ludwig; screenplay, Harry Kurnitz, Frank Tashlin; music, Kurt Weill; music score and new lyrics, Ann Ronell; conductor of orchestra, Leon Arnaud. Cast: Robert Walker, Ava Gardner, Dick Haymes, Eve Arden, Olga San Juan.

© Universal Pictures Co., Inc.,  
Artist's Alliance, Inc.; 16 Nov 48; LP 1946.

One touch of Venus.

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82763.

I. Title.

Library of Congress

(Continued on next card)



M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with  
women. EP82763. (Card 2)

II. Title: One touch of Venus. [III. Nash,  
Ogden, 1902- IV. Stickles, William,  
1883- ]

Library of Congress

One touch of Venus.

M1555

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

I. Nash, Ogden, lyricist. II. Stickles, William, 1883- arr. III. Title.  
IV Title: One touch of Venus.

Library of Congress  
Copyright Office

One touch of Venus.

M1565

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

I. Stickles, William, 1883-

arr.

II. Nash, Ogden, lyricist. IV. Title: One touch of Venus.

Library of Congress  
Copyright Office

One touch of Venus.

M1573

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.

- I. Stickles, William, 1883- arr.  
II. Nash, Ogden, lyricist. III. Title.  
IV. Title: One touch of Venus.

Library of Congress  
Copyright Office

One touch of Venus.

M33

.5

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; piano solo, by Kurt Weill, arr. by Louis C. Singer. [From One touch of Venus] 50¢ © on arrangement; Chappell & Co., inc., New York; 5Feb51; EP53041.

I. Title. II. Title: One touch of Venus.  
[III. Singer, Lou, 1912- ]

APR 12 1951

One touch of Venus.

M1554

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.

I. Title. II. Title: One touch of Venus.  
[III. Nash, Ogden. IV. Stickles, William,  
1883- ]

Library of Congress  
Copyright Office

One touch of Venus.

HOW MUCH I LOVE YOU from One touch of  
Venus; w Ogden Nash m Kurt Weill ©  
Chappell & Co., inc. 1Apr53 EU311981

One touch of Venus.

M1508 WEILL, KURT, 1900-

(One touch of Venus) My week; words  
by Ann Ronell, music by Kurt Weill.  
[From] One touch of Venus. ©  
Chappell & Co., inc., New York;  
22Nov48; on words & music of verse  
& words of chorus; EP32077.

I. Ronell, Ann, lyricist. II. Title.  
III. Title: One touch of Venus.



One touch of Venus.

VERY, VERY, VERY; from One touch of  
Venus, w Ogden Nash m Kurt Weill ©  
Chappell & Co., Inc. 200ct53  
EU335131

One touch of Venus.

WAY OUT WEST IN JERSEY; from One touch  
of Venus w Ogden Nash m Kurt Weill ©  
Chappell & Co., inc. 20Oct53 EU335132

One touch of you; w & m Jimmy MacDonald  
[pseud. of James Hervey Ranney, jr.]  
© James Hervey Ranney, jr., Beverly  
Hills, Calif.; 31May47; EU78467.

ONE TOUCH OF YOU; w, m & © William Hugh  
Elliott 27Feb50 EU195242

Library of Congress  
Copyright Office

APR - 5 1950

ONE TOUCH OF YOUR HAND, DEAR; w, m &  
© John Regan 26Sep51 EU251314

Library of Congress  
Copyright Office



ONE TOUCH OF YOUR LIPS © w Mattie  
Meister, m James Bruce 24Aug47  
EU92967

ONE-TRACK HEART; w, m & © Lucy Stokes  
25Oct51 EU254158

NOV - 7 1951

Library of Congress  
Copyright Office

THE ONE-TRACK MIND; love poems of  
XVIIth and XVIIIth century France,  
selected and translated by Deems  
Taylor. [Selections from Anthologie  
libertine; ou, La fleur française de  
la satire galante] Library Pub-  
lishers. 105 p. © on translations,  
editorial matter & new illus.;  
(Joseph) Deems Taylor; 2Nov53;  
A112087.

I. Taylor, Deems, ed. and tr.

Library of Congress  
Copyright Office

JA



ONE TRACK MIND © w & m William Thomas  
Saltiel Erman 11Apr49 EU163582

ONE TRACK MIND © w & m Danny Stine  
13Apr48 EU124972

Library of Congress  
Copyright Office

ONE TRADING BUCK. KK83040. SEE  
L. and L. Trading Market, inc.

~~ONE~~ ~~TRUE~~ IN THE DESERT.  
light (Radio program)

~~SUN~~ The eternal  
No. 427.

ONE tree would make a million  
matches ... JP3052. SEE Lawless,  
Edwin Joseph.

The one-trip shopper grocery list.

SEE Archer, Elsie Viola.

One truck equals 40 automobiles. SEE  
Geller, Edward.

The "one true faith" as a cause of  
war.

**MORGAN, ARTHUR ERNEST.**

The "one true faith" as a cause of war.

26 p. (The Human affairs pamphlets,  
no. 36) © Henry Regnery Co., Hinsdale,  
Ill.; 30Nov48; A29136.

**I. Regnery (Henry) Co.**

hm/r



One true heart.

*See* Dodd, Bonnie

ONE TRUE LOVE; w Carol Dinkins m Louis  
Tobin © Carol Dinkins 22Jul52  
EU282162

ONE TRUE LOVE; w Violet Levon DeVine  
m George Lewis Bullock © Violet Levon  
DeVine & George Lewis Bullock 26Apr54  
EU355772

Library of Congress  
Copyright Office

DeVine

One true love.

M1630

ROSE, FRED, 1897-

.2

One true love; by Fred Rose. [For voice  
and piano] © Milene Music, Nashville;  
8Jun51; EP55065.

.R

I. Title.

Library of Congress  
Copyright Office

JUL 19 1951

One true love.

**BRUCKER, MARGARETTA.**

One true love. 253 p. © Gramercy Pub.  
Co., New York; 28Sep49; A37286.

**L. Gramercy Publishing Co.**

Library of Congress  
Copyright Office

md/r

ONE TRUE LOVE, ONE GOD, ONE MOTHER; w,  
m & © Peter Nickolas Toyas 11Jun52  
EU277812

Revised  
12Nov52

Library of Congress  
Copyright Office

ONE TWISTED HEART; w James C. Jerrolds  
& Faye Jerrolds m Thomas Hyrum Tims  
& Dorothy Electa Simons © James C.  
Jerrolds, Faye Jerrolds, Thomas Hy-  
rum Tims & Dorothy Electa Simons  
5Sep52 EU286780

ONE-TWO. The developer with a Sunday  
punch. KK59614. SEE Wythe Supply  
Co.

APR 26 1951



ONE, TWO AND ONE, TWO, THREE, from  
Madame Pompadour; w & adaptation by  
Clare Kummer [i.e. Clare Kummer  
Henry] m Leo Fall; duet. © on w,  
3Jan25, E606359. R89731, 24Jan52,  
Clare Kummer Henry (A)

Library of Congress  
Copyright Office

MAR 6 1952

One, two, buckle my shoe.

KAULA, EDNA MASON.

One, two, buckle my shoe. 1 v. illus.  
(Tell-a-tale books) © Whitman Pub. Co.,  
Racine, Wis.; 6Nov51; A61718.

I. Whitman Publishing Co.

JAN 16 1952

md/r

Library of Congress  
Copyright Office

ONE, TWO, BUCKLE MY SHOE; w Raymond  
Leveen m Ted Murry © Raymond Leveen  
& Ted Murry 8Jun51 EU240769

Library of Congress  
Copyright Office

JUL 13 1951

ONE, TWO, BUCKLE THAT SHOE © w & m  
Bernard George Kasmirs 9Mar48  
EU120491

Library of Congress  
Copyright Office

ONE, TWO, BUTTON YOUR SHOE from Pennies  
from heaven w John Burke m Arthur  
Johnston © Santly-Joy, inc. Notice  
30Mar53 v21 p715

Library of Congress  
Copyright Office

ONE-TWO clean breath for you. KK56628.  
SEE One-Two Sales.

JAN 17 1951

One, two, cock-a-doodle-doo.

**PEASE, JOSEPHINE VAN DOLZEN.**

One, two, cock-a-doodle-doo. Illustrated  
by Frances Wosmek. 36 p. (A Rand  
McNally book-elf book) © Rand, McNally  
& Co., Chicago; 20Jun50; A45131.

I. Wosmek, Frances, illus.

II. Rand, McNally and Co.

sh/ms

JUL 25 1950

Library of Congress  
Copyright Office

One! two! drink up!

M1978  
.D7G

GABRIEL, WIGA.

One! Two! drink up! Lyrics by Harry  
Lester, Charles Waugh and Ed Brown,  
music by Wiga Gabriel. © Campbell-  
Connelly, inc., New York; 2Feb51;  
EP52587.

I. Title. [II. Lester, Harry. III. Waugh,  
Charles. IV. Brown, Ed]

MAR 14 1951

Library of Congress  
Copyright Office



1-2 GIFT WRAP MAGIC. KK80874. SEE  
Minnesota Mining and Manufacturing  
Company.

ONE, TWO (I LOVE YOU); by Betty Garrett  
& Gerald Dolin © Colortunes Publish-  
ers, a division of Allied Record  
Sales Co. Notice 15Apr54 v23 p884

Library of Congress  
Copyright Office

One, two, I love you.

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

One, two, I love you; words and music by

.A

Jay Jewel and Crystal [pseuds.] © Joyce

Jewel Allen-Blum & Adalia Elizabeth

Allen; 1Apr54; EP79808.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

One-two, I love you.

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

One-two, I love you; words by Betty Garrett,  
music by Gerald Dolin. [Melody and  
chord symbols] © Colortunes Publishers,  
a division of Allied Record Sales Co.,  
Hollywood; 13Apr54; EP79577,

I. Title. [II. Parks, Betty (Garrett),  
1919- ]

Library of Congress

1-2 is the rule for you. KK53618. SEE  
Los Angeles Soap Co.

OCT 11 1950

One-two polka.

M1630

STORK, GEORGE.

.2

One-two polka; words and music by George

.S

Stork. © Myers Music, James E. Myers,  
owner, Philadelphia; 27Jul53; EP73191.

I. Title.

Library of Congress

ONE-two punch. KK75415. SEE Motor  
Products Corporation. Deepfreeze  
Appliance Division. Home freezers  
by Deepfreeze; regrigerators by  
Deepfreeze.

ONE-two punch. C5823. ~~SEE~~ Wilding Picture  
Productions, inc.

DEC 19 1951



ONE-TWO SALES ©.

One-Two clean breath for you. (Loz-  
enge for relief of odoriferous  
breath) Label. © Ben Baker Blase,  
d.b.a. One-Two Sales; 15Sep50;  
KK56628.

JAN 17 1951

1-2 tape method simplifies gift wrapping. KK53929. SEE Minnesota Mining & Manufacturing Co.

OCT 24 1950

ONE, TWO, THREE; w & m Seymour M.  
Lazar © Elizabeth Music 5Nov54  
EU376165

Library of Congress  
Copyright Office

ONE, TWO, THREE; w, m & © Carmon Daven-  
port Coon 17Dec51 EU259018

Library of Congress  
Copyright Office

JAN 11 1952

ONE, TWO, THREE © w & m Lorraine Inez  
Kralonetz 30Jul47 EU86912

ONE, TWO, THREE m Louis Mestesby  
© w Emma Svehla 26May48 EU133842

ONE, TWO, THREE © w & m Lillian  
Boswell Smith 29Sep47 EU95375

Library of Congress  
Copyright Office


ONE-TWO-THREE: w, m & © J. A. Moen  
2Jun52 EU276803

Library of Congress  
Copyright Office



ONE, TWO, THREE m George Stoll ©  
Loew's, inc. 20May48 EU131519

Library of Congress  
Copyright Office



ONE, TWO, THREE; w & m Fred L. Sims ©  
Venice Music, inc. 8Dec52 EU297250

Library of Congress  
Copyright Office

ONE, TWO, THREE; w, m & © Frances  
Spatz 18Jan51 EU226329

MAR - 9 1951

Library of Congress  
Copyright Office

ONE, TWO, THREE; w & m Harold Spina ©  
Fred Raphael Music, inc. 14Jun54  
EU361135

Library of Congress  
Copyright Office

ONE, TWO, THREE; w, m & © Seymour  
Stein 14Apr50 EU200579

*Being read  
27 June 50  
(for cleared  
copy)*

Library of Congress  
Copyright Office

MAY 12 1950

ONE, TWO, THREE; w, m & © Lillian  
Stratton 19Oct51 EU253526

NOV - 6 1951

Library of Congress  
Copyright Office

ONE, TWO, THREE; w Samuel Zalmanoff m  
Bessie Zalmanoff © Samuel Zalmanoff  
& Bessie Zalmanoff 2Sep54 EU369543

One! two! three!

**M1508 BURKE, J FRANCIS, 1914-**  
(Alive and kicking) One! two! three! [From]  
Alive and kicking, words by Paul Francis  
Webster and Ray Golden, music by Sonny  
Burke. New York, Chappell. © Paul  
Francis Webster, Ray Golden & Sonny  
Burke; 8Dec49; EP42873.

I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title. IV.  
Title: Alive and kicking.

**S.1.**

Library of Congress  
Copyright Office

**xM1508.8**



One, two, three.

EINS, ZWEI, DREI. One, two, three; by  
Fred Spielman & Kermit Goell ©  
Robbins Music Corp. Notice 13Sep54  
v24 p708

One, two, three.

EINS, ZWEI, DREI. One, two, three; Eng-  
lish w & m Fred Spielman & Kermit  
Goell © Robbins Music Corp. 12Apr54  
EU354670

One, two, three.

M1630

.2

.G

GOELL, KERMIT, 1915-

Eins, zwei, drei. One, two, three; by Fred  
Spielman and Kermit Goell.[For voice and  
piano; English words] Appl. states prev.  
reg. 12Apr54, EU354670. © Robbins  
Music Corp., New York; 29Jul54;  
EP82145.

I. Spielman, Fritz Frederic, 1916-

II. Title. III. Title: One, two, three.

Library of Congress

One, two, three.

M1630

HALL, DAVID.

.2

.H

One, two, three; words by Inez Toy, music  
by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 25Jun49; EP45849.

I. Title. [II. Toy, Inez]

1,2,3.

M1621

.I

IVES, CHARLES EDWARD, 1874-

1, 2, 3; [by] Charles E. Ives. (In his  
Four songs. p. 4) [For voice and piano]  
© Mercury Music Corp., New York;  
21Apr50; EP45723.

I. Title.

Library of Congress  
Copyright Office

MAY 11 6 1950

2/2

M1508 One, two, three.  
SPOLIANSKY, MISCHA.

(One, Two, Three!) Have I Told  
You? ... [From] One, Two, Three!  
[Words and] music by Mischa Spol-  
iansky. © Chappell & Co., ltd.,  
London; 80ct47; EF6893.

I. Title. II. Title: One, Two, Three.

xM1508.8

One, two, three.

M1998

PARRY, WILLIAM HOWARD, 1916-

.P

One, two, three; unison song, [by] W. H.  
Parry. [Words from an] old rhyme  
[With piano acc.] 6d. © Wm. Paxton &  
Co., ltd., London; 22Apr52; EF0-13743.

I. Title.

M1508      One, two, three!  
SPOLIANSKY, MISCHA.

One. Two. Three! (Waltz mad) ...

[From] One; Two, Three! ...

[Words and] music by Mischa  
Spoliansky. © Chappell & Co.,  
ltd., London; 80ct47; EF6894.

I. Title.

xM1508.8



M1508

One, two, three.

COWARD, NOEL.

(Pacific 1860) One, two, three,  
from "Pacific 1860"; words and  
music by Noël Coward. © Chappell  
& Co., ltd., London; 17Dec46;  
EF4777. For voice and piano.

I. Title. II. Title: Pacific 1860.

xM1508.8  
Music Cat.

One, two, three.

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: One, two, three [excerpt] Words by  
Ira Gershwin. New York, Chappell  
& co., inc.

© 16Sep46; Gershwin publishing  
corporation, New York; EP9321.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: One, two,  
three.

ONE, TWO, ~~THREE~~ A92975. ~~END~~  
Charlie.

One, two, three.

See Hiller, Arthur Joseph.

One, two, three. (R) SEE  
Selver, Paul

One! two! three! a-lairah!

M1739

GOFF, REGINALD, 1914-

. 2      One! two! three! a-lairah! Words and  
. G      music by Peter Le-Mere [pseud.]  
         London, J. Fields. © Dominic Songs;  
         19Oct50; EF0-5045.

I. Title.

DEC 4 1950

Library of Congress  
Copyright Office

ONE TWO THREE, AND YOU'LL BE MINE; w  
Veronica I. Sommer m Alex Alstone ©  
AVAS Music Pub. Co., inc. 29Apr53  
EU314055

KK 2749

One two three co., inc., claimant.

Is this your last carton? (Mixer for beverages) [New York, Printed by One two three co.]  
c1946.

sheet. illus. 19 x 23 cm.

Print.

Application author: William Elsas.

© 3-15-46; 2 c 4-26-46; New York; KK 2749.

APP 5-31-46



KK 2593

One-two-three co., inc., claimant.

1-2-3 mixer. (Fruit flavoring)

[New York, Printed by Acme folding box  
co.] © 1945.

cardboard box, illus. 15 x 9 x 3  
1/2cm.

Label.

Appl. author: William G. Elsas.

© 11-15-45; 2c 4-12-46; New York;

KK 2593.

5-30-46 rs

ONE, TWO, THREE, EVERYBODY; w & m  
Rudolph Toombs © Aladdin Music  
Publications 17Dec54 EU380381

Library of Congress  
Copyright Office

1, 2, 3, 4 © w & m Betty Gloria Houston  
18Nov48 EU149042

Library of Congress  
Copyright Office

1, 2, 3, 4; w, m & © Gladys Swartz  
18Feb54 EU348221

Library of Congress  
Copyright Office

ONE-TWO-THREE-FOUR; w & m Gordon  
Jenkins & Jimmy Brewster © George  
Lee Music Co., inc. 19Dec52  
EU297805

Library of Congress  
Copyright Office

ONE, TWO, THREE, FOUR; w, m & © Urban  
Vincent Pflum 5Mar51 EU231153

MAR 27 1951

V  
Library of Congress  
Copyright Office

ONE, TWO, THREE, FOUR, op. 139, no. 2;  
march; pf. © 21Jul21, E513970.  
R36994, 4Aug48, Carrie W. Krogmann (A)

ONE, TWO, THREE, FOUR, op. 139, no. 2;  
march, m C. W. Krogmann; pf.  
© 21Jul21, E513970. R44650.  
24Feb49, Pauline K. Smith, Harold  
H. Krogmann & B. Williams Krogmann  
(E's) See also entry no. R36994.



One, two, three, four, from The  
beginning or the end; m Daniele  
Amfitheatrof. © Loew's inc., New  
York; 9Jan47; EU58622.

ONE, TWO, THREE, FOUR, from Babes in  
the wood; fox-trot, w George Arthurs,  
m R. Penso. © 23Jan22, E527147.  
R45245, 16Mar49, Margery Pearl Cham-  
bers, Muriel Isabel Arthurs & Francis  
William Arthurs (C of G. Arthurs) &  
Germaine Penso (W)

One, two, three, four.

\*1

M175

.A4I

IORIO, LOUIS, 1915-

Hawaiian medley, introducing: "One,  
two, three, four," "Heaven in Hawaii"  
and "Aloha Oe." Arr. by Louis Iorio.  
© Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22164.  
For accordion solo, with words.

M11:2

.H3

.A

One, two, three, four.

Ailau, Mary.

One, two, three, four ... [Arranged  
by Pasco Roberts for] Hawaiian guitar ...  
with notes and diagrams. Chicago, Chart  
music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4891.

I. Roberts, Pasco, arr. II. Title.

One, two, three, four.

M1630

BREWSTER, JIMMY.

.2

One, two, three, four; words and music by

.B

Gordon Jenkins and Jimmie Brewster.

© George Lee Music Co., inc., New York;  
28Jan53; EP69505.

I. Jenkins, Gordon. II. Title.

One! two! three! four!

M1245

.C

CHIARELLI, JACK, 1914-

One! two! three! four! A cheering  
novelty, by Jack Chiarelli. [Condensed  
score (band) and parts] \$1.50 © Hal  
Leonard Music, inc., Winona, Minn.;  
4Sep52; EP67119.

I. Title.

One, two, three, four.

GLYNN, BETTY B 1918-

MT590  
.0195  
no.25B

One, two, three, four; [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 25B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Aug50; EP50982.

1. Hawaiian guitar music---Teaching pieces.  
I. Title.

Library of Congress  
Copyright Office

FEB - 6 1951

One, two, three, four.

M1580 MERRILL, CHARLES M 1902-  
.4 One, two, three, four; arranged by Charles  
.S743S6 M. Merrill. (In Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
men. bk.4, p.10-11) [Close score] © on  
arrangement; Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
1Jul51; EP55925.

I. Title,  
Library of Congress  
Copyright Office

SEP 11 1951



E unpub 727

1, 2, 3, 4, ~~American march.~~

see

Jamack, Peter J

vf 2-27-46

1,2,3,4,5.

M1527

HILLIAM, BENTLEY COLLINGWOOD,

.6

1890-

.H

(Music for the millions) 1,2,3,4,5; [or]  
Dot and carry one, the five-four signature  
tune of Music for the millions, words  
and music by B. C. Hilliam. 2/-  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 3Aug51; EF0-9118.

I. Title. II. Title: Dot and carry one.  
III. Title: Music for the millions.

Library of Congress  
Copyright Office

SEP 21 1951

ONE, TWO, THREE, FOUR, FIVE FOOT SIX  
w & m Boudleaux Bryant & Felice  
Bryant © Hill & Range Songs, inc.  
14Mar49 EU160880

Library of Congress  
Copyright Office

One, two, three, four, five foot six.

M1630 BRYANT, FELICE.

.2 One, two, three, four, five foot six; words  
.B and music by Boudleaux Bryant and  
Felice Bryant. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 5May49;  
EP37419.

I. Bryant, Boudleaux, joint composer.  
II. Title.

Library of Congress  
Copyright Office



1, 2, 3, 4, 5 foot 6.

See Bryant, D

Boudleaux

ONE, TWO, THREE, FOUR, FIVE O'CLOCK  
IN THE MORNING; w Ralph Stanley  
[pseud. of Stanley Charles Rogers],  
& m. © 6Jun22, E537312. R48761,  
8Jun49, Stanley Charles Rogers (A)  
& Leslie Alleyn (A of m)

D unp. 3837

One, two, three, four, five six, seven.

See

Parmentier, Margaret.

1, 2, 3, 4, 5, 6, 7 arr Mike Fowler  
© w & m Maxine Evelynne Fowler  
17Jun49 EU170519

Library of Congress  
Copyright Office



ONE, TWO, THREE, FOUR FOLLOWING BE-  
HIND, from Co-optimists; w & m.  
© 11Sep22, E545187. R52275, 20Sep49,  
St. John Brougham (A)

ONE, TWO, THREE, FOUR JUMP; by Joe  
Phillips & Will Hudson © Robbins  
Music Corp. Notice 13Sep54 v24 p706

Library of Congress  
Copyright Office

ONE, TWO, THREE, FOUR, POLKA © w & m .  
John Gerald Engebretson & Dorothy  
Celia Engebretson 2Aug48 EU139595

Library of Congress  
Copyright Office

The one-two-three-four polka; w & m W. Garst  
& P. E. Adams. © Wilfred Garst & Paul  
E[uene] Adams, Hollywood, Calif.; 9Apr47;  
EU 70964.

1, 2, 3, 4, sway.

*See* Wade, Leta Laree.

1-2-3 FUDGE SAUCE. SEE Carnation Com-  
pany. New, easy, wonderful.

ONE, TWO, THREE - I FELL IN LOVE;  
m & © Francis Staub 24Jan52  
EU262283

5 1952

Library of Congress  
Copyright Office

One, two, three ... infinity.

**Gamow, George, 1904-**

One, two, three ... infinity; facts & speculations of science,  
illus. by the author. New York, Viking Press, 1947.

xi, 340 p. illus. 22 cm.

1. Science. I. Title.

Q162.G23

500

47-31115\*

Library of Congress

Copyright

[20]



ONE, TWO, THREE KICK BLUES; w & m Dorena  
Deen & Patricia Bradshaw © Lois Pub.  
Co. 21Dec50 EU224282

JAN 1 1 1951

Library of Congress  
Copyright Office

A 1-2-3 LOVE; w, m & © George Brown  
2Aug54 EU366123

Library of Congress  
Copyright Office

ONE, TWO, THREE, MAKE A BOX; w Melino  
m Ray Almo © Peer International Corp.  
18Apr50 EU201358

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
27Jun50

One, two, three, make a box.

M1630

DAVID, MACK, 1912-

. 2

. D

One, two, three, make a box; words and  
music by Mack David. © Famous Music  
Corp., New York; 9Mar50; EP45760.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

KK 2593

1-2-3 mixer.

see

One-two-three co., inc.

5-30-46 rs

ONE, TWO, THREE, MY MARY; w Claire E.  
Troob w & m Louis P. Vanterpool ©  
Lowell Music Corp. 25May53 EU317602

The 1-2-3 of homemaking.

**Hurst, Marion.**

The 1-2-3 of homemaking. New York, Prentice-Hall, 1947,  
xiii, 227 p. illus. 21<sup>cm</sup>.

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1. Domestic economy.

I. Title.

TX158.H8

640

47-4973\*

Library of Congress

Copyright

(15)

KK 7090

The 1-2-3 of paper work for surplus  
property disposal.

100

Dick (A. B.) company, claimant

mgc 12-11-46



KK 7818

The 1-2-3- of paper work production.

see

Dick (A. B.) company

zcr 2-12-47

ONE, TWO, THREE O-LEARY; w, m & ©  
Genevieve Florence Palmas 14Jul52  
EU281188

ONE, TWO, THREE, ONE, TWO, THREE; w, m  
& © Bertha Criss 16Feb50 EU193841

MAR 1 0 1950

Library of Congress  
Copyright Office

One two three, one two three.

M1630

MARTINE, GEORGES, 1895-

.2

.M

Dad's birthday waltz; One two three, one two three. [Mais quand vient le dimanche]  
Words by Ruth Feiner, music by Georges Martine. © The Harmonic Music Pub. Co., ltd., London; 23Dec48 (in notice: 1949); on new words; EP38513.

- I. Feiner, Ruth, lyricist. II. Title.  
III. Title: One two three, one two three.  
IV. Title: Mais quand vient le dimanche.  
Library of Congress  
Copyright Office

ONE-TWO-THREE POLKA; by Alexander B.  
Sobolewski © Dana Music Co., inc,  
EU37943. Notice 29May53 v22 p121

Library of Congress  
Copyright Office

ONE-TWO-THREE POLKA © w & m Benjamin  
Samberg 14May48 EU135933

Library of Congress  
Copyright Office

ONE TWO THREE POLKA © ■ Highe Lewman  
m Lynn Willis 27Dec49 EU188813

Library of Congress  
Copyright Office

One, two, three polka.

See Sobolewski, Alexander B.



ONE-TWO-THREE SALES ASSOCIATES, LTD. ©.

It pays to mix with better flavor.

More than 200,000 barmen prove this  
every day with 1-2-3 mixer. (Bever-  
age and food flavoring base) Sheet.

© 5May47; KK50027.

JUN 1 6 1950

ONE, TWO, THREE SALES TRAINING SYSTEM.

The introductory card check book.

Detroit, cl949. 1 v. © Alfred  
Carl Munderloh, d.b.a. The One,  
Two, Three Sales Training System;  
16Mar49; AA115067.

ONE, TWO, THREE, SKIDD00; w John Giam-  
busso m William George Leavitt ©  
John Giambusso & William George  
Leavitt 3Aug53 EU325830

Library of Congress

ONE, TWO, THREE SKIDDOO; w John Giam-  
busso m William G. Leavitt © Commo-  
dore Music Corp. 14Aug53 EU327313

ONE, TWO, THREE SKIDOO; by J. Giambusso  
& G. Williams © Commodore Music  
Corp. Notice 17Dec53 v23 p223

Library of Congress  
Copyright Office

E unpub. 11145

1, + 2, + 3, + so happy.

see

Smith, William Perry, jr.

ke c 7-8-46

One, two, three, strike!

MAXWELL, PHILIP.

One, two, three, strike! Drawings  
by Pat Loring. [2d ed.] Clarion  
Printers. 61 p. © Philip  
Maxwell; 18Aug54; A159709.

KK 2042

One, two, three virtues.

SEE

Selby shoe co.

AFP 5-14-46



THE ONE TWO THREE WALTZ; by Al Sherman  
© Sheriton Music Pub. Co. EP73654.  
Notice 9Dec53 v23 p163

Library of Congress  
Copyright Office

ONE TWO THREE WALTZ; w, m & © Richard  
Henry Bolt 15Feb54 .EU347827

Library of Congress  
Copyright Office

One-two-three waltz.

M1630

GITTER, HARRY, 1921-

.2

The one-two-three waltz; words & music

.G

by Joe Cowen [and] Harry Gitter. [Melody  
and chord symbols, with words] © Mid-  
City Music Pub. Co., New York; 8Mar51;  
EP53555.

I. Cowen, Joe, 1919-

II. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

One-two-three waltz.

M1630

SHERMAN, AL, 1897-

.2

The one-two-three waltz; words and music

.S

by Al Sherman [arr. by Lou Halmy] 40¢

© Sheriton Music Pub. Co., Hollywood,  
Calif.; 14Aug53; EP73654.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress

1-2-3 ways to step up profits! KK21335.

SEE Parker Pen Co.

E unpub. 4064

One, two, three (what'll give for me)

see

Casarella, Salvatore, jr.

ge 4-16-46

1U5diode-pentode. 12AL5 twin diode.  
AA57917. SEE Radio Corp. of  
America.

One understanding counselor. SEE  
Forest Lawn Memorial-Park Association,  
inc. When undertaking is within  
Forest Lawn, one understanding  
counselor helps arrange everything.



The one universal law.

MORROW, ETHEL BELLE.

The one universal law. Guthrie, Okla.,  
Cooperative Pub. Co. 100 p. © Ethel  
Belle Morrow; 18Oct51; A60956.

lwg/r

Library of Congress  
Copyright Office

DEC - 6 1951

THE ONE universal law. C4555. SEE  
Morrow, Ethel Belle.

APR - 3 1950

One-upmanship.

POTTER, STEPHEN.

One-upmanship; being some account of the activities and teaching of the Life-manship Correspondence College of One-upness and Gameslifemastery.

Illustrated by Frank Wilson. London, R. Hart-Davis, 1952. 160 p.

© Stephen Potter; 26Sep52; 1c 8Oct52; AI-3602.

One-upmanship.

**POTTER, STEPHEN.**

One-upmanship; being some account of  
the activities and teaching of the Life-  
manship Correspondence College of  
One-upness and Gameslifemastery.  
Illus. by Frank Wilson. [1st American  
ed.] New York, Holt [1952] 177 p.  
© Stephen Potter; 13Oct52; A71624.  
Appl. states prev. pub. abroad 26Sep52,  
AI-3602.

One use of language: literature.

SEE Whatmough, Joshua.

One vacant seat at the ice revue.  
*See* Parmelee, Gilbert.

ONE VALENTINE m Ronald Buck © w  
Harry Panai Oneha 16Feb48 EU128146

Library of Congress  
Copyright Office

ONE Venetian ~~kn~~ight. ~~ONE~~ One  
Venetian night.



ONE venetian knight. R90835. SEE  
Weiman, Rita.

MAR 17 1952

~~ONE~~ Venetian night. R96301. SEE  
Weiman, Rita.

ONE VERY IMPORTANT QUESTION © w & m  
Harry Sims 24Feb48 EU118405

"ONE veteran worker can distribute approximately 20 tons of sand a day."

SEE Bell Aircraft Corporation.

KK33383.

One voice. ~~SEE~~ Talbert, Margaret  
Stockwell.

ONE-VOLUME ENCYCLOPEDIAS (Filmstrip)

Maxwell Desser. Released by Young  
America Films. 39 fr., color, 35 mm.  
(Library tools series) Eastman color.

© Maxwell Desser; 25Mar54; JP2606.

One wagon westward.

See

Woodman, Ruth. D unp. 5916.

ONE WAITING DAY; w, m & © James  
Gooden 21Jan54 EU344844

Library of Congress  
Copyright Office



ONE WALKS BESIDE ME; w & m. © 1Nov24,  
E603605. R87217, 6Dec51, Haldor  
Lillenas (A)

JAN - 8 1952

Library of Congress  
Copyright Office

ONE WALTZ; w, m & © May Rice Hughes  
12Jan53 EU299860

Library of Congress  
Copyright Office

ONE WALTZ; w, m & © Carolyn J. Connell  
& Charles D. Connell 8Jun51 EU240791

Library of Congress  
Copyright Office

JUN 29 1951

One waltz ago.

M1630

DURAN, AMY FLORENCE, 1906-

.2

One waltz ago; by Amy F. Duran. [For  
voice and piano] © Amy F. Duran;

.D

27Jun52; EP64328. Appl. states prev.  
reg. EU228419, as One waltz ago, dear.

I. Title.


ONE WALTZ AGO, DEAR; w, m & © Amy  
Florence Duran & Richard Earl  
Smith Jr. 7Feb51 EU228419

MAR 14 1951

Library of Congress  
Copyright Office

ONE WALTZ WITH ME w Elma A. Wiggins  
© m Russell R. Wiggins 29Apr49  
EU166304

Library of Congress  
Copyright Office



One waltz with you; w & m L. U. Dove,  
jr. © Lewis U. Dove, jr., Bloomsburg,  
Pa.; 21Apr47; EU49083.

ONE WAS A SAILOR, AND ONE WAS A KING;  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 26Feb54 EU349108

Library of Congress  
Copyright Office



one.

1. Watch it work. 2. Taste the foods  
... KA13161. see McGraw electric co.  
Toastmaster products division,  
claimant.

elg 7-3-47

THE ONE WAY, by Jane Revere Burke.

© 1Jun21, A653609. R34838, 4Jun48,

Jane Revere Burke (A)

ONE WAY; w, m & © Joan Ellen Javits  
11Jun51 EU240923

Library of Congress  
Copyright Office

JUN 29 1951

THE ONE WAY; w & m Jack Wilcher © Rob-  
ert Hall Clothes 13Nov50 EU221022

DEC 4 1950

Library of Congress  
Copyright Office

ONE way. K32808. SEE O'Klein, Arthur.

ONE WAY BLUES w & m Jerry Irby © Hill  
& Range Songs, inc. 19Aug48 EU141089

ONE WAY BLUES; w Robert Iley Ward m  
Ronald Buck © Robert Iley Ward 7Jun54  
EU360453

Library of Congress  
Copyright Office

One way blues.

M1630 IRBY, JERRY.

.2 One way blues; words and music by Jerry  
.I Irby. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 28Jun50; EP47733.

I. Title.

Library of Congress  
Copyright Office

613 1 6 1950



ONE-WAY CIRCLE OF LOVE; w Leslie

Thurman Brazil Jr. m Grutell Daniel

© Leslie Thurman Brazil Jr. & Grutell

Daniel 24Aug54 EU368986

One way heart.

(I WAS GOING THE WRONG WAY ON A) ONE  
WAY HEART; w & m Dick Shannon ©  
Bradshaw, inc. 24Nov52 EU295210

ONE WAY KISSES by Eddie Beal & Joe  
Greene © Bradshaw, inc. Notice  
24Feb53 v21 p690

Library of Congress  
Copyright Office

ONE WAY KISSES; w Joe Greene m Eddie  
Beal © Malabar Music, inc. 3Mar52  
EU266468

MAR 28 1952

Library of Congress  
Copyright Office

One way love; w F. W. Vaughen, m Tom  
Satterfield. © Frances Winona  
Vaughen, Bryan, Ohio; 19Sep46;  
EU58914.

ONE WAY LOVE; w James V. Schon m Larry  
Allen © James V. Schon 21May54  
EU358816

One-way love.

M1630

.2

.S

SHERMAN, JOE, 1927-

A one-way love; lyric by The Davis

Sisters [and] Noel Sherman, music by  
Joe Sherman. [Melody and chord symbols]

© Tannen Music inc., New York; 18Aug54;  
EP82605.

I. Title. [II. The Davis Sisters.  
III. Sherman, Noel]

Library of Congress

ONE WAY OR THE OTHER © w & m John  
Michael Gonatos 15Jun49 EU170218

Library of Congress  
Copyright Office



# The one way out.

RUMMIST, FRED GRAHAM (C),  
Bakersville, N. C.

The one way out; or, a con-  
trolled economy. The use  
of a graduated scale of in-  
come and inheritance taxes.  
Spruce Pine, N. C.. Mayland  
Printing Co. 15 p. © 1911,  
1912.

ONE WAY PASSAGE; w & m Milton Leeds &  
Steve Nelson © Milene Music 18Jun51  
EU242180

JUL 1 1 1951

Library of Congress  
Copyright Office

One way passage.

*See* Hefti, Neil.

ONE WAY ROAD; w, m & © Mary Virginia  
Eiler 27Apr53 EU313814

Library of Congress  
Copyright Office

The one way road to my heart.  
*See* Kopcie, Alvin Joseph.

**ONE WAY STREET.** Universal Pictures Co., Inc.,  
1950. 79 min., sd., b&w, 35mm.

Summary: A doctor who flees to Mexico with a gangster's loot, finds both refuge and a purpose in life in a remote village, but is forced to return to the U. S. to settle accounts.

Credits: Producer, Leonard Goldstein; director, Hugo Fregonese; story and screenplay, Lawrence Kimble; film editor, Milton Carruth. Cast: James Mason, Marta Toren, Dan Duryea, William Conrad, King Donovan.

APR 19 1950

ONE WAY STREET (Card 2)

© Universal Pictures Co., Inc.; 17Mar50;  
LP19.

APR 19 1950

**ONE WAY STREET**, a photoplay in six reels by  
First National Pictures. © 20Mar25, L21251.  
R107016, 10Feb53, Warner Bros. Pictures, inc.  
(FGB)



ONE WAY STREET; w, m & © Anthony  
Eugene Capobianco 23Jul53 EU324550

Library of Congress

ONE WAY STREET, from Leave it to me;  
w Ballard MacDonald, m Walter  
Donaldson. © 19Dec25, E629414.  
R104234, 22Dec52, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C)

ONE WAY STREET, from Leave it to me;  
w Ballard Macdonald, m Walter  
Donaldson. © 19Dec25, E629414.  
R104745, 24Dec52, Elizabeth C.  
Macdonald (W), Ellen Donaldson &  
Sheila Donaldson (C)

ONE WAY STREET; w Vic Banks m Henry  
Redd Stewart © Ridgeway Music  
19Feb51 EU229765

Library of Congress  
Copyright Office

MAR 10 1951

The one way street; w E. M. Ellison,  
m James Charles McNeil. © Eddie  
Mae Ellison, White Plains, N. Y.;  
1Jun47; EU78805.

ONE WAY STREET; w & m Clifford Ross  
Blevins arr Betty Lou Steele ©  
Clifford Ross Blevins & Betty Lou  
Steele 14Sep54 EU370830

ONE WAY STREET © w & m Gene Francis  
Reichert 27Sep48 EU146373

Library of Congress  
Copyright Office

ONE WAY STREET © w & m Gordon Ello  
Smith 3May48 EU129950

Library of Congress  
Copyright Office



ONE WAY STREET w & m Paul Westmoreland  
© Hill & Range Songs, inc. 24 May 48  
EU134629

ONE WAY STREET; m Redd Stewart w &  
© Victor Paul Banks 28Sep50 EU217612

OCT 31 1950

Library of Congress  
Copyright Office

ONE WAY STREET. (Pressbook) illus.

© Universal Pictures Co., Inc.;

27Apr50; AA151102.

JUN - 5 1950

One way street.

MARINO, NICK, pseud.

One way street. [1st ed.] New York  
[1952] 208 p. (A Holt mystery)

© Henry Holt and Co., inc.; 26May52;  
A67253.

I. Holt (Henry) and Company, inc.

One way street.

M1630

MAYHEW, AUBREY LUTHER, 1927-

.2

One way street; by Joe Estella [and] Aubrey

.M

Mayhew. [Melody and chord symbols, with words] © Hayloft Publications; Boston; 15Feb54; EP80703.

I. Estella, Joseph Murray. II. Title.

Library of Congress


CHERRY street. See Easton, Sidney. D imp. 1802.

One way street.

*See* Williams, Jack D.

THE ONE WAY STREET OF LOVE © w & m  
Leon Horwitt Fidler 13Jun49 EU170028

Library of Congress  
Copyright Office





ONE WAY STREET OF LOVE; w, m & © Louis  
Conrad Weber 3d 20Apr53 EU312885

ONE WAY STREET OF LOVE; w Tonita  
Grayson Cooke m Grace E. King ©  
Tonita Grayson Cooke & Grace E.  
King 25Aug52 EU285485

One way street to love.

M1630 GRUBBE, DAVID J 1908-

.2 One way street to love, words and  
.G music by Dave Grubbe. © Arlington  
Music, Hollywood, Calif.;  
5Apr48; EP25259.

ONE WAY TICKET; by Earl Shuman, Alden  
Shuman & Marshall Brown © Hawthorne  
Music Corp. Notice 20Apr54 v23 p798

Library of Congress  
Copyright Office

A ONE WAY TICKET; w & m Rose Scandlyn  
Benziger © Mrs. J. L. Benziger  
6Nov52 EU293228

ONE WAY TICKET; w & m Earl Shuman,  
Alden Shuman & Marshall Brown ©  
Hawthorne Music Corp. 24Mar54  
EU352124

ONE WAY TICKET; w, m & © Ben Marks  
23Oct50 EU219048

DEC 4 1950

Library of Congress  
Copyright Office

A one-way ticket.

M2199

.B

BENZIGER, ROSE ETHEL (SCANDLYN)

A one-way ticket; words & music by Rose  
S. Benziger. [Melody and words] © Mrs.  
J. L. Benziger; 30Jan53 (in notice: 1952);  
EP73522.

I. Title.

Library of Congress



One-way ticket.

HUGHES, LANGSTON.

One-way ticket. [Poems] Illus. by  
Jacob Lawrence. [1st ed.] New  
York, 1949. 136 p. © Alfred  
A. Knopf; 20Dec48; A28525.

I. Lawrence, Jacob, illus.  
II. Knopf (Alfred A.) inc.

D unp. 3513

One way ticket.

See

Eslick, Louis Harwood

e1 6-25-46

ONE WAY TICKET ON THE SANTA FE; w, m  
& © Frank Kratz & Jackson C. Allen  
24Oct50 EU219244

NOV - 9 1950

Library of Congress  
Copyright Office

A ONE WAY TICKET TO AMERICA; w, m ■  
© Joseph Stephen Dominko 13Feb51  
EU229194

MAR 20 1951

Library of Congress  
Copyright Office

ONE way ticket to disaster. KK70873.  
SEE Detroit Steel Corporation.

APR - 1 1952

ONE WAY TICKET TO HEAVEN; w Jean  
LaRose m J. M. Williams © Jean  
LaRose & J. M. Williams 12Aug53  
EU327022

ONE WAY TICKET TO HEAVEN; m James  
Charles McNeill w & © Ada Lantz  
19Jun50 EU207820

JUL 20 1950

A ONE-WAY TICKET TO HEAVEN; w, m &  
© Virginia May Kent Armstrong 2Apr51  
EU234129

MAY 21 1951

Library of Congress  
Copyright Office



One way ticket to heaven.

See Douglass, Jane.

ONE WAY TICKET TO LOVE; w, m & ©  
A1 Dexter 20Feb53 EU304738

Library of Congress  
Copyright Office

A ONE WAY TICKET TO LOVE m Ronald  
Buck © w Madge Christine Rhine  
29Jun49 EU171654

Library of Congress  
Copyright Office

ONE WAY TICKET TO NOWHERE; by Jimmie  
Logsdon © Melody Trails, inc. Notice  
15Mar54 v23 p719

Library of Congress  
Copyright Office

ONE-WAY TICKET TO NOWHERE; w Paul  
Francis m Johnnie Robba © Lowell  
Music Corp. 4Jun53 EU318946

Library of Congress  
Copyright Office

One way ticket to nowhere.

M1630

LOGSDON, JAMES L

.2

One way ticket to nowhere; by Jimmie

.L

Logsdon. [For voice and piano] © Melody  
Trails, inc., New York; 22Dec53;  
EP78929.

I. Title.

Library of Congress

ONE WAY TICKET TO RENO; w, m & © Inez  
Tanya Loewer 25Jul51 EU245244

AUG 28 1951

Library of Congress  
Copyright Office

ONE WAY TICKET TO TEXAS w & m A1  
Jacobs, Phillip Hanna & Joseph  
Meyer © Zephyr Music Co. 21Jan48  
EU120025



ONE-WAY TICKET TO TEXAS © w & m Claude  
Viers Capers & Frances Camp Capers  
30Sep48 EU146359

Library of Congress  
Copyright Office

One way ticket to Texas.

CARSON, JENNY LOU.

One way ticket to Texas; words and music

M1630

.18

.C283

S6

by Jenny Lou Carson. (In her Songs by  
Jenny Lou Carson, album no.3, p.30-32)

© Jenny Lou Carson Music, inc.; 13Jan51;  
EP52500.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office

ONE WAY TICKET TO THE MOON; w Dorothy  
Kuhnly m Louis Tobin © Dorothy Kuhnly  
14Jan52 EU261147

FEB 15 1952

Library of Congress  
Copyright Office

M2199

.B

# One way ticket to the sky.

Bailes, Johnny.

(I've got my) one way ticket to the sky; words and music by Bailes brothers (J. & Walter) Nashville, Acuff-Rose publications.

© 20Dec46; publisher; EP10642. Prev. reg. 22Nov43; EU354860.

For voice and piano; chords in guitar tablature and symbols.

I. Bailes, Walter, st. composer. II. Title. III. Title: One way ticket to the sky.

Library of Congress  
Copyright Office

Music Cat.

KK 6249

One way - to a well-kept home.

see

Morse Boulger destructor co., claimant

mge 11-13-46

ONE way to Broadway. DU13597. ~~THE~~ Reader's  
Digest--Radio Edition, no. 106.

One way to Eldorado.

NOBLE, HOLLISTER.

One way to Eldorado. Doubleday.

286 p. © Hollister Noble;  
21Jan54; A122783.

Library of Congress  
Copyright Office

1/*mm*

ONE WAY TO GLORY arr C. Harry Lowden  
© w William Henry Kromer m Albert  
F. Baumgarten 2Apr48 EU123810

Library of Congress  
Copyright Office



ONE WAY TO HAPPINESS © w & m Ruth  
Veneta Colliver 19Jan48 EU112831

ONE WAY TO JESUS; w, m & © Ruth Miller  
Lynn 21Sep53 EU331671

Library of Congress

L 32

ONE WAY TO LOVE. 9 reels.

Produced by Burt Kelly; directed by Ray Enright; screen play by Joseph Hoffman and Jack Henley; based on a story by Lester Lee and Larry Marks.

c 12-20-45; 2c 1-16-46, press book; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 32.

eog 9-20-46.

AA

4265

One way to love. (Pressbook)

© 12-12-45; 2 c 1-18-46; Columbia pictures  
corp.; AA 4265.

mfp 3-6-46

One way to love.

~~See~~ Vigars, Ernest Powell.

ONE WAY TO LOWER HIGH CORPORATION  
TAXES (BUT NOT RECOMMENDED).

KK86077. SEE American Optical  
Company.

**One way to rear a boy. R91779-91780.**  
**SEE Porter, Gene (Stratton)**

APR - 3 1952

ONE way to solve mother's problem.

KK55930. SEE Flako Products Corpora-  
tion.

DEC 18 1950



ONE WAY TO WIN; w Shelly Caryl Bond  
m Gloria Villar © Shelly Caryl Bond  
& Gloria Villar 4Apr52 EU270426

**ONE way traffic only. B5-20500. SEE  
Keister Advertising Service.**

THE ONE WAY TRAIL, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine, Feb. 4, 1922)  
© 1Feb22, B521596. R56135, 19Dec49,  
Dorothy Faust (W)

ONE-way trailer emblem. One way  
anywhere. SEE U-Haul Company.  
KK46567.

MAR 20 1950

ONE WAY TRAIN; w, m & © Albert Moore  
Porter 29Nov54 EU378475

Library of Congress  
Copyright Office

A ONE WAY TRAIN; m Louis Tobin w &  
© Martha Anderson 26Feb51 EU230322

MAR 28 1951

Library of Congress  
Copyright Office

ONE-WAY TRAIN; w, m & © Ida Barron  
Worth 7Dec54 EU379490

Library of Congress  
Copyright Office

ONE-WAY TRIP. SEE

Angel, Ross, pseud.



THE ONE WE ALL LOVE; m James Charles  
McNeill w & © Eileen Veronica Corbett  
24Jul51 EU245337

AUG 20 1951

Library of Congress  
Copyright Office

THE WEDDING AFTERNOON. SEE  
Alestra, Rosario Joseph.

ONE WEEK AGO; by Hayden Shepard &  
Harry Archer, arr. James C. McCabe;  
orch. pts. © on arr., 20Aug23,  
E568816. R82316, 17Aug51, Leo Feist,  
inc. (PWH of J. C. McCabe)

OCT - 4 1951

Library of Congress  
Copyright Office

ONE WEEK AGO; w & m Hayden Shepard & H.  
Archer, arr. H. Shepard. © 24May23,  
E564406. R64276, 30Jun50, Harry  
Archer (A)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

ONE WEEK AGO; fox-trot, w & m Hayden  
Shepard & H. Archer. © 30Jun23,  
E565413. R64277, 30Jun50, Harry  
Archer (A)

JAN 11 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

One week ago, you could have called  
me your sweetheart.

M1630

VINCENT, CHARLES SCHIFANO, 1886-

.2

One week ago, you could have called me  
your sweetheart; by Charlie Vincent.

.V

San Francisco, C. Vincent. © Charles  
Schifano Vincent & Benjamin Alexander  
Franklin; 28Oct49; EP42072. For voice  
and piano.

I. Title.

Library of Congress  
Copyright Office

ONE week from today. KK59632. SEE  
Maltine Co. Chilcott Laboratories Di-  
vision.

APR 13 1951

ONE WEEK IN HAWAII; w, m & © Fannie  
Clementi 9Aug54 EU366885

Library of Congress  
Copyright Office



ONE WEEK OF LOVE; w & m. © 20Dec23,  
E573221. R71956, 21Dec50, Con West  
(A of w) & Joe A. Tunbridge (A of m)

JAN 18 1951

Library of Congress  
Copyright Office

ONE week only, while they last. Save  
half. KK71405. SEE Robbin Products.

ONE week to live. DU29999. SEE The  
Adventures of Ellery Queen (Television  
program) Feb. 3, 1952.

MAR 3 1952

ONE WEEK TO LOVE YOU arr Al Reiser  
© w & m Morton Ernest Getz 10Aug49  
EU175700

Library of Congress  
Copyright Office

ONE WEEK WITHOUT YOU w Allan Flynn  
© m Hans Martin Klopfer 2May49  
EU165912

Library of Congress  
Copyright Office

One week's reading. R121031. SEE  
Henney, Nella (Braddy) comp.

One wet season.

IDRIESS, ION LLEWELLYN.

One wet season. 272 p. illus. © Angus  
& Robertson ltd., Sydney; 15Nov49; 2c  
18Apr50; AI0-386.

I. Angus and Robertson ltd.

mds/r

Library of Congress  
Copyright Office

MAY - 9 1950

ONE WHEEL DRAGGIN'; w & m Loyd  
Weaver & John O'Rear © Delta Music  
Co. 12Sep52 EU288471

✓  
Library of Congress  
Copyright Office



ONE WHITE ROSE; by Wentzel-Long  
© Tannen Music, inc. EP77998.  
Notice 4Aug54 v24 p502

Library of Congress  
Copyright Office

ONE WHITE ROSE © w Rose Yvonne Stein  
m John Currie 50ct49 EU180975

Library of Congress  
Copyright Office

One white rose.

M1630

LONG, SHORTY.

.2

One white rose; by Dick Wentzel [and]

.L

Shorty Long. [Melody and chord symbols,  
with words] © Tannen Music, inc.,  
New York; 6Jan54; EP77998.

I. Wentzel, Dick. II. Title.

Library of Congress

ONE white rose. See Parish, James.

ONE WHITE ROSE FOR CHRISTMAS; m James  
Charles McNeill w & © Bessie Louvon  
Griffin 3Dec51 EU258359

JAN - 4 1952

Library of Congress  
Copyright Office

One white star.

CARROLL, GLADYS (HASTY)

One white star. Macmillan. 246 p.

© Gladys Hasty Carroll; 18Oct54;  
A157582.

ONE WHITEST LILY, REDDEST ROSE, op.  
28, no.1; w John Vance Cheney, &  
m. © 6Sep23, E570909. R77071,  
17Apr51, Louis Edgar Johns (A of m)

JUN 21 1951

Library of Congress  
Copyright Office

ONE WHO BAKES MY CHERRY PIES; w, m & ©  
Stephen Hyra 12Aug53 EU327125

Library of Congress



THE ONE WHO BROKE MY HEART IS BACK IN  
TOWN; w & m Mickey Stoner, Sammy  
Mysels & Jack Walker © T V Music Co.  
5Jan50 EU189381

FEB 6 1950

Library of Congress  
Copyright Office

One who broke my heart is back in town.

M1630

MYSELS, SAMMY, 1906-

.2

The one who broke my heart is back in

.M

town; words and music by Mickey Stoner  
and Sammy Mysels. © Essex Music, inc.,  
New York; 28May54; EP80962.

I. Stoner, Michael Stanley, 1911-

II. Title.

Library of Congress

THE ONE WHO BROKE MY HEART IS BACK IN  
TOWN; by Mickey Stoner & Sammy Mysels  
© Essex Music, inc. Notice 1Jun54  
v24 p142

Library of Congress  
Copyright Office

THE ONE WHO BROKE MY HEART IS BACK IN  
TOWN; w & m Mickey Stoner & Sammy  
Mysels © T V Music Co. 10Aug51  
EU247138

AUG 30 1951

Library of Congress  
Copyright Office

(ONE WHO CAN) TIE MY TIE; w Arthur Leon  
Friedman m Cy Wood © Arthur Leon  
Friedman & Cy Wood 7Jul54 EU363734

Library of Congress  
Copyright Office

ONE WHO CARES; w, m & © Verna S. Broad  
16Feb54 EU347942

Library of Congress  
Copyright Office

M2199

.W

**One who cares.**

Webb, Bertha Bryan.

One who cares; words by ... B. B.  
Webb. Tampa, Fla., B. B. Webb.

© 22Dec45; 2c 30Dec45; publisher;  
EP80.

For voice and piano.

I. Title.



The one who cares for me; w & m L. M.  
Eckert. © Lucy M. Eckert, Jonestown,  
Pa.; 26Jun47; EU81749.



One who created.

M2199

.A

[ALBERTSON, MINNIE MARIE] 1913-

The One who created; [by] M. M. A., arr.

[by] W. M. A. (With her: Yahweh's  
calling to His own) [Close score]

© Warren Maynard Albertson & Minnie  
Marie Albertson; 9Mar54; EP80737.

I. Title. [II. Albertson, Warren Maynard,  
1912- ]:

Library of Congress

ONE who did not return. DU22030. SEE  
The Greatest Story Ever Told (Radio  
program) No. 122.

THE ONE WHO GETS YOU; w Charles Tobias  
m Nat Simon © Roger Music, inc.

24Jan51 EU226934

FEB 20 1951

Library of Congress  
Copyright Office

ONE WHO HAS LOVED IN VAIN; w Marilyn  
Nichols Allai m & © Francis N. Allai  
& Keith Michella 16Nov51 EU256696

DEC 10 1951

Library of Congress  
Copyright Office

THE ONE WHO HAUNTS MY DREAMS; w Lois E.  
Martin m Helen M. Fenner © Lois E.  
Martin & Helen M. Fenner 7Jun54  
EU360293

The one who haunts my heart.

See Isel, Will

E unp 5107

One who is very dear.

See

Lamkoff, Paul.

jss 4-24-46

One who knew. **THE**  
Baker, John Burton.



THE ONE WHO KNOWS; w, m & © Lucile  
Snow Lind 4Apr50 EU199414

Library of Congress  
Copyright Office

APR 20 1950

The One who loved me so.  
*See* Whitford, James Keith.

THE ONE WHO LOVES YOU DEARLY MAKES  
YOU CRY w & m Nat Brandwynne & Vir-  
ginia Atter © Algonquin Music, inc.  
19Jul49 EU173587

One who returned.

BLACKSTOCK, JOSEPHINE.

One who returned. Pageant Press.

217 p. © Josephine Blackstock;  
6Nov53; A118614.

bj/

Library of Congress  
Copyright Office

~~The man~~ who still cares.

*See* Le Roy, Douglas R.

THE ONE WHO TAUGHT ME THE GOLDEN RULE;  
w & m. © 24Sep23, E569689. R82270,  
15Aug51, Robert Levenson (A)

Library of Congress  
Copyright Office

OCT - 3 1951

One who truly cares.

*See* Carleton, Robert L.

The one who waits for me.  
*See* Tobin, Louis.



THE ONE WHO WAITS FOR ME (BENEATH  
THE SILVERY MOON) © w Carl Cary,  
m James Bruce 24Aug47 EU90125

M1527  
.B23P6

ONE WHOLE WEEK ALONE from The postman  
always rings twice; m George  
Bassman © Loew's, inc. 4Mar46  
EU9441

One whole year. SEE  
Obedin, Herbert.

THE ONE WHOM YOU ADORE m Robert Louis  
Carleton © w Jeanette E. Baldwin  
5Dec49 EU187082

Library of Congress  
Copyright Office

M1630

.2

.C

One who's meant for me.

CARSON, CLARK.

The one who's meant for me; words and  
music by Clark Carson. © Jester Music  
Co., New York; 21Oct50; EP49850.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

ONE WILD DAY, a photoplay in two reels  
by Hunt Stromberg. © 3Jul23, L19187.  
R79211, 1Jun51, Loew's Inc. (PWH)

JUN 29 1951

**ONE WILD NIGHT.** RKO Radio Pictures, 1951.  
17 min., sd., b&w, 35mm. (Leon Errol  
Series, no. 5)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Jack Kirkwood, Perry Sheehan, Karen Randle.

© RKO Radio Pictures, Inc.; 25 May 51;  
LP1051.

AUG 24 1951

ONE wild night. AA201517. SEE  
Gaddis, Peggy.

FEB -7 1952



ONE WILD OAT; by Hope Rider, Lida  
Dolan & Ray Seeley © Goday Music  
Corp. EP70834. Notice 25Aug53  
v22 p552

Library of Congress

ONE WILD OAT; w & m Hope Rider, Lida  
Dolan & Ray Seeley © Goday Music  
Corp. 23Nov51 EU256833

DEC 10 1951

Library of Congress  
Copyright Office

One wild oat.

KANTOR, MACKINLAY.

One wild oat. New York, Fawcett Publications. 156 p. (Gold medal book, 122)  
© MacKinlay Kantor; 6Oct50; A49235.

egm/r

Library of Congress  
Copyright Office

NOV 17 1950

One wild oat.

M1630

SEELEY, RAY.

.2

One wild oat; words and music by Hope

.S

Rider, Lida Dolan [and] Ray Seeley. 40¢

© Goday Music Corp., New York; 1Apr53;

EP70834.

I. Rider, Hope. II. Dolan, Lida. III. Title.

~~ONE~~ wild oat. DU30085. SEE Harrison,  
Samuel Benjamin.

MAR 10 1952

~~ONE~~ wild oat. DF89. SEE Sylvaine,  
Vernon.

MAY 14 1951

ONE WILD SUMMER MORNING © w & m Pearl  
Taylor 8Jun49. EU172020

Library of Congress  
Copyright Office

**GONE WITH THE WIND, a photoplay in five  
reels by Realart Pictures Corp.  
© 4Aug21, L16839. R37173, 16Aug48,  
Paramount Pictures, inc. (PWH)**



ONE WILD WONDERFUL WISH © w & m Helen  
Munger Spencer 26Jan48 EU116108

Library of Congress  
Copyright Office

One wild wonderful wish; w & m H. M.  
Spencer. © Helen Munger Spencer,  
La Grange, Ill.; 26Jan47; EU60288.

ONE will always stand out. SEE Gener-  
al Foods Corporation. KK43416.

ONE will always stand out! Birds Eye  
quick-frozen green peas ... SEE  
General Foods Corporation. Birds Eye  
Snider Division. KK48315.

MAY - 2 1950

ONE will always stand out! With me it's  
Birds Eye orange juice! KK54096.  
SEE General Foods Corporation. Birds  
Eye Snider Division.

OCT 24 1950

ONE WILL DO INSTEAD OF TWO. SEE  
Crown Zellerbach Corporation.

ONE WILL GET YOU TWO © w & m Alexander  
Newell Jarvis 28Jul47 EU86665

One will get you two.  
*See* Reynolds, Dallas Mack.



ONE WILL NEVER KNOW; w, m & © Hans  
Reiss, George Fajcsi & Martin Kostan-  
sek 28Mar52 EU269443

Library of Congress  
Copyright Office

ONE WINDY DAY; w & m Tommie Malie,  
Dick Finch & Jack Little.  
© 26Apr24, E587693. R77798,  
26Apr51, Ann Malie O'Hare (E)

Library of Congress  
Copyright Office

JUL 6 1951

One winter in Boston.

**SMITH, ROBERT MILLER.**

One winter in Boston, a novel.      New York,  
Simon and Schuster.      393 p.      © Robert  
Smith; 10Mar50; A41831.

cg/r

Library of Congress  
Copyright Office

APR 17 1950

ONE WINTER NIGHT; w, m & © Mary O'Kel-  
ley Peacock 23Jan50 EU190884

FEB 7 1950

One winter night.

*See* Russell, Richard Scott

ONE-WIPE NEW DUST CLOTH, SPECIALLY  
FORMULATED. KK81018. SEE Parmet  
(Joseph) Company.

ONE WISH; w, m & © Ralph William Scott  
17Jul50 EU209654

AUG 4 1980

Library of Congress  
Copyright Office

ONE WISH m Leo & Hector Richard © w  
Adella Dragon 13Dec48 EU151359

Library of Congress  
Copyright Office



ONE WISH m Eliot Hopkins Wright  
© w Beatrice Fulcher 12Jan48  
EU111598

ONE WISH © w & m James Edward  
Dillon 12Oct47 EU98050

Library of Congress  
Copyright Office

ONE WISH © w & m Rudolph Toombs  
15oct47 EU98227

Library of Congress  
Copyright Office

~~ONE~~ WITH THE FORTRESS. SEE Clark, Paul  
Winthrop.

The one with the mustache is Costello.

**Frazier, George.**

The one with the mustache is Costello. New York, Random House [1947]

viii, 275 p. 21 cm.

Sketches of personalities in the world of entertainment.

1. U. S.—Biog.      1. Title.

CT220.F7

927.92

47-31153\*

Library of Congress

Copyright

[20]

One with Thee.

M2146 CUMMING, JOHN W W 1883-  
.C One with Thee; [by] John W. W. Cumming  
[words by] J. W. W. C. [Close score]  
© John W. W. Cumming; 13May51;  
EP54640.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1951

ONE WOMAN w John Orville Tuttle m  
Dominic Anthony Tantalo © Zip  
Music Pub. Co., 10Oct49 EU183162

Library of Congress  
Copyright Office

ONE WOMAN, being the second part of a  
ROMANCE of Sussex, by Alfred Ollivant.

© 10Feb22 (pub. abroad 1Sep21,  
AI-4223), A654776. R44434, 11Feb49,  
Hilda Ollivant (W)



One woman.

ONE MAN. One woman; w, m & © Maureen  
McWhirter Overman 22Dec52 EU298089

ONE woman. DU30489. SEE Wald, Jerry.

ONE WOMAN I LOVE m Robert L. Carleton  
© w Robert L. Cramer 5Aug48 EU140045

Library of Congress  
Copyright Office

ONE WOMAN MAN; w Margaret Bergers m  
Nellie Bonita Beulke © Margaret Ber-  
gers & Nellie Bonita Beulke 22Mar51  
EU233692

Library of Congress  
Copyright Office

MAY 17 1951

One-woman man.

M1630

COBEN, CY, 1919-

.2

One-woman man; words and music by Cy

.C

Coben. 40¢ © Alamo Music, inc.,  
Beverly Hills, Calif.; 25Jun52; EP63756.

I. Title.

Library of Congress  
Copyright Office

**One woman to love.**

*See* **Cutler, Sylvia V.**

ONE WOMAN TO ANOTHER, a photoplay in five  
reels by Paramount Famous Lasky Corp.  
© 24Sep27; L24449. Paramount Pictures  
Corp. (PWH); 25Oct54; R137809.

One woman too many.

**AYRES, RUBY MILDRED.**

**One woman too many. London, Hodder and  
Stoughton [1952] 190 p. © Ruby M.  
Ayres; 25Sep52; 1c 22Sep52, 1c 27Oct52;  
A10-2675.**

Library of Congress  
Copyright Office

*j/k*



One woman's fight.

**MCCOLLUM, VASHTI (CROMWELL)**

One woman's fight. [1st ed.] Garden  
City, N. Y., Doubleday. 221 p.

© Vashti Cromwell McCollum; 22Mar51;  
A53836.

sh/r

APR 27 1951

Library of Congress  
Copyright Office

E unpub. 551.

One woman's man.

see

McShann, Jay.

MSH 4-4-46

ONE WOMAN'S STORY. (Pressbook) Illus.

© Universal Pictures Co., inc.;

14Jun49; AA126154.

*MR*

ONE WOMAN'S STORY. Pinewood Films, London, 1948. Released in the U.S. by Universal Pictures Co. 86 min., sd., b&w, 35mm. Released in England under the title "The Passionate Friends." Based on the novel, "The Passionate Friends," by H.G. Wells.

Summary: A triangle melodrama about a young woman who marries an elderly man because of his wealth.

Credits: Producer, Ronald Neame; director, David Lean; screenplay, Eric Ambler; music, Richard Addinsell; editor, Geoffrey Foot. Cast: Ann Todd, Claude Rains, Trevor Howard, Isabel Dean, Betty Ann Davies.

© Pinewood Films Ltd.; 11 May 48; LP410.

ONE WONDERFUL DAY © w & m William  
Wellington Bryan 2Aug48 EU140979

ONE WONDERFUL DAY; w, m & © Marion  
Partlow Copley 23Dec53 EU342006

Library of Congress  
Copyright Office

ONE WONDERFUL DAY; w Jack Gould m Hans  
Martin Klopfer © Jack Gould & Hans  
Martin Klopfer 8May51 EU237949

MAY 29 1951

Library of Congress  
Copyright Office

One wonderful day.

M2199

BUCKLEY, DOREEN, 1926-

.B

One wonderful day; words: Eric Honour,  
music: Doreen Buckley. 2/- © Christian  
Radio & Television Commission, London;  
15Jan53; EF0-18289.

I. Title. [II. Honour, Eric, 1911- ]



ONE WONDERFUL GIRL; by Chas. Henderson  
© Cadenza Music Co. Notice 27Aug54  
v24 p612

Library of Congress  
Copyright Office

ONE WONDERFUL GIRL; by Chas. Henderson

© Teresa Music Co. Notice 26Jul54

v24 p449

Library of Congress  
Copyright Office

One wonderful morning.

M1739

JEROME, JOHN, pseud.

.2

One wonderful morning; words and music

.J

by Bob Musel and John Jerome [pseud.]

© John Fields Music Co., ltd., London;  
15May50; EF0-3323.

I. Title. [II. Musel, Robert Saul, 1913-  
]

Library of Congress  
Copyright Office

Revised  
22Dec50

JAN 22 1951

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney.  
© 15Sep25, E620926. R117212, 9Sep53,  
Owen Murphy (A)

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney.  
© 5Oct25, E621513. R117556, 17Sep53,  
Owen Murphy & Jay Gorney (A's)

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney. ©  
15Sep25, E620926. R117368, 14Sep53,  
Owen Murphy & Jay Gorney (A's)

One wonderful night.

M1621

.F

FRIML, RUDOLF, 1881-

(Chanson romantique) One wonderful night,  
for voice and piano, by Rudolf Friml.

60¢ Appl. states prev. reg. 28Apr32,  
E30092. © on arrangement; G. Schirmer,  
inc., New York; 31Dec52; EP68646.

I. Title. II. Title: Chanson romantique.

One wonderful night.

See Doran, Carolyn.



E unpub

2371

One wonderful night.

See

Miller, Peggy B

jss 3-14-46

One wonderful night.

*See* Soehnel, Raymond.

ONE WOND'ROUS DAY © w Ralph Peter  
Koehler m Marian Mears 18Feb49  
EU157611

Library of Congress  
Copyright Office

ONE WONDROUS NIGHT w & m Armando  
Ralph Petrino © w & m Michael  
Joseph Petrino 16Feb48 EU117139

Library of Congress  
Copyright Office

ONE WON'T DO, IT TAKES TWO © w & m  
Harold Burnett Lambert 21Jan48  
EU113043

Library of Congress  
Copyright Office

ONE WORD; by Henry Stone © Lois Pub.  
Co. 11Dec53 EP76472. Notice 4Jan54  
v23 p283

Library of Congress  
Copyright Office

ONE WORD © w & m Lessing Alch 22May48  
EU134151

Library of Congress  
Copyright Office

One word.

M2199

.S

STONE, HENRY.

One word; [by] Henry Stone. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 11Oct53; EP76472.

I. Title.



ONE WORD DESCRIBES IT, ONE TANKFUL  
PROVES IT. KK84832. SEE Standard  
Oil Company.

ONE WORD FROM YOU; w Al Wilson, m  
Duke Yellman & Max Prival. ©  
19Feb25, E605894. R99925, 17Sep52,  
Harry Levine (E of A. Wilson)

ONE WORD FROM YOU m Louis Tobin,  
© w Tena Luke 8Dec47 EU107224

Library of Congress  
Copyright Office

One Word Is Too Often Profaned.

M1621 QUILTER, ROGER, 1877-

.Q

One Word Is Too Often Profaned;

[words by] Shelley, [music by]  
Roger Quilter. [London] Curwen  
Ed. © Roger Quilter, London;  
16Sep47; EF6740.

I. Shelley, Percy Bysshe, 1792-1822,  
lyricist. II. Title.

ONE WORD IS TOO OFTEN PROFANED;

w Percy Shelley, & m. © 13Apr20,  
E476324. R31406, 16Mar48, George  
Drinkwater (A of m)

Library of Congress  
Copyright Office

ONE WORD LED TO ANOTHER © w & m  
John Erwin 19Jan48 EU113914

Library of Congress  
Copyright Office

ONE WORD LED TO ANOTHER © w & m  
Jack Gold 22Mar49 EU161486

ONE WORD LED TO ANOTHER; w, m & © Au-  
gust Emil Hofmann 22May50 EU204609

Library of Congress  
Copyright Office

JUN 14 1950



ONE WORD LED TO ANOTHER; w Emerson  
Dunlap Bennett m George Burnham  
McConnell © Emerson Dunlap Bennett &  
George Burnham McConnell 6Aug51  
EU246274

AUG 30 1951

ONE WORD LED TO ANOTHER; w, m & © Frank  
William Emler 11Mar54 EU350666

Library of Congress  
Copyright Office

ONE WORD LED TO ANOTHER; w Bill White  
m M © Anthony Sacco 17Apr51 EU235713

MAY 11 1951

Library of Congress  
Copyright Office

THE ONE WORD, MOTHER; w, m & © Daisy  
Charlotte Dumas 12Feb54 EU347485

Library of Congress  
Copyright Office

THE ONE WORD, MOTHER; w, m & ©  
Miriam Daisy Russell 28Jul52  
EU282506

Library of Congress  
Copyright Office

ONE WORD OF CONSOLATION; w Al Pianta-  
dosi & Theodora Morse, m Jack McCoy.  
© 13Nov25, E628551. R102575,  
14Nov52, Al Piantadosi & Theodora  
Morse (A's)

ONE WORD OF CONSOLATION; w Al Pianta-  
dosi & Theodora Morse, m Jack McCoy.  
© 28Dec25, E629517. R105677, 7Jan53,  
Al Piantadosi & Theodora Morse (A's)

ONE WORD OF LOVE; w, m & © Donald N.  
Luckenbill 11Aug54 EU367183

Library of Congress  
Copyright Office



One word of love from you.

M1630 PACE, FRANK, 1887-

.2 One word of love from you; words and  
.P music by Frank Pace. © Crown Music,  
Los Angeles; 11Dec53; EP76724.

I. Title.

ONE WORD OF SPANISH; w Elsie Simmons m  
Morris I. Charlap © Rinn Music Co.,  
inc. 23Mar53 EU308894

ONE WORD OF YOUR LOVE; w, m & ©  
Douglas Conley. 23Jan53 EU301191

Library of Congress  
Copyright Office

Remitter..... " "

(Aug. 1948—5,000)

ejh

**ONE WORLD (FILMSTRIP SCRIPT)**

One world. Leader's guide. Prepared  
for use with the Church and home  
series for the spring quarter 1953.

20 1. Appl. author: Oscar J.  
Rumpf. © The Christian Education  
Press; 15Apr53; A90698.

P

ONE WORLD (Filmstrip) Christian  
Education Press, 1953. 78 fr., b&w,  
35 mm.

Summary: Emphasizes the brotherhood  
of man and explains the importance  
of mutual concern for the welfare of  
others.

Credits: Author, Oscar J. Rumpf;  
script, Helen E. Baker.

© The Christian Education Press;  
15Apr53; JP2075.

ONE WORLD; w, m & © Luigi Palmisano  
29Jan51 EU227752

MAR 7 - 1951

Library of Congress  
Copyright Office

ONE WORLD; w John W. Bratton m  
Geoffrey O'Hara arr Ruth Sterne  
Kelly © Ruth Sterne Kelly 14Oct52  
EU290913



ONE WORLD; w, m & © Flora Newking  
Schultz 24May54 EU358984

ONE WORLD. New world; w, m & © on  
changed & added w Morris Abba Weitz-  
man 20Nov50 EU223135. Appl. states  
prev. version: America and a united  
world.

Library of Congress  
Copyright Office

JUN 11 1951

ONE world. SEE Mallis, Constantine  
*See* Alexander Hagi. A midsummer night's  
dream. DU19522.

One world.

NOW AND FOREVERMORE, ONE WORLD. One  
world; w, m & © Florence Baltz  
Giriamo 12Mar53 EU307416

Library of Congress  
Copyright Office

One world.

M1627

THOMPSON, BLANCHE O'HARA.

.15

One world; Dream, by Calhoun Thompson

.T

and Blanche O'Hara Thompson. Los  
Angeles, Calhoun & O'Hara Publishers.

[For voice and piano] © William Calhoun  
Thompson; 3Nov50; EP53062.

I. Thompson, Calhoun.    II. Title.  
III. Title: Dream.

Library of Congress  
Copyright Office

APR 27 1951

M1258

.0

One world ...

O'Hara, Geoffrey.

One world ... arranged by Erik  
Leidzén. New York, Bourne inc.

© arrangement, 10 May 46; publisher;  
EP3590.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. III. Title.

M1554

.0

One world.

O'Hara, Geoffrey.

One world; for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. Words by John W. Bratton ... arr. by Harry R. Wilson. New York, Bourne, inc. 20¢

© arrangement, 30Mar45; 2c 20Oct46; publisher; EP9921.

I. Bratton, John W., lyricist. II. Wilson, Harry R., arr. III. Title.

Music cat.

Library of Congress  
Copyright Office

One World.

M1584

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Symphony, no.9, op.125) Federal hymn;  
[music by Beethoven, from the] 9th  
symphony, words and arr. [by] E. L.  
Millard. [Close score: SATB] NM:  
"words, arrangement." © One World,  
Chicago; 15Sep54; EP84426.

I. Title. [II. Millard, Everett Lee,  
1909- ]

Library of Congress

xM1627.15



CHI world. AA62189. III

Acholis, Elisabeth.

~~ONE~~ world. GU5884. SEE Brown, R.  
Alston.

G 3085

One world.

see

Deriso, Alois.

EU

One world.  
~~Se~~ Douglass, Jane.

EU

One world.  
*See* Getter, Rita.

E unpub. 5723

One world.

see

Hardin, Louis T

ge 5-1-46

ONE world. DU12882. SEE Hetson, Florence  
Green.

ONE world. D unp. 1232. See Israel,  
Maxine Abbé.



ONE world. DU29226. SEE Kazanjian, Nuber.

NOV 26 1951

E unpub 11004

One world

see

Tobin, Louis

7-8-46

EU

One world.

*See* Washington, Gladys S.

One world a-building. New York, N. Y., The Board of foreign missions of the Presbyterian church in the United States of America [1946]

207 p. illus. 22½".

A selection of the best stories submitted by missionaries of the Board in its second prize contest; the best stories of the first contest were published under title: Unforgettable disciples. of. Pref.

① 2-25-46; 2 o 3-15-46; Board of foreign missions of the Presbyterian church in the U.S.A., New York; A 1542.

1. Missionary stories. 2. Presbyterian church—Missions. I. Presbyterian church in the U. S. A. Board of foreign missions.

46-14873

Library of Congress

BV2087.O5

[2]

286.5

ONE WORLD, AMERICA AND UNITED NATIONS;  
w, m & © Morris Abba Weitzman  
27Nov50 EU222742

DEC 2 6 1950

Library of Congress  
Copyright Office

ONE WORLD AT A TIME, by Margaret Fuller.  
© 15Sep22, A683282. R55210,  
2Dec49, Margaret Fuller (A)

ONE world at a time. DU24818. SEE  
Rabin, Arnold Morton.

JUL 1 1 1950

ONE WORLD AT LAST m Louis Tobin © w  
Harry B. Erkman 19Oct49 EU182274

Library of Congress  
Copyright Office



ONE world ballet. GU 4911 see Niraka,  
Mira.

~~CVE~~ world ballet. D unp. 8355. See Schwartz, Grace.

The One world bill of rights. see Lever,  
Abraham Wolf William. The ten commandments  
as a poem, and the One world bill of rights.  
AA48282.

elc 4-11-47

ONE WORLD FOR TWO; w, m & © Ruth  
McGrath 6Aug51 EU246312

AUG 23 1951

Library of Congress  
Copyright Office

One world in the making.

JX1977

.C27

**Carr, William George, 1901-**

One world in the making; the United nations, by William G. Carr ... Boston, New York [etc.] Ginn and company [1946]

v, 100 p. illus. (incl. ports., facsim.) diagrs. 21½ x 29<sup>cm</sup>.

Maps on lining-papers.

"More reading": p. 99-100.

1. United nations. I. Title.

JX1977.C27

341.1

46-7918

© 26Sep46; publisher, Boston; A8138.

Library of Congress

{25}

One world in the making.

**Carr, William George, 1901-**

One world in the making; the United Nations. 2d ed.  
Boston, Ginn [1947]

v, 113, [1] p. illus., ports., maps (on lining-papers) 22 x 30 cm.

"More reading": p. 111-[114]

1. United Nations.      i. Title.

JX1977.C27    1947                      341.132

47-11521\*

© Ginn and Co.; 3Oct47; A19078.

One world invisible.

AA [Zitko, Howard John] 1901-  
28952

One world indivisible [by] the  
Lemurian scribe, author and lecturer.  
Los Angeles, Lemurian book industries,  
Lemurian press, 1946.

1 p. l., 15 p. 28cm.

At head of title: Keynote address,  
Lemurian national convention, 1946.

Reproduced from type-written copy.

© 6-23-46; 2 c 7-3-46; Lemurian  
fellowship, Ramona, Calif.; AA 28952.

vf 12-6-46

AA 13096

One world of fashion.  
Crawford, Morris De Camp, 1882—

One world of fashion, by M. D. C. Crawford. (New York,  
Fairchild publishing co., 1946,

2 p. l., 60 pl. 46<sup>cm</sup>.

In portfolio; title from cover.

© 5-9-46; 2 c 5-24-46; Fairchild pub.  
co., New York; AA 13096.

1. Fashion—Hist. 2. Costume—Hist. I. Title.

46-6422

Library of Congress

GT510.C7

[6]

391



ONE WORLD OF LOVE © w & m John Langdon  
Batchelder, Jr. 14Apr49 EU164055

Library of Congress  
Copyright Office

AA

... One world - one family.

13790 Hall, Frances

... One world - one family. New York,  
Friendship press [c1946]  
booklet (128 p.) 17 cm.

At head of title: A course for junior high  
school groups.

© 5-21-46; 2 ■ 5-29-46; Friendship press,  
inc., New York; AA 13790.

APP 6-11-46

One world, one Lord; studies from the  
Gospel of Matthew.  
Thompson, Ernest Trice, 1902-

One world, one Lord; studies from  
the Gospel of Matthew. Philadelphia,  
Board of Christian education of the  
Presbyterian church in the United States  
of America [1947]

40 p. 23cm.

© Board of Christian education of  
the Presbyterian church in the U. S. A.,  
Philadelphia; 15May47; AA52849.

17Jul47 rs

ONE world only. D unp. 1863. See Lane,  
Dorothy Mildred Guyon.

One world or else !

*See* Lloyd, Jessie.

ONE WORLD OR NONE © w & m Jerry  
Bragin 19Oct48 EU146139

Library of Congress  
Copyright Office

ONE WORLD, OR NONE © w & m Raymond  
Everett Short 2Jan48 EU113464

Library of Congress  
Copyright Office

One world, or none! w & m M. Wellington.  
© Martha Wellington, New York; 14Feb47;  
EU47032.



One world or none.

**Masters, Dexter, ed.**

One world or none, edited by Dexter Masters and Katharine Way. Contributors: foreword by Niels Bohr, introduction by Arthur H. Compton. H. H. Arnold, Hans Bethe, E. U. Condon [and others] ... [New York] Whittlesey house, McGraw-Hill book co., inc., 1946.

x p., 1 l., 79 p. incl. front. (ports.) diagrs. 28 x 21½<sup>cm</sup>.

On cover: A report to the public on the full meaning of the atomic bomb. A Science illustrated book.

© 3-18-46: 2 c 5-20-46: McGraw-Hill book  
co., inc., New York: AA 13681.  
1. Atomic bomb. 2. Atomic energy. 1. Way, Katharine, 1903-  
joint ed. II. Title.

46-5214

Library of Congress

UF767.M3 1946 a

[15]

623.45

No R

One world or none.

808

Masters, Dexter, ed.

vf 22Apr47

K 3148

One world poster series.

see

Brown, Samuel J                      , claimant

ONE WORLD THROUGH MUSIC; w Lois V.  
Pryor m Robert L. Rath © Lois V.  
Pryor & Robert L. Rath 28May52  
EU276475

Library of Congress  
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ONE WORLD TO MOTHER NATURE w & m  
Les Pine, Al Gannaway, Edward  
Baxter & Marvin David © Imagi-  
nation Unlimited 1Dec47  
EU105684

Library of Congress  
Copyright Office

One world united.

*See* Van Tyle, Rodney. EP2477.

ONE WORLD WHERE MEN ARE FREE © Gerda  
Madsen Elkington w & m David  
Elkington 19Apr48 EU129207

Library of Congress  
Copyright Office

One world where men are free.

M1627 [ELKINGTON, DAVID]

.15

.E One world where men are free; words and  
music by Elton King [pseud.] © David  
Elkington; 19Feb49; EP34561.

I. Title.

Library of Congress  
Copyright Office

xM1978.T6



**ONE WRONG DEED LEADS TO OTHERS. SEE**  
**Love, George Paterson.**

One wrong thing.  
*See* Tatro, Gilbert H

1X2-B half-wave vacuum rectifier.  
SEE Radio Corporation of America.  
RCA Victor Division.

ONE YEAR AGO w & m Jessie Mae Martin  
& John Bava © Peer International  
Corp. 11Jul49 EU152506

ONE YEAR AGO; m Louis Tobin w & © Mary  
Bryant 14Aug50 EU212358

SEP - 7 1950

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Copyright Office

One year ago.

M1630

BAVA, JOHN.

.2

One year ago; words and music by Jessie

.B

Mae Martin [and] John Bava. © Peer  
International Corp., New York; 7Feb50;  
EP44566.

I. Martin, Jessie Mae. II. Title.

Library of Congress  
Copyright Office

APR - 6 1950

~~One~~ year ago.

*See* Tobin, Louis.

ONE YEAR AGO TODAY; w, m & © Bobby J.  
Aills 12Apr54 EU354214

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ONE YEAR AGO TODAY © w & m Burley  
Lavon Noblin 1Aug49 EU175024

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ONE YEAR AGO TODAY m Robert Louis  
Carleton © w Mary Marie Lane 10Oct49  
EU181464

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ONE YEAR AGO TODAY m Leo and  
Hector Richard © w Roy Clark  
9Sep47 EU91676

ONE YEAR AGO TODAY; w, m & © Louis  
Johnson Smith Jr. 1Jul52 EU279943

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Copyright Office

ONE YEAR AGO, THOUSANDS OF CLEANERS  
CHANGED. SEE Street (R. R.) and  
Company, inc.

One year ago tonight [and I'm still  
pretending] w & m M. Massey.

© Melvin Massey, Billings, Mont.;  
17Mar47; EU48043-48044.

E unpub. 3303

One year ago tonight.

see

Carleton, Bob.

ge 4-1-46

ONE YEAR AGO YOU CAME ALONG © w & m  
Melvin George Frazier 17Sep47  
EU93974

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ONE YEAR AND YOU; w Edith P. Marcus  
m Louis Tobin © Edith P. Marcus  
14Apr52 EU271363

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Copyright Office

One year at best.

M1630

SHERMAN, JOE, 1927-

.2

One year at best; lyric by Sid Wayne

.S

[pseud.] music by Joe Sherman. [Melody  
and chord symbols] © Forrest Music  
Corp., New York; 10May54; EP80482.

I. Title. [II. Weinberg, Sid, 1922- ]

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ONE YEAR FROM NOW © w & m Arthur  
Bruce Keyes 29Mar48 EU122848

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Copyright Office

ONE YEAR FROM NOW © w & m Arthur Bruce  
Keyes & Earres Martin Prince 20Apr48  
on changed w & m EU126226

ONE YEAR FROM TODAY m Leo & Hector  
Richard © w Lee Foshee 4Oct48  
EU144964

Library of Congress  
Copyright Office

One year of life.

**ROBERTS, CECIL.**

One year of life; some autobiographical  
pages. London, Hodder & Stoughton  
[1952] 309 p. illus. © Cecil Roberts;  
6Nov52; 1c 19Nov52; AI-3663.

ONE YEAR OLD; w Virginia I. Goffigen  
m Louis Tobin © Virginia I. Goffi-  
gen 4Aug52 EU283141

K 4402

1 year old. For your 1 birthday. A  
note of love for baby...

see

Norcross.



One year older. \*

**SPEARMAN, FANNY TURNER.**

One year older; [by] Fanny Turner Spearman. (In Primary Teacher, v. 26, no. 3. p. [49]) © The Sunday School Board of the Southern Baptist Convention, Nashville; 26Jun49 (in notice: 1948); B5-11070.

**I. Title.**

Library of Congress  
Copyright Office

ONE year payment, 30 year maturity,  
annuity savings bond-deferred annuity  
with optional maturity date-profit  
sharing provision. AA207223. SEE  
SEE Houston Life Insurance Company.

APR - 3 1952

ONE YEAR TO LIVE, a photoplay in seven  
reels by First National Pictures, inc.  
© 12Feb25, L21127. R105789, 19Jan53,  
Warner Bros. Pictures, inc. (PCB)

One year too late.

M1630 HALL, DAVID.

.2 One year too late; words by Clarence  
.H Cryer, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 26Oct49;  
EP46540.

I. Title. [II. Cryer, Clarence]

Library of Congress  
Copyright Office

JUN - 5 1950

One year too soon; w & m M. G. Frazier.  
© Melvin [George] Frazier, New York;  
20Feb47; EU73232.

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ONE YESTERDAY m Ronald Buck © w  
Jean Mueller 16May49 EU167636

Library of Congress  
Copyright Office

ONE YESTERDAY; m Charles Trenet w &  
© on new w Samuel Taylor Tuthill  
9Apr51 EU234800. Appl. states prev.  
version: Que reste t'il de nos  
amours.

MAY 18 1951

Library of Congress  
Copyright Office

One yesterday.

*See* Goldman, Edward Merrill.



One yesterday.

*See* Vernier, Paul.

ONE YOU; m Clarence Albert Harris  
w & © Elizabeth Libby Laffin 27Jan50  
EU191547

Library of Congress  
Copyright Office

FEB 14 1950

ONE YOU; w & m Todd Russell © Duchess  
Music Corp. 15Sep53 EU331145

Library of Congress

ONE YOU © w & m Anna L. Dolan  
14Oct47 EU98090

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THE ONE YOU ADORE © w & m Ernest  
Warren Topie 16Sep47 EU93646

THE ONE YOU HURT by Donald Head, Tommy  
Hill & Sylvia Smith © Hill & Range  
Songs, inc. Notice 2Feb53 v21 p210

Library of Congress  
Copyright Office

One you hurt.

M1630

SMITH, SYLVIA.

.2

The one you hurt; words and music by

.S

Tommy Hill, Donald Head and Sylvia

Smith. 40¢ © Hill & Range Songs, inc.,

Beverly Hills, Calif.; 2Jan53; EP68683.

I. Hill, John Thomas. II. Head, Donald.  
III. Title.

One you know will bark.

M1584

LEHMAN, EDWIN LEANDER, 1883-

.L

One you know will bark; arr. [by] E. L. L.  
[words anonymous, music & adaptation of  
words by] Edwin L. Lehman. [Close score]  
25¢ © Edwin Leander Lehman, Camden,  
N. J.; 3Nov53; EP76443.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5



THE ONE YOU LOVE m James Charles McNeil  
© w Geraldine Virginia Harrison  
13Sep48 EU143130

The one you love to see; w & m T. A.  
Hazelquist. © Ted A. Hazelquist, San  
Francisco; 14May47; EU76123.

Library of Congress  
Copyright Office

ONE YOU MUST CHOOSE w & m Eddie Dean  
& Ray Broome © Southern Music Pub-  
lishing Co., inc. 4Apr49 EU165580

Library of Congress  
Copyright Office

THE ONE YOU REALLY LOVE; w, m & © Claude  
O. Bell 15Jul54 EU364638

Library of Congress  
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ONE YOU REMEMBER © w & m Rosa Lee  
Brosch 21Feb49 EU157971

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ONE YOUNG LOVE m Robert L. Carleton  
© w Edward Earl Gamel 7Jan48  
EU111456

Library of Congress  
Copyright Office

O'Neal, Alvin.

DELORIS, EVIL; w Alvin O'Neal m  
James Charles McNeill © Alvin O'Neal  
21Jul53 EU324629

O'Neal, Alvin.

MAN IN LOVE; w Alvin O'Neal m Louis  
Tobin © Alvin O'Neal 8Sep53  
EU330013



O'Neal, Alvin.

THIS ENDLESS DREAM; w Alvin O'Neal  
m James Charles McNeil © Alvin O'Neal  
90ct53 EU333680

Library of Congress

O'Neal, Beatrice, lyricist.  
*See* Carleton, Bob. Just for awhile.

O'Neal, Bessie Edwards.

I WANT TO GO BACK TO GREENVILLE; w

Bessie Edwards O'Neal m Ronald Buck

© Bessie Edwards O'Neal 30Jun52

EU281703

O'Neal, Betty.

THE ROAD OF LIFE m Don George © w  
Betty O'Neal 5Jan48 EU111268

O'NEAL, BILL.

The chef won't talk. Illustrated  
by Ventroux. Huntington, W. Va.,  
Araoma Press. 117 p. © William  
P. O'Neal; 28May53; A96315.

M1630 O'NEAL, BIRDO.

.0 This Is the American Way of Life;  
words and music by Birdo O'Neal.  
© Nordyke Publishing Co., Los  
Angeles; 3Sep47; EP20042.

I. Title.

Library of Congress  
Copyright Office

O'NEAL, BUD. SEE

O'Neal, Russell Winton, 1929-

EU371920

O'Neal, C. M.

MT445

.I76

1952

IRONS, EARL D

1891-

Twenty-seven groups of exercises for  
cornet and trumpet; designed to develop  
breath control, lip flexibility, and the  
muscular embouchure, with special exer-  
cises in triple and double tonguing, by  
Earl D. Irons. Rev. ed. Text edited by  
C. M. O'Neal. \$1.50 © on added material  
& changed foreword; Southern Music Co.,  
San Antonio; 6Mar52; AA210775.

1. Cornet---Studies and exercises. 2. Trum-  
pet---Studies and exercises.

Library of Congress  
Copyright Office



I. Title. [II. O'Neal,  
C. M.] Unit B

SL



O'NEAL, CARL MONROE.

The suggestive constitution of  
The American salesmen-others-  
serving organization, A.S.O.S.O.;  
or, The Busyness-business 4-square  
organization of America, B.B.4-S.  
O.A. © 10Jan27; A964568. Carl  
M. O'Neal (A); 22Jul54; R133822.

O'NEAL, CHARLES.

African heartbeat. DU34535. ~~SEE~~ Marais,  
Josef.

O'NEAL, Charles, source author. See  
Something in the Wind. LP1162.

**O'NEAL, CHARLES.**

**The three wishes of Jamie McRuin. New  
York, J. Messner. 248 p. © Charles  
O'Neal; 23Sep49; A36984.**

**egm/ r**

**Library of Congress  
Copyright Office**

O'NEAL, CHARON, pseud. SEE  
McRae, Rose Marcille, 1922-

EU308621

O'Neal, Clarence.

M1630

CHANSLOR, HAL.

.2

Eleanor, the girl I adore; words by

.C

Clarence O'Neal, music by Hal Chanslor.

© Nordyke Pub. Co., Hollywood, Calif.;

26 May 49; EP 45848.

I. Title. [II. O'Neal, Clarence]

Library of Congress  
Copyright Office

JUN - 1 1950

O'Neal, Clarence.

THE GIRL WITH THE RED FLAMES m Ron-  
ald Buck, © w Clarence O'Neal

2Sep47 EU92432

O'Neal, Clarence.

OUR CANDY BAR m Ronald Buck, © w

Clarence O'Neal 2Sep47 EU92431



**ONEAL, CORA MAUD.**

**Flower arrangements of the Americas.**

**Dallas, B. Upshaw. 201 p. illus.**

**© Cora Maud Oneal (Mrs. Ben G.);**

**13Dec47; A31195.**

Library of Congress  
Copyright Office

lwg/mg

AA41191

O'Neal, Cothburn Madison, 1907-

Clean up your speech in ~~one~~ week.  
Arlington, Tex., The Friar system  
[1946]

cover-title, [8] p. 21cm.

author, Arlington, Tex.; 10Dec46;  
AA41191.

vf 10Mar47

E unpub. 348.

O'Neal, Donald Adair.

With all my heart; lyrics [and]  
music by Don A. O'Neal.

[2] l. 31 1/2 cm.

Melody unaccompanied, with chord  
indications.

First line: And so there's just  
one or two mem'ries of you.

© 1 c 11-29-45; Donald Adair O'Neal,  
Honolulu; E unpub. 348.

MSH 2-27-46

O'NEAL, COTHBURN.

The dark lady, a novel. Crown  
Publishers. 313 p. © Cothburn  
O'Neal; 3Sep54; A151970.

O'NEAL, COTHBURN.

Master of the world. New York, Crown  
Publishers [1952] 405 p. © Cothburn  
O'Neal; 17Oct52; A72573.

Library of Congress  
Copyright Office

w/e

O'Neal, Don A.

WITH ALL MY HEART; w, m & © on new w  
& changed m Sanford Hertz & Don A.

O'Neal 13Nov52 EU294571. Appl.  
states prev. reg. Nov45, E348.

O'Neal, Earl.

UNFAIR LOVE; w, m & © Earl O'Neal  
24Feb53 EU305129

Library of Congress  
Copyright Office

O'Neal, Eddie.

WALTZ FASTER MAX; w Dorcas Cochran  
m Eddie O'Neal © Hill & Range Songs,  
inc. 18May53 EU319360



O'Neal, Edith, lyricist.  
~~See~~ Schwandt, Wilbur. Near Frisco bay.

O'Neal, Edith, lyricist.

*See* Schwandt, Wilbur. Rag time baby doll  
blues.

O'Neal, Edith, lyricist.

~~See~~ Schwandt, Wilbur. You're just a stick  
of dynamite.

O'Neal, Edith M                      lyricist.  
~~See~~ Schwandt, Wilbur.      Daddy, diddy,  
                         daddy duri.

O'Neal, Edith M                      lyricist.  
See Schwandt, Wilbur.      Detour.

O'Neal, Edith Marie

A second-hand baby; words by E. M.  
O'Neal.

Melody and chord symbols.

© 3-21-46; E. M. O'Neal, Oakland,  
Calif.; EU 12692.

O'Neal, Euphemia.

I'LL REPENT AND GO BACK HOME m Louis  
Tobin © w Euphemia O'Neal 18Jul49  
EU173403

O'Neal, Euphemia.

Satan dono sin; w E. O'Neal, m Louis  
Tobin. © Euphemia O'Neal, Canal  
Point, Fla.; 2May47; EU70912.



O'Neal, Euphemia Edrer, 1892-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

. 2

Can I forget! Waltz, words by Euphemia

. H

O'Neal, music by Ray Hibbeler.

© Euphemia O'Neal; 8Nov50; EP50511.

I. Title. [II. O'Neal, Euphemia Edrer,  
1892- ]

DEC 11 1954

Library of Congress  
Copyright Office

O'Neal, Evang Farris.

MEMORY'S HALL © w & m Evang Farris  
O'Neal 26Apr48 EU126987

O'NEAL, F. WODGES, joint author.

The drafting of corporate charters  
and by-laws (April 1951)

AA184694. SEE Pantzer, Kurt  
Friedrich.

1 JUN 25 1951

O'Neal, Farris.

The gates will swing open for me;  
w F. O'Neal, m Leo & Hector Richard.  
© Farris O'Neal, Wickliffe, Ky.;  
25May47; EU77084.

O'Neal, Glenn.

TO HAVE AND TO HOLD; w & m Glenn

O'Neal arr Annie Colene Johnston

© Glenn O'Neal & Annie Colene Johnston  
27Jun50 EU208105

Library of Congress  
Copyright Office

JUL 20 1950

O'Neal, Hazel.

YOU'RE JUST A TWO-TIMER; w Hazel O'Neal  
m Leo & Hector Richard © Hazel O'Neal  
29Mar54 EU352598

O'Neal, Hazel M.

OUR BABY © w & m Hazel M. O'Neal  
1Aug49 EU174751

Library of Congress  
Copyright Office

**Oneal, James, 1875—**

American communism, a critical analysis of its origins, development and programs, by James Oneal and G. A. Werner. New and rev. ed. New York, E. P. Dutton, 1947.

416 p. 21<sup>cm</sup>.

1. Communism—U. S. 2. Socialism in the U. S. 3. Political parties—U. S.      i. Werner, Gustave Adolph, 1879—      joint author. ii. Title.

HX89.O5 1947

335.4

47-4665\*

© E. P. Dutton & Co., inc.; 27Jun47; A14060.



O'Neal, James Charles.

OUR DARLING'S RESTING TONIGHT m James  
Charles McNeil © w Hatler Evans  
10Oct49 EU181641

O'NEAL, JAMES MONIE C.

A flag of Texas. [Six-pointed star  
with inset figures] Drawing.

© 5Jul50; GU16615.

AUG 8 1950

O'Neal, Jim.

GUEST STAR IN HEAVEN; w & m Earney  
Vandagriff © Johnny Tyler, Jim  
O'Neal & Earney Vandagriff 16Apr53  
EU312335

O'Neal, Jimmie.

DEVIL ON MY SHOULDER; w & m Jimmie

O'Neal & Sam Nichols © Hill &

Range Songs, inc. 23Dec49 EU192344

Library of Congress  
Copyright Office

FEB 20 1950

O'Neal, Jimmie.

THE DEVIL'S SLATE; w & m Jimmie

O'Neal © Fairway Music Corp. 20Aug53

EU328168

O'Neal, Jimmie.

GHOST TRAIN; w & m Jimmie O'Neal

© Hill & Range Songs, inc. 10Apr50

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JUN - 1 1950

O'Neal, Jimmie.

HILLBILLY PREACHER; w & m Jimmie

O'Neal © Hill & Range Songs, inc.

3Jul53 EU334341

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O'Neal, Jimmie.

I FOUND YOU OUT; w & m Jimmie O'Neal  
© Red River Songs 6Mar52 EU266813

MAR 26 1952

Library of Congress  
Copyright Office



O'Neal, Jimmie.

I KNOW I'M FALLIN' IN LOVE; w & m  
Earney Vandagriff © Johnny Tyler,  
Jimmie O'Neal & Earney Vandagriff  
16Apr53 EU312336

O'Neal, Jimmie.

IT MAY TAKE A LONG, LONG TIME; w & m  
Jimmie O'Neal © Intro Music, inc.

22Jan53 EU301330

O'Neal, Jimmie P.

GAL IN SATIN w & m Gene Paul Sandusky

© w & m Herb C. Kenny & Jimmie P.

O'Neal 8Apr49 EU163552

O'Neal, Jimmie P.

HAPPY-GO-LUCKY w & m Gene Paul Sandusky © w & m Herb C. Kenny & Jimmie P. O'Neal 8Apr'49 EU163551

O'Neal, Jimmie P.

HELLDORADO TIME © w & m Jimmie P.

O'Neal 18Apr49 EU164288

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O'Neal, Jimmie Pittman.

ALL ALONE © w & m Jimmie Pittman

O'Neal 7Jan49 EU152863

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Revised  
11Apr49

O'Neal, Jimmie Pittman.

I COULD WRITE A BOOK ABOUT (MY SILENT  
LOVE) © w & m Jimmie Pittman O'Neal  
1Dec48 EU150059

O'Neal, Jimmie Pittman.

THE TORCH © w & m Jimmie Pittman

O'Neal 17Jan49 EU156230

Library of Congress  
Copyright Office



O'Neal, Jimmy.

HUSH MONEY; w & m Jimmy O'Neal © Venice  
Music, inc. 26Aug54 EU368945

Library of Congress  
Copyright Office

O'Neal, Jimmy.

I'M GRATEFUL TO YOU; w Johnny Tyler m  
Jimmy O'Neal © Venice Music, inc.  
29Jun53 EU323945

O'Neal, Jimmy.

A SINNER'S SONG; w Johnny Tyler m  
Jimmy O'Neal © Venice Music, inc.  
5Jan53 EU300987

Library of Congress  
Copyright Office

O'Neal, Jimmy.

SWAMP WATER; w & m Jimmy O'Neal ©  
Venice Music, inc. 26Aug54 EU368955

Library of Congress  
Copyright Office

O'Neal, Jimmy.

TAKE YOUR BLUES AND GO; w Johnny Tyler  
m Jimmy O'Neal © Venice Music, inc.

5Jan53 EU300986

O'Neal, Jimmy.

WHAT'S BECOME OF YOU; w & m Jimmy  
O'Neal © Fairway Music Corp.

14Jul52 EU281000

O'Neal, John H.

YOU'LL BE THE SAME; w & m John H.

O'Neal arr Laura O'Neal © John H.

O'Neal 29Apr54 EU356340

O'Neal, Johnny.

BLUES ABOUT BABY; w & m Johnny O'Neal  
© Lois Pub. Co. 9Apr51 EU234880

MAY 28 1951

Library of Congress  
Copyright Office



O'Neal, Johnny.

RUTH ANN; w & m Johnny O'Neal © Lois  
Pub. Co. 21Feb51 EU229968

Library of Congress  
Copyright Office

MAR 23 1951

O'Neal, Johnny.

WAR BOUND BLUES; w & m Johnny O'Neal  
© Lois Pub. Co. 28Mar51 EU233896

MAY 22 1951

Library of Congress  
Copyright Office

O'Neal, Laura.

YOU'LL BE THE SAME; w & m John H.

O'Neal arr Laura O'Neal © John H.

O'Neal 29Apr54 EU356340

O'NEAL, KENNETH RODERICK.

A portfolio of modern homes.

1 v., illus. © The Architectural  
Drafting Bureau, Chicago; 21Apr49;  
AA114810.

M1630.2  
.0

O'Neal, Maggie Ruben, 1888-  
Rainbows o'erhead; words .... by M. R.  
O'Neal. Urbana, Ill., M. R. O'Neal. 35¢  
© introduction 18Sep46; publisher;  
EP9635. Prev. reg. 22Jul44; EU383741.  
For voice and piano.  
"Copyright 1944."

I. Title.

Music cat.

Library of Congress  
Copyright Office

O'Neal, Mantie Raven.

MEMORIES I CANNOT FORGET; w Mantie  
Raven O'Neal m James Charles McNeil  
© Mantie Raven O'Neal 4Sep53  
EU330096

O'Neal, Margie.

THE DIGGLE SONG; by Joe Egner & Margie  
O'Neal © Margie O'Neal & Joe Egner.  
Notice 20May54 v24 p87

**O'Neal, Margie.**

THE EUCALYPTUS TREE; by Joe Egner &  
Margie O'Neal © Margie O'Neal & Joe  
Egner. Notice 20May54 v24 p87



O'Neal, Margie.

MUCHO GUSTO; by Joe Egner & Margie  
O'Neale © Margie O'Neal & Joe Egner.  
Notice 20May54 v24 p87

O'Neal, Margie.  
SIN IN SATIN. Sin and satin; w & m  
Margie O'Neal © Ridgeway Music, inc.  
3Nov52 EU296292

O'Neal, Mary

The vow that we made; words by  
M. O'Neal.

For voice and piano.

© 3-25-46; M. O'Neal, Lima, O.;  
EU 13179.

O'Neal, Mary Ruth.

I HOPE YOU'RE HAPPY; m Louis Tobin  
w & © Mary Ruth O'Neal 16Oct50  
EU218469

NOV 16 1950

O'Neal, Milton Watson.

MYSTERY RIVER; w, m & © Milton Watson  
O'Neal 3Nov52 EU292722

O'Neal, Milton Watson.

YESTERDAY'S SWEETHEART; w, m & ©  
Milton Watson O'Neal 22Sep52  
EU288985

O'NEAL, ORVILLE WENDELL.

Your moving secretary. AA210501.

THE Greyvan Lines, inc.

AA O'Neal, Regina, claimant

30211 Detroit public schools. Departments of  
language and safety education.

The adventures of Noodlehead Jones.  
[Detroit] Departments of language &  
safety education, Detroit public schools  
1946.

6 stapled folders. illus. 28 x  
21 1/2cm. (Stories I-VI)

Appl. authors: R. O'Neal, M. M. Ker-  
win, B. Ptak, E. Waterbury, G. Graham,  
A. Meier and A. Stenius.

© 9-3-46; 2 c 9-20-46; Regina O'Neal,  
Margaret Mary Kerwin, Bertha Ptak,  
Eveline Waterbury, Arnold Meier, Gor-  
don Graham and Arthur Stenius, Detroit;  
AA 30211.



O'Neal, Mrs. Reola.

I'M LOSING MY MIND OVER YOU; w Mrs.  
Reola O'Neal m Louis Tobin © Mrs.  
Reola O'Neal 29Mar54 EU352730

O'Neal, Robert Nelson

BOTHERIN' ME; w Dana Lee Cleveland m  
Robert Nelson O'Neal © Dana Lee  
Cleveland & Robert Nelson O'Neal  
28Dec50 EU224751

JAN 11 1951

Library of Congress  
Copyright Office

O'Neal, Robert Nelson.

GONE AWAY; w Dana Lee Cleveland m  
Robert Nelson O'Neal © Dana Lee  
Cleveland & Robert Nelson O'Neal  
27Mar51 EU233667

APR 12 1951

Library of Congress  
Copyright Office

O'Neal, Robert Nelson.

TIME TO BURN; m & © Robert Nelson

O'Neal 29Oct52 EU292392

O'Neal, Mrs. Roy L.

WINGS ON DE FEETS; w Mrs. Roy L. O'Neal  
m James Charles McNeil © Mrs. Roy L.  
O'Neal 12Feb54 EU348050

O'Neal, Russell Winton.

THE CHICK WITH THEM CRAZY EYES; W, m &

© Russell Winton O'Neal & John

Richard Herring 27Sep54 EU371921

O'Neal, Russell Winton.

JO-ANN; w, m & © Russell Winton O'Neal  
& John Richard Herring 29Sep54  
EU372331

Library of Congress  
Copyright Office

O'Neal, Russell Winton.

TEARS; w, m & © Russell Winton O'Neal  
& John Richard Herring 27Sep54  
EU371920

Library of Congress  
Copyright Office



ML755  
.05

O'NEAL, SCOTT, 1909-

Care and maintenance of stringed instruments; by Scott O'Neal, cover and illustrations by Robert J. Orth. © Scott O'Neal; 1Nov53; A113027.

1. Stringed instruments, Bowed---Construction.
- I. Title.

SL

Library of Congress  
Copyright Office

O'Neal, Stephen.

MY HEART IS STILL WITH YOU; w, m &  
© Michael Katherine, Howard Movy  
Taylor & Stephen O'Neal 14Feb51  
EU229310

Library of Congress  
Copyright Office

MAY 26 1951

O'Neal, Stephen.

UNDER A BLUE SKY arr Stephen  
O'Neal, © w ▲ ■ John Lucas  
24Jul47 on added ■ & m  
EU86153

O'Neal, Tom, pseud.

see

Neal, Thomas Edward.

ge 5-6-46

O'Neal, Waldo O.

COW TOWN BALL; w & m Waldo O. O'Neal ©  
Ernest A. Rork & Son 18May53  
EU316463

O'Neal, William.

A LONELY HEART m Louis Tobin, ©  
w William O'Neal 5Oct47 EU96817

O'NEAL, WILLIAM PIERCE. SHH

O'Neal, Bill.

\*

O'NEALE, MARGE. SEE  
O'Neale, Margie Louise.

Library of Congress



O'Neale, Margie.

AGAIN AND AGAIN AND AGAIN; w Margie  
O'Neale m Joe Egner © on new m  
Margie O'Neale & Joe Egner 18Jan54  
EU344408. Appl. states prev.  
version: O' MY SWEET ROMERO.

O'Neale, Margie.

A BLUE BLUE ROAD; w Margie O'Neale m  
Joe Egner © Margie O'Neale & Joe  
Egner 21Oct54 EU374616

O'Neale, Margie.

CHRISTIAN CLAY; w, m & © Margie

O'Neale 4Oct54 EU372755

Library of Congress  
Copyright Office

O'Neale, Margie.

THE DIGGIE SONG; w Margie O'Neale m  
Joe Egner © Farmer Music Co. 1Apr54  
EU353077

O'Neale, Margie.

THE EU-CAL-Y-PI-TUS TREE; w Margie  
O'Neale m Joe Egner © Farmer Music  
Co. 1Apr54 EU353078

Library of Congress  
Copyright Office

O'Neale, Margie.

A JANGLING ZITHER; w Margie O'Neale m  
Joe Egner © Margie O'Neale & Joe  
Egner 4Oct54 EU372669

O'Neale, Margie.

O, MY SWEET ROMERO; w Margie O'Neale  
m Eve Harrison © Goday Music Corp.  
6May52 EU273785

O'Neale, Margie.

ONKEE TONKEE DEEDLE ONKA TONKEE DOO;  
w Margie O'Neale m Eve Harrison  
© Margie O'Neale & Eve Harrison  
27Nov50 EU222221

DEC 20 1950

Library of Congress  
Copyright Office



M1630 O'NEALE, MARGIE.

.2 Sin in satin; words and music by Margie

.O O'Neale [arr. by Lou Halmy] 40¢

© Ridgeway Music, inc., Hollywood,  
Calif.; 29May53; EP72212.

I. Title. [II. Halmy, Louis, 1911- ]

O'Neale, Margie.

WATER CAN'T QUENCH THE FIRE OF LOVE;

w Margie O'Neale m Marvin Charney

© Goday Music Corp. 6May52 EU273786

O'Neale, Margie.

M1630 CHARNEY, MARVIN.

.2 Water can't quench the fire of love; lyric  
.C by Margie O'Neale, music by Marvin  
Charney. © Goday Music Corp., New  
York; 13Nov52; EP66715.

I. Title. [II. O'Neale, Margie]

O'Neale, Margie.

YOU, YOU; w Margie O'Neale m Joe Egner

© Margie O'Neale & Joe Egner

11Oct54 EU373531

O'Neale, Margie Louise.

MERRY CHRISTMAS AND GOODNIGHT; w Margie  
Louise O'Neale m Eve Harrison  
© Margie Louise O'Neale & Eve Harris-  
on 27Jun50 EU208034

Library of Congress  
Copyright Office

JUL 2 1950

O'Neale, Margie Louise.

M1630

.2

.E

EGNER, JOE.

Mucho gusto; lyric by Marge O'Neale, music  
by Joe Egner [arr. by Lou Halmy]

© Farmer Music Co., Hollywood; 19Feb54;  
EP78168.

I. Title. [II. O'Neale, Margie Louise.  
III. Halmy, Louis, 1911- ]

Library of Congress

O'NEALL, KELLY.

I have called you friends. 160 p.

© Bethany Press; 5Jan54;  
A125389.

I. Bethany Press.

O'NEALL, KELLY.

Paths the Master trod, Lenten meditations.

St. Louis, Bethany Press. 127 p.

© C. D. Pantle; 5Jan51; A51387.

I. Pantle, C. D.

hmp/r

Library of Congress  
Copyright Office

FEB 21 1951



Oneca, H.

M1688  
.A72C

CARON, H.

Amor de cielo; tango, música de H. Caron,  
letra de H. Oneca. \$3.00 © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 28Dec53; EF0-26664.

I. Title. [II. Oneca, H.]

Library of Congress

ONE-der window. SEE Christian,  
Maurice R. KK37171

One-er-ie two-er-ie tick-er-ie tee.

M1630 DOLEN, FRANCES, 1910-

.2 One-er-ie two-er-ie tick-er-ie tee; words  
.D and music by Tade and Frances Dolen.  
© Hoosier Music Publications,  
Indianapolis; 24Oct52; EP66189.

I. Dolen, Tade, 1900-

II. Title.

ONE-ERY TWO-ERY; w, m & © Kenneth  
Pike Roberts 21Jul50 EU210227

AUG 1 5 1950

Library of Congress  
Copyright Office

\*  
Onégin's aria.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

M1507  
.S75  
1953

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna. Library of Congress Copyright Office  
IV. Chapman, Henry Grafton]

Oneha, Harry Panai.

ONE VALENTINE m Ronald Buck © w  
Harry Panai Oneha 16Feb48 EU128146

ONEIDA, N. Y.

CHASE, ROBERT BYRON, Sr.

\*Outline map, city of Oneida, New York.

· Earlville, N. Y., 1952. map 41 x 28 cm.  
on sheet 44 x 56 cm. Scale not given.

"Oneida business directory" in margin.

© Robert Byron Chase, Sr.; 28Jul52;

F12691.

1. ONEIDA, N. Y.

ONEIDA bus bodies set a new high  
standard. SEE Oneida Products  
Corporation. KK45767.

FEB 2 1 1950



ONEIDA CO., N. Y.

Official ~~Hearne~~ brothers polyconic  
projection map of Oneida county, with all  
of Utica - Rome and the Mohawk Valley.

90ct46; Hearne bros., Detroit; F  
1146.

LLH 1-24-47

ONEIDA COUNTY RURAL TELEPHONE COMPANY.

Holland Patent, Westernville tele-  
phone directory. 1954-55.

© New York Telephone Co.; 30Jul54;  
A149478.

**ONEIDA COUNTY SAVINGS BANK.**

**Important information about buying  
your home. Rome, N. Y. [1952]**

**7 p. Appl. author: Albert  
Willard Hooke. © The Oneida  
County Savings Bank; 18Dec52;  
A73897.**

ONEIDA LAKE, N. Y.


GRIMES, CHARLES PEMBROKE.

Map of Oneida Lake [N. Y.] for anglers and  
yachtsmen. Syracuse Blueprint Co. Scale  
ca. 1:40,000. © Charles P. Grimes;  
17May54; F17013.

1. Oneida Lake, N. Y.

I. Syracuse Blueprint Company, inc.

Library of Congress



ONEIDA, LTD. ©.

All this, and serving pieces too,  
only \$59.75. 1881 Rogers. (Silver-  
ware) From Life, Oct. 5, 1953, p.  
2 of cover. Appl. author: J. Wal-  
ter Thompson Co. © 20ct53;  
KK90209.

ONEIDA, LTD. ©.

Announcing Brookwood by 1881 Rogers;  
new enchantment for a bride's table.  
(Tableware) Sheet.

© 14Apr50; KK49389.

MAY 26 1950

ONEIDA, LTD. ©

Announcing Heirloom Sterling's new  
Stanton Hall. [From House beauti-  
ful, May 1951, p. 4 of cover]  
(Table silver) ~~Sheet.~~ © 1May51;  
KK61892.

JUN - 1 1951

ONEIDA, LTD. ©

Announcing Proposal, timeless new  
pattern for young love. 1881

Rogers silverplate. (In Life,  
May 24, 1954, p. 2 of cover)

Appl. author: J. Walter Thompson  
Co. © 21May54; KK97342.



ONEIDA, LTD. ©.

Announcing the exquisite new pattern, Reigning Beauty. (Silverware) From Life, May 25, 1953, p. 2 of cover. Appl. author: J. Walter Thompson Company.

© 22May53; KK87135.

ONEIDA, LTD. ©.

Announcing ~~the~~ romantically beautiful  
new Enchantment. (Table silver)

Adv. from Life, Apr. 28, 1952,  
p. 2 of cover. Appl. author: J.  
Walter Thompson Co. © 25Apr52;  
KK74233.

ONEIDA, LTD. ©

Any moment now she'll want Community  
[silverware] Any moment now her  
pretty little head will be spin-  
ning ... (In Redbook, Feb. 1954,  
p. 4 of cover) Appl. author:  
Batten, Barton, Durstine & Osborn,  
inc. © 29Jan54; KK101019.

ONEIDA, LTD. ©

Any moment now she'll want Community  
[silverware] Did you really know  
it was not (In Life, Oct. 18,  
1954, p. 2 of cover) Appl. au-  
thor: Batten, Barton, Durstine &  
Osborn, inc. © 15Oct54; KK101020.

ONEIDA, LTD. ©

Any moment now she'll want Community  
[silverware] Hold still, young

man. (In Life, Mar. 22, 1954, p.

2 of cover) Appl. author: Batten,  
Barton, Durstine & Osborn, inc.

© 19Mar54; KK101023.

ONEIDA, LTD. ©.

Beautifully serolled, pure in line,  
this is Mansion House in Heirloom  
sterling. [From Harper's bazaar,  
Feb. 1951, p. 2 of cover] Sheet.  
© 1Feb51; KK60043.

APR 16 1951

ONEIDA, LTD. ©.

Beautifully scrolled, pure in line,  
this is Mansion House in Heirloom  
Sterling. (Table silver) Adv.  
from Harper's bazaar, Feb. 1952,  
p. 2 of cover. Appl. author:  
J. Walter Thompson Co. © 1Feb52;  
KK74237.

ONEIDA, LTD. ©.

Beauty of a buy for brides. The new  
Enchantment in a 66-piece service  
for 8 ... 1881 Rogers silverplate  
... Adv. from Life, Apr. 20,  
1953, p. 43. Appl. author: J.  
Walter Thompson Co. © 17Apr53;  
KK85062.



ONEIDA, LTD. ©

The best-loved rose design of all  
time, Damask Rose in Heirloom  
sterling silverware (In Made-  
moiselle, Sept. 1954, p. 4 of  
cover) Appl. author: J. Walter  
Thompson Co. © 29Aug54; KK100448.

ONEIDA, LTD. ©.

Budding beauty endures in Lasting  
Spring by Heirloom sterling.

(Silverware) Sheet from Harper's  
bazaar, Oct. 1951, p. 259.

10oct51; KK66676.

OCT 31 1951

ONEIDA, LTD. ©.

Budding beauty endures in Lasting  
Spring by Heirloom Sterling.

(Table silver) Adv. from Glamour,  
May 1952, p. 4 of cover. Appl.  
author: J. Walter Thompson Co.

© 1May52 (in notice: 1951);

KK74889.

ONEIDA, LTD. ©.

Charm, simplicity, true elegance;  
this is lasting spring in Heirloom  
sterling. [From the Bride's maga-  
zine, spring 1951, p. 128] Sheet.  
© 15Feb51; KK60042.

APR 16 1951

ONEIDA, LTD. ©.

Come on - Slow-poke. (Silverplate)

Clipping. © 9Aug48; KK26072.

ONEIDA, LTD. ©.

Community creates a new pattern, White  
Orchid in the world's most deeply  
loved silverplate. Adv. from Good  
housekeeping, Sept. 1952. Appl. au-  
thor: Tessie M. Krause. © 20Aug52;  
KK79051.

ONEIDA, LTD. ©.

Community for Christmas. (Silverware)

Excerpt from Life, Dec. 3, 1951, p. 2  
of cover. © 30Nov51; KK68242.

DEC 14 1951

ONEIDA, LTD. ©.

Community, for keeps. Brides, for  
keeps, you'll cherish distinguished  
Community silverware. Adv. from  
Household, Nov. 1951. Appl.  
author: Tessie M. Krause.

© 200et51; KK68884.

FEB - 4 1952



ONEIDA, LTD. ©.

Community for keeps. Lucky you when  
you choose Community ... (Silver-  
ware) Adv. from Good housekeeping,  
Apr. 1952, p. 2 of cover. Appl.  
author; Tessie M. Krause.  
© 20Mar52; KK79053.

ONEIDA, LTD. ©.

Community, for keeps. Lucky, lucky  
you ... the finest silverplate.  
Adv. from Good housekeeping, Oct.  
1951. Appl. author: Tessie M.  
Krause. © 20Sep51; KK69313.

FEB - 8 1952

ONEIDA, LTD. ©.

Community for keeps. She's in love and  
she loves Community. (Silverware)  
Adv. from Good housekeeping, May  
1952. Appl. author: Tessie M..  
Krause. © 20Apr52; KK79052.

ONEIDA, LTD. ©

Community, for keeps. (Silverware)

Adv. from Redbook, Feb. 1952, p. 4  
of cover. Appl. author: Tessie M.  
Krause. © 25Jan52; KK76065.

ONEIDA, LTD. ©.

Community, for keeps. So beautiful,  
so wanted, four Community patterns  
for a lifetime of happy living.

(Silverware) Adv. from Life.

Appl. author: Tessie M. Krause.

© 16Nov51; KK68885.

FEB - 4 1952

ONEIDA, LTD. ©.

Community, for keeps. Wonderful, wonderful Community silverware. Adv. from Good housekeeping, Sept. 1951, p. 4 of cover. Appl. author: Tessie M. Krause. ■ 20Aug51; KK69312.

FEB - 8 - 1952

ONEIDA, LTD. ©.

Community presents a new pattern -  
Morning Star. (Silverware) Clip-  
ping. © 5Sep47; KK26539.

ONEIDA, LTD. ©.

Community presents a new pattern  
White Orchid in a beautiful new  
chest. (Silverware) Adv. from  
Life, Oct. 3, 1952, p. 2 of cover.  
Appl. author: Tessie M. Krause.  
© 3Oct52; KK80212.



ONEIDA, LTD. ©

Community presents South Seas, to-  
day's new idea in design. (Sil-  
verware) (In Life, Oct. 4, 1954,  
p. 2 of cover) Appl. author:  
Batten, Barton, Durstine & Osborn,  
inc. © 10ct54; KK101018.

Oneida, ltd., claimant.

Completely right, Martha Vickers.  
1881 (R) Rogers (R). (Silverware)  
[New York, Printed by True confessions]  
cl947.

clipping.

Print.

Appl. author: Moser & Cotins, inc.  
© Oneida, Ltd., Sherrill, N. Y.;  
19Mar47; KK11635.

afp 21Apr47

ONEIDA, LTD. ©.

Damask Rose. (Silverware) Clip-  
ping. © 1Nov48; KK29464.

ONEIDA, LTD. ©.

Darling, darling. (Silverware)

Clipping. © 12Nov48; KK29462.

ONEIDA, LTD. ©.

Deeply scrolled, with a lovely symmetry. Mansion House in Heirloom sterling. (Silverware) Sheet from Vogue, Oct. 15, 1951, p. 4 of cover.  
© 15Oct51; KK66674.

OCT 31 1951

ONEIDA, LTD. ©.

1881 Rogers silverplate ... Here's  
value! This quality-name silver-  
plate. Clipping. © 12Apr49;  
KK36172.

ONEIDA, LTD. ©.

Eternally romantic, this is ~~Danish~~  
Dess in Heirloom sterling.

(Silverware) Sheet from Better  
homes ~~and~~ gardens, Oct. 1951,  
p. 3 of cover. © 20Sep51; KK66675.

OCT 31 1951

**ONEIDA, LTD. ©.**

**Excitingly modern, excitingly romantic. Announcing Lasting Spring, the fragile freshness of new buds in heirloom sterling. (Silverware) Sheet. © 20May49; KK38685.**



ONEIDA, LTD. ©.

The festive richness of Mansion  
House, by Heirloom sterling.

(Table silver) Adv. from Charm,  
Aug. 1952, p. 4 of cover. Appl.  
author: J. Walter Thompson Co.

© 22Jul52; KK77795.

## Oneida, ltd.

EDMONDS, WALTER DUMAUX.

The first hundred years, 1848-1948.

1848 Oneida community, 1880 Oneida  
community, limited, 1935 Oneida  
ltd. With photos. by Samuel Chamber-  
lain. [Oneida, N. Y., 1948]

75 p. © Oneida, ltd.; 29Jun48;  
A24273.

I. Oneida, ltd.

ONEIDA, LTD. ©

For a girl in love in the spring-  
time, this very special sheet of  
Community [silverware] (In Life,  
Apr. 27, 1953, p. 2 of cover)  
Appl. author: Batten, Barton, Dur-  
stine & Osborn, inc. © 24Apr53;  
KK92450.

ONEIDA, LTD. (L)

For keeps. Community. (Silverware)  
Sheet from Woman's home companion,  
Apr. 1951, p. 4 of cover.  
© 23Mar51; KK64191.

AUG 24 1951

ONEIDA, LTD. ©.

For keeps. Have you picked your  
pattern? [From Household magazine,  
Apr. 1951] (Silverware) Sheet.

© 20Mar51; KK61293.

MAY 16 1951

ONEIDA, LTD. ©.

For keeps. You'll like them all.

[From Brides magazine, Spring  
issue 1951] (Silverware)

Sheet. © 15Feb51; KK61295.

MAY 16 1951

ONEIDA, LTD. ©.

For keeps. Your community, for keeps!

[From Redbook magazine, Feb. 1951]

(Silverware) Sheet. © 26Jan51;

KK61294.

MAY 16 1951

KK 6035

Oneida ltd., claimant.

For the hostess of tomorrow. (Heir-  
loom sterling) [Greenwich, Conn.,  
Printed by House and Garden]c1946.  
clipping.

Print.

Appl. author: Moser & Cotens, inc.

© 9-3-46; 2 c 9-12-46; New York;

KK 6035.

zcr 10-23-46



ONEIDA, ltd., Sherrill, N. Y. ©.

For the hostess of tomorrow,  
Heirloom sterling. (Silver-  
ware) Clipping. © 15Sep47;  
KK16840.

Oneida, ltd., claimant.

For the hostess of tomorrow.  
(Heirloom sterling silverware)  
[Greenwich, Conn., Printed by House  
and garden] c1947.  
clipping.

Print.

Appl. author: Moser & Cotins, inc.

© Oneida, ltd., Sherrill, N. Y.;  
20Feb47; KK11458.

afp 16Apr47

KK12311

Oneida, ltd., claimant.

For the hostess of tomorrow. (Heirloom sterling silverware) [New York, Printed by Mademoiselle] 1947.

clipping.

Print.

Appl. author: Moser & Cotins, inc.

© Oneida, ltd., Sherrill, N. Y.;  
29 Feb 47; KK12311.

14 May 47 rs

ONEIDA, LTD. © Sherrill, N. Y.

For the hostess of tomorrow.

(Heirloom sterling silverware)

Sheet. © 15Feb48; KK20633.

ONEIDA, LTD. © Sherrill, N. Y.

For the hostess of tomorrow. (Heir-  
loom sterling silverware) Sheet.

© 1Feb48; KK20634.

ONEIDA, LTD. © Sherrill, N. Y.

For the hostess of tomorrow.

(Heirloom sterling silverware)

Sheet. © 25Jan48; KK19845.

ONEIDA, LTD., Sherrill, N. Y. ©.

For the hostess of tomorrow.

(Heirloom sterling silver-  
ware) © 200ct47; KK17654.

ONEIDA, LTD., Sherrill, N. Y. ©.

For the hostess of tomorrow.

(Heirloom sterling silver-  
ware) © 20Jun47; KK17581.



ONEIDA, LTD. ©

For the young in heart, Oneida Community sterling. [Young ~~man~~ ~~man~~ woman seated ~~at~~ table; ~~woman~~ holding flower] (In Vogue, Nov. 1, 1953, p. 20) Appl. author: Batten, Barton, Durstine & Osborn, Inc. © 1Nov53; KK92478.

ONEIDA, LTD. ©

For the young in heart, Oneida Community sterling. [Young man & woman seated at table; woman holding grapes] (In Vogue, Sept. 1, 1953, p. 215) Appl. author: Batten, Barton, Durstine & Osborn, inc. © 1Sep53; KK92454.

ONEIDA, LTD. ©.

Good ~~taste~~ today... Can a knife be  
used on salad? 1881 Rogers silver-  
plate. (Tableware) Sheet.

© 10Feb50; KK49395.

MAY 26 1950

ONEIDA, LTD. ©.

Good Taste Today. 1881 Rogers. (Silverplate tableware)

Brookwood, Plantation, Del Mar.

Sheet from Life, Sept. 17, 1951,  
p. 164. © 14Sep51; KK67803.

DEC 3 1951

ONEIDA, LTD. ©

Good Taste Today. 1881 Rogers. (Silverplate tableware)

Fork for French fried potatoes.

Brookwood. Sheet from True story,

Aug. 1951, p. 107. © 8Jul51;

KK65094.

SEP 17 1951

ONEIDA, LTD. ©.

Good taste today. 1881 Rogers silver-  
plate. Sheet.

Fork or fingers for cake? [From  
True story, Apr. 1951, p. 113]

© 8Mar51; KK61890.

JUN - 1 1951

ONEIDA, LTD. ©.

Good Taste Today. 1881 Rogers. (Silverplate tableware)

Help yourself to salad. Brookwood,  
Plantation, Del Mar. Sheet from  
Life, Aug. 20, 1951, p. 127.

© 17Aug51; KK67804.

DEC 3 1951

ONEIDA, LTD. ©.

Good taste today. 1881 Rogers silver-  
plate. Sheet.

How about pie a la mode? [From

Look, Apr. 24, 1951, p. 24]

© 10Apr51; KK61891.

JUN - 1 1951



ONEIDA, LTD. ©.

Good Taste Today. 1881 Rogers. (Silverplate tableware)

How do you leave your napkin? Brookwood, Plantation, Del Mar. Sheet from Quick, Oct. 22, 1951, p. 2 of cover. © 18Oct51; KK67805.

DEC 3 1951

ONEIDA, LTD. ©.

Good Taste Today. 1881 Rogers. (Silverplate tableware)

Scoop out the juice. Brookwood.

Sheet from Life, July 16, 1951, p.  
46. © 13Jul51; KK65093.

SEP 17 1951

ONEIDA, LTD. ©.

Good Taste Today. 1881 Rogers. (Silverplate tableware)

Where does the spoon go? Del Mar.

Sheet from True story, Dec. 1951,  
p. 113. © 8Nov51; KK67802.

DEC 3 1951

NEIDA, LTD. ©.

Good taste today, fingers for  
artichokes. [From True story,  
Dec. 1950, p. 115] (Table silver-  
plate) Sheet. © 8Nov50; KK61779.

MAY 24 1951

ONEIDA, LTD. ©.

Good taste today; 42 tips on table  
etiquette. Folder, illus.

© 15Aug50; AA158657.

1950 3 8 1250

ONEIDA, LTD. ©.

Good taste today... How to eat aspa-  
ragus. 1881 Rogers silverplate.  
(Tableware) Sheet. © 10Apr50;  
KK49394.

MAY 26 1950

ONEIDA, LTD. ©.

Good taste today. Is it polite to  
take seconds? 1881 Rogers.

(Silverplate) Adv. from Life,  
May 12, 1952, p. 51. Appl.  
author: J. Walter Thompson Co.  
© 9May52; KK77013.

ONEIDA, LTD. ©.

Good taste today. 100 tips on table  
etiquette. 1 v., illus.

© on revisions; 6Feb51; AA176177.

MAR 16 1951



ONEIDA, LTD. ©.

Good taste today. (Silverplate table-  
ware) Sheet.

How to cope with watermelon. [From

Look, June 20, 1950, p. 21]

© 6Jun50; KK55236.

NOV 1 4 1950

ONEIDA, LTD. ©

Good taste today. (Silverplate table-  
ware) Sheet.

Keep your fork down! (From Look,  
Aug. 15, 1950, p. 62) © 1Aug50;  
KK55237.

NOV 1 4 1950

ONEIDA, LTD. ©.

Good taste today. (Silverplate table-  
ware) Sheet.

New rule on reaching! [From True  
story, Aug. 1950, p. 109]

© 8Jul50; KK55239.

NOV 14 1950

ONEIDA, LTD. ©.

Good taste today. (Silverplate table-  
ware) Sheet.

Tip soup plate away. [From Life,

Mar. 19, 1951, p. 146]

© 16Mar51; KK60041.

APR 16 1951

ONEIDA, LTD. ©.

Good taste today. (Silverplate table-  
ware) Sheet.

What about olive pits? [From Life,  
Aug. 21, 1950, p. 81] © 18Aug50;  
KK55240.

NOV 1 4 1950

ONEIDA, LTD. ©

Good taste today. (Silverplate table-  
ware) Sheet.

What's correct for spaghetti?

[From Life, Feb. 19, 1951, p.  
126] © 16Feb51; KK60040.

APR 16 1951

ONEIDA, LTD. ©.

Good taste today. (Silverplate table-  
ware) Sheet.

When do you drink soup? [From Look,  
Sept. 12, 1950, p. 48] © 29 Aug 50;  
KK55238.

NOV 14 1950

ONEIDA, LTD. ©.

Good taste today. Tea for two or  
two hundred? 1881 Rogers.

(Silverplate) Adv. from Life,  
June 2, 1952, p. 36. Appl.

author: J. Walter Thompson Co.

© 30May52; KK77011.



ONEIDA, LTD. ©.

Good taste today. What's right for bacon? 1881 Rogers silverplate. Adv. from Life, Dec. 10, 1951, p. 164. Appl. author: J. Walter Thompson Co. © 7Dec51; KK69479.

FEB 15 1952

ONEIDA, LTD. ©.

Good taste today. When is dessert  
silver put on the table? 1881

Rogers. (Silverplate) Adv. from  
Life, June 23, 1952, p. 74. Appl.  
author: J. Walter Thompson Co.

© 20Jun52; KK77012.

ONEIDA, LTD. ©.

Good taste today... Where do you seat  
the boss? 1881 Rogers silverplate.

(Tableware) Sheet. © 17Mar50;

KK49390.

MAY 26 1950

ONEIDA, LTD. ©.

Good taste today... Which fork first?

1881 Rogers silverplate. (Table-  
ware) Sheet. © 17Feb50; KK49391.

MAY 28 1950

ONEIDA, LTD. ©

Great ~~new~~ value, 52-piece service  
for 8, only \$49.75. 1881 Rogers  
silverplate. (Silverware)  
Sheet. © 11Nov49; KK44303.

ONEIDA, LTD. ©.

The happiest brides have Community.

And brides are your most important customers! (Silverware)

Clipping. © 1May48; KK28567.

ONEIDA, LTD. ©

The happiest brides have Community.

Bless the bride's table. (Silver-  
ware) Clipping. © 8Apr49; KK35202.

ONEIDA, LTD. ©.

The happiest brides have Community.

Bless the bride's table with her  
heart's desire. (Silverware)

Clipping. © 80ct48; KK28571



ONEIDA, LTD. ©.

~~The~~ happiest brides have Community.  
Community advertising keeps sales  
coming! (Silverware) Clipping.

© 1Mar49; KK35204.

ONEIDA, LTD. ©.

The happiest brides have Community.

Community advertising sells Community patterns! (Silverware)

Clipping. © 1Jun48; KK28568.

ONEIDA, LTD. ©

The happiest ~~Brides~~ have Community.

Community's tops for Christmas-giving. (Silverware) Clipping.

© 1Dec48; KK30424.

ONEIDA, LTD. ©.

The happiest brides have a Community  
Christmas. [From Life magazine,  
Dec. 5, 1949, Inside front cover]  
(Silverware) Sheet. © 2Dec49;  
KK50213.

JUN 26 1950

ONEIDA, LTD. ©.

The happiest brides have Community.

For keeps - a bride plans her home.

(Silverware) Clipping. © 18Mar49;

KK35203.

ONEIDA, LTD. ©.

The happiest brides have Community.  
For extra profits, sell Community  
hollowware! (Silverware) Clip-  
ping. © 10ct48; KK28570.

ONEIDA, LTD. ©

The happiest brides have Community.

For keeps! (Silverware) Clipping.

© 29oct48; KK30423.

ONEIDA, LTD. ©.

The happiest brides have Community.

For keeps - it's every bride's  
dream come true. (Silverware)

Clipping. © 21Jan49; KK33571.



ONEIDA, LTD. ©.

The happiest brides have Community.

Four "finds" in distinguished Community silverplate. Clipping.

© 18Feb49: KK33570.

ONEIDA, LTD. ©.

The happiest brides have Community.

[From Goodhousekeeping magazine,  
Nov. 1949, p. 119] (Silverware)

Sheet. © 200oct49; KK50214.

JUN 26 1950

ONEIDA, LTD. ©

The happiest brides have Community.

I love to look at the adai (Silverware) Clipping. © 1Nov48;

KK30425.

ONEIDA, LTD. 

The happiest brides have Community.

It's gracious living ... (Silver-  
ware) Clipping.  19Nov48;

KK30422.

ONEIDA, LTD. ©.

The happiest brides have Community.

Make it a Community Christmas.

(Silverware) Clipping. © 3Dec48;

KK30421.

ONEIDA, LTD. ©.

The happiest brides have Community.

Patterns to live with! (Silverware)

Sheet. © 27May49; KK38191.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Clipping.

© 28May48; KK26540.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Clipping.

© 20Apr48; KK26541.



ONEIDA, LTD. ©.

The happiest brides have Community.  
(Silverware) Clipping. 9Apr48;  
KK26542.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Clipping. © 27Feb48;

KK26543.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Clipping.

© 30Jan48; KK26544.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Clipping.

● 23Jan48; HK26545.

ONEIDA, LTD. ©.

The happiest brides have Community.

(Silverware) Sheet. © 7Oct49;

KK42514.

ONEIDA, LTD. ©.

The happiest brides have Community.

When does a girl make up her  
mind? (Silverware) Clipping.

© 1Sep48; KK28569.

ONEIDA, LTD. ©.

The happiest brides have Community.

You, and the man you love.

(Silverware) Clipping.

© 3Sep48; KK28572.

ONEIDA, LTD.

The happiest brides have Community.

Your favorite bride rates the  
bride's favorite silverplate!  
Sheet. © 29Apr49; KK38190.



ONEIDA, LTD. ©

Heiress ... for one turkey. (Silver-  
ware) Clipping. © 23Oct48;  
KK29279.

ONEIDA, LTD. ©

Heirloom sterling in the much beloved  
Dorothy Rose. (Table silver) Clip-  
ping. © 15Feb49; KK32962.

ONEIDA, LTD. ©

Heirloom sterling; magnificent, ever-  
lasting sculptures in solid silver.  
(Silver tableware) Sheet.

© 200oct49; KK42992.

ONEIDA, LTD. ©

Heirloom Sterling; this is rich, age-  
less ~~Mansion~~ House. (Silverware)  
Clipping. © 20Jan49; KK36171.

ONEIDA, LTD. ©

Heirloom sterling; this is rich, age-  
less Mansion House. (Table silver)  
Clipping. © 1Feb49; KK32961.

ONEIDA, LTD. ©.

Heirloom sterling; this is the  
romantic, much-loved Damask Rose.  
(Sterling silver flatware) Sheet.

© 23Aug49; KK42234.

ONEIDA, LTD. ©. Sherrill, N. Y.  
The happiest brides have Community,  
The finest silverplate. Calendar.  
© 23Jan48; KK20538.

ONEIDA, LTD. C.

How up-to-date are your decorating  
ideas? 1 v., illus. © 29Mar51;  
AA178539.

APR 12 1951



ONEIDA, LTD. ©.

If it's Community, it's correct.

Ascot design. (Silverware)

Clipping. © 20Sep48; KK28560.

ONEIDA, LTD. ©.

If it's Community, it's correct.

Melon design. (Silverware)

Clipping. © 22Sep48; KK28561.

ONEIDA, LTD. ©

If it's Community, it's correct.

(Silverware)

Sheet from House beautiful, May

1951, p. 5. © 20Apr51; KK66743.

OCT 31 1951

ONEIDA, LTD. ©.

If it's Community, it's correct.  
(Silverware)

Sheet from House beautiful's guide  
for brides, Spring & summer 1951,  
p. 9. © 15May51; KK66744.

OCT 31 1951

ONEIDA, LTD. ©.

Introducing Mansion House. Love me,  
live me a hundred years! (Silver-  
ware) Clipping. © 29Sep48;  
KK30237.

ONEIDA, LTD. ©.

An introductory offer that saves you  
\$13.50. [From Look, Sept. 26,  
1950, inside front cover] (Silver-  
WETA) Sheet. © 12Sep50; KK56548.

JAN 17 1951

ONEIDA, LTD., Sherrill, N. Y. ©  
It's bright to be right. (1881  
Rogers silverware) © 8Aug47;  
KK17445.

ONEIDA, LTD. ©

It's ~~now~~ - it's romantic - it's  
Plantation. (Silverware) Sheet.

© 7May48; KK23523.



Oneida, ltd.

It's smart to be right. (1881 Rogers  
silverplate) [New York, Printed by  
Modern screen] cl947.  
clipping.

Print.

Appl. author: Moser & Cotins, inc.

© Oneida, ltd., Sherrill, N. Y.;  
15May47; KK13627.

elg 7-10-47

ONEIDA, LTD. ©.

Just in time for Christmas -- Community. New modern living set.

(Silverware) Adv. from Life, Nov. 1, 1952, p. c43 of cover. Appl.

author: Tessie Krause. © 28Nov52; KK81581.

ONEIDA, LTD. ©.

Lasting Spring - earth's loveliest  
~~season~~ in Heirloom sterling. (Ta-  
bloware) Sheet. © 20Apr50;  
KK49396.

MAY 26 1950

ONEIDA, LTD. ©.

Lasting Spring; the tender charm of  
new buds captured forever in Heir-  
loom sterling. [From Better homes  
and gardens, Oct. 1950, p. 39]  
Sheet. © 20Sep50; KK55474.

NOV 27 1950

ONEIDA, LTD. ©.

Let's make it for keeps. (Silver-  
ware) Clipping. © 5Dec47;  
KK26546.

ONEIDA, LTD. ©.

Let's make it for keeps. (Silver-  
ware) Clipping. 21Nov47;  
KK26547.

ONEIDA, LTD. ©.

Let's ~~make~~ it for keeps. (Silver-  
ware) Clipping. © 31Oct47;  
KK26548.

ONEIDA, LTD. ©.

Let's ~~make~~ it for keeps. (Silver-  
ware) Clipping. © 10Oct47;  
KK26549.



ONEIDA, LTD. ©.

Let's ~~make~~ it for keeps. (Silver-  
ware) Clipping. © 30May47;  
KK26550.

ONEIDA, LTD. ©.

Let's ~~make~~ it for keeps. (Silver-  
ware) Clipping. © 2May47;  
KK26551.

ONEIDA, LTD. ©.

Let's make it for keeps. (Silver-  
ware) Clipping. © 18Apr47;  
KE26552.

ONEIDA, LTD. ©.

Let's make it for keeps. (Silver-  
ware) Clipping. © 28Feb47;  
KK26553.

ONEIDA, LTD. ©.

Let's ~~make~~ it for keeps. (Silver-  
ware) Clipping. © 31Jan47;  
KK26554.

ONEIDA, LTD. ©

Loving and giving and faith and  
grace are implicit in your selec-  
tion of Heirloom sterling this  
Christmas. (Sterling silver) Adv.  
from Harper's bazaar, Nov. 1952, p.  
4 of cover. Appl. author: J. Wal-  
ter Thompson Co. © 1Nov52; KK80914.

ONEIDA, LTD. ©.

Mansion House, designed with rare  
authority in Heirloom sterling.

(Sterling silver flatware) Sheet.

© 20Sep49; KK42235.

ONEIDA, LTD. ©

A ~~new~~ hollowware pattern in Community [silverware] Georgian Gadroon. (In House beautiful guide for the bride, winter ed.) Appl. author: Batten, Barton, Durstine & Osborn, Inc. © 1Nov53; KK92476.



ONEIDA, LTD. ©

New! Lasting Spring, ~~the~~ fragile  
freshness of ~~new~~ buds in heirloom  
sterling. ✓ (Table silver) Sheet.

© 23Sep49; KR47299.

APR 1 2 1950

ONEIDA, LTD. ©.

New, the most beautiful buy in sil-  
verware today. Enchantment. Adv.  
from Life, Oct. 27, 1952, p. 47.  
Appl. author: J. Walter Thompson  
Co. © 24Oct52; KK79257.

ONEIDA, LTD. ©

Newly crowned, the young elegance of  
Reigning Beauty in Heirloom sterling  
[silverware] (In House &  
garden, Sept. 1954, p. 4 of cover)  
Appl. author: J. Walter Thompson  
Co. © 23Aug54; KK100447.

ONEIDA, LTD. ©

Not only a great ~~new~~ pattern, but  
more, it's today's ~~new~~ idea in  
silverware design. South Seas in  
Community. (In Woman's home com-  
panion, Sept. 1954, p. 4 of cover)  
Appl. author: Batten, Barton, Dur-  
stine & Osborn, inc. © 20Aug54;  
KK101017.

ONEIDA, LTD. ©

Now, ~~Danish~~ Rose holloware; one of the  
most beloved patterns of our time.  
(Sterling silver) Adv. from Living  
for young homemakers, Dec. 1952, p.  
103. Appl. author: J. Walter Thomp-  
son Co. © 20Nov52; KK80913.

Oneida, ltd.

WORDEN, HARRIET M.

Old Mansion House memories, by one  
brought up in it. [These reminiscences  
... were printed intermittently during  
1871 and early 1872 in the Circular, the  
Oneida Community's weekly journal]  
Oneida, N. Y., 1950. 106 p. © Oneida,  
ltd.; 18Aug50; A47678.

I. Oneida, ltd.

001 23 1950

Library of Congress  
Copyright Office

ONEIDA, LTD. ©.

One of the most beloved sterling  
patterns of our time, Danish Home  
by Heirloom Sterling. (Table  
silver) Adv. from Glamour, Apr.  
1952, p. 4 of cover. Appl. author:  
J. Walter Thompson Co. © 1Apr52;  
KK74232.

ONEIDA, LTD. ©

Our silver is a joy that ~~never~~  
changes. Heirloom sterling. (In  
Glamour, May 1954, p. 4 of cover)  
Appl. author: J. Walter Thompson  
Co. © 1May54; KK96365.



ONEIDA, LTD. ©.

The perfect setting for you, the  
contemporary Brookwood. (Silver-  
ware) Adv. from Life, May 11,  
1953, p. 18. Appl. author:  
J. Walter Thompson Co. © 8May53;  
KK85586.

ONEIDA, LTD. ©.

The perfect setting for you, the new  
Enchantment. (Silverplate) Adv.  
from Life, Sept. 29, 1952, p. 46.  
Appl. author: J. Walter Thompson  
Co. © 26Sep52; KK79258.

ONEIDA, LTD.

The perfect setting for you, the  
new Enchantment. (Silverplate)  
Adv. from Life, Nov. 3, 1952, p.  
4. Appl. author: J. Walter Thomp-  
son Co. 1Nov52; KK80035.

ONEIDA, LTD. ©

The perfect setting for you, the  
new Endowment. (Silverplate)

Adv. from Life, Nov. 24, 1952, p.

98. Appl. author: J. Walter Thomp-  
son Co. © 21Nov52; KK80915.

ONEIDA, LTD. ©

The perfect setting for you; the new  
Enchantment. (Silverware) From  
Life, June 1, 1953, p. 36. Appl.  
author: J. Walter Thompson Company.  
© 29May53; KK87134.

ONEIDA, LTD. ©.

The perfect setting for you. The  
romantic Plantation. (Silver-  
ware) Adv. from Life, Mar. 30,  
1953, p. 102. Appl. author:  
J. Walter Thompson Co. © 27Mar53;  
KK84091.

ONEIDA, LTD. ©.

The perfect setting for you; the romantic Plantation. 1881 Rogers. (Silverware) From Life, Oct. 26, 1953, p. 122. Appl. author: J. Walter Thompson Co. © 23Oct53; KK90877.

ONEIDA, LTD. ©.

Picture puzzle contest. Special gift  
check. (Silverplated flatware)  
Sheet. © 1Feb52; KK70623.

MAR 17 1952



KK 1643

Oneida, ltd., claimant.

A promise for all your tomorrows. (Sterling  
silverware) [New York, Printed by House beauti-  
ful] cl946.

clipping.

Print.

Application author: Maser & Catins, inc.

© 2-20-46; 2 c 3-11-46; Oneida, N. Y.;  
KK 1643.

vf 5-14-46

ONEIDA, LTD. ©.

The rich festive keynote of your  
table; Damask Rose in Heirloom ster-  
ling. Heirloom's Lasting Spring.  
Heirloom's Mansion House. [From  
House & garden, Feb. 1951, p. 4 of  
cover] (Table silver) Sheet.  
© 23Jan51; KK61889.

JUN - 1 1951

ONEIDA, LTD. ©.

She's in love and she loves Commu-  
nity; and her very first party is  
dinner for eight. (Silverware)

Adv. from Household, Oct. 1952.

Appl. author: Tessie M. Krause.

© 20Sep52; KK81582.

ONEIDA, M.D. ©.

She's in love, and she loves Commu-  
nity. And she doesn't think it's  
~~fun~~ to be a slowpoke. (Silver-  
ware) Adv. from Redbook, Feb.  
1953. Appl. author: Tessie M.  
Krause. © 30Jan53; KK83567.

ONEIDA, LTD. ©.

She's in love, and she loves Commu-  
nity. And she wants all her silver-  
ware when she wants it. Adv.  
from Household, Apr. 1953. Appl.  
author: Tessie M. Krause.  
© 20Mar53; KK84938.

ONEIDA, LTD. ©

She's in love, and she loves Community. And she wants all her sil-  
verware when she wants it. (In  
Life, Mar. 23, 1953, p. 2 of cov-  
er) Appl. author: Batten, Bar-  
ton, Durstine & Osborn, Inc.

© 20Mar53; KK92449.

ONEIDA, LTD. ©

She's in love, and she loves Com-  
munity. And she wants her whole  
[silverware] service right from  
the start. (In Good housekeeping,  
Oct. 1953, p. 167) Appl. author:  
Batten, Barton, Durstine & Osborn,  
inc. © 20Sep53; KK92458.

ONEIDA, LTD. ©

She's in love, and she loves Commu-  
nity. He slowpoke collecting for  
Ann, she wants her [silverware]  
service complete. (In Good house-  
keeping, Sept. 1953) Appl. au-  
thor: Batten, Barton, Durstine &  
Osborn, inc. © 20Aug53; KK92452.



ONEIDA, LTD. ©

She's in love, and she loves Commu-  
nity. This Christmas give her a  
service for 8, complete. (Silver-  
ware) (In Household, Dec. 1953)  
Appl. author: Batten, Barton, Dur-  
stine & Osborn, inc. © 20Nov53;  
KK92483.

ONEIDA, LTD. ©.

She's in love, and she'll love Community for Christmas. (Plated silverware) Adv. from Good house-keeping, Dec. 1952, p. 5. Appl. author: Tessie M. Krause.

© 20Nov52; KK80504.

ONEIDA, LTD. ©.

Shining value for young home-makers.

1881 Rogers silverplate. Sheet  
from Life, Apr. 16, 1951, p. 76.

© 13Apr51; KK63419.

AUG 1 1951

ONEIDA, LTD. ©.

Shining young beauty, this is Last-  
ing Spring in Heirloom sterling.

(Table silver) Adv. from  
Mademoiselle, Sept. 1952, p. 4 of  
cover. Appl. author: J. Walter  
Thompson Co. © 1Sep52; KK77804.

ONEIDA, LTD. ©.

Silver means something special to a  
girl. Heirloom Sterling. From  
Mademoiselle, Oct. 1953, p. 43.  
Appl. author: J. Walter Thompson  
Co. © 29Sep53; KK90214.

ONEIDA, LTD.

Silverscope, Heirloom sterling.

Device in folder. illus. © on  
revisions; Oneida, ltd.; 27Dec51  
(in notice: 1952); AA202331.

FEB - 8 1952

ONEIDA, LTD. ©

Six steps to more Heirloom sterling  
sales for you. 1 v., illus.

© 5Jul51; AA187226.

JUL 24 1951

ONEIDA, LTD. ©

Special celebration offer. Save  
\$27.45 on this sixty-piece service  
of Community [silverware] (In  
Life, Apr. 26, 1954, p. 2 of cov-  
er) Appl. author: Batten, Bar-  
ton, Durstine & Osborn, Inc.  
© 23Apr54; KK101021.



ONEIDA, LTD. ©

Special, Community serving tray  
worth \$20.00. Free of extra cost  
with Community 55 piece service  
for 8. (Silverware) (In Life,  
Nov. 9, 1953) Appl. author:  
Batten, Barton, Durstine & Osborn,  
inc. © 6Nov53; KK92480.

ONEIDA, LTD. ©

Tableware for today's living.

(Sterling silver) (In ~~What's new~~  
in ~~home~~ economics, Feb. 1954, p.  
173) Appl. author: Harvey &  
Howe, inc. © 28Jan54; KK93950.

ONEIDA, LTD. ©.

There is a new pattern in Community,  
its name is Evening Star. (Silver-  
ware) Sheet. © 2Sep49; KK42515.

ONEIDA, LTD. ©.

There is no finer value in silverware.

1881 Rogers silverplate. Sheet  
from Life, Oct. 22, 1951, p. 2 of  
cover. © 19Oct51; KK67806.

DEC 3 1951

ONEIDA, LTD. ©.

There's a new sterling silver in a  
great tradition Oneida Community  
sterling. (Silverware) Adv. from  
House & garden, Oct. 1952. Appl.  
author: Tessie M. Krause.  
© 18Sep52; KK81584.

ONEIDA, LTD. ©.

There's a new sterling with a proud  
and famous name, Oneida Community  
sterling. (Silverware) Adv. from  
House and garden, Nov. 1952.

Appl. author: Tessie M. Krause.

● 18Oct52; KK81583.

ONEIDA, LTD. ©.

This Christmas build your family  
treasure of Heirloom sterling.

[From the Bride's magazine, Late  
fall and winter, 1950-1951, p. 128]  
Sheet. © 3Nov50; KK55473.

NOV 27 1950

ONEIDA, LTD. ©.

This is Damask Rose in Heirloom sterling. Sheet. © 1Feb50; KK49392.

MAY 26 1950



ONEIDA, LTD. ©.

This is distinguished, graceful  
Damask Rose in Heirloom sterling.  
(Table silver) Adv. from Glamour,  
Sept. 1952, p. 4 of cover. Appl.  
author: J. Walter Thompson Co.  
© 1Sep52; KK77796.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. 13Dec46; KK26555.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. © 8Nov46; KK26556.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. © 11oct46; KK26557.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)  
clipping. 6 Sep 46; KK26558.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. © 2Aug46; KK26559.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. © 31May46; KK26560.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)

Clipping. 3May46; KK26561.



ONEIDA, LTD. ©.

This is for keeps. (Silverware)  
Clipping. © 1Mar46; KK26562.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)  
Clipping. © 1Feb46; KK26563.

ONEIDA, LTD. ©.

This is for keeps. (Silverware)  
Clipping. © 4Jan46; KK26564.

ONEIDA, LTD. ©.

This is graceful, romantic Damask  
Rose in Heirloom Sterling. [From  
the Bride's magazine, Early fall,  
1950, p. 140] (Tableware) Sheet.  
© 15Aug50; KK55235.

NOV 14 1950

ONEIDA, LTD. ©.

This is for always. Heirloom sterling.

Adv. from Vogue, Nov. 15, 1951, p.

3 of cover. Appl. author: J. Wal-

ter Thompson Co. © 15Nov51;

KK69478.

FEB 15 1952

ONEIDA, LTD. ©.

This is one of the missing pieces,  
in our exciting Community picture  
puzzle contest. (Silverplated  
flatware) Direct mail circular.

© 9Nov53; KK91083.

ONEIDA, LTD. ©.

This is regal crested Mansion House  
in Heirloom sterling. (Tableware)  
Sheet. © 15Feb50; KK49393.

MAR 6 1950

ONEIDA, LTD. ©

This is stately, gleaming Mansion  
House in Heirloom Sterling. [From  
House and garden, Sept. 1950, ~~USE~~  
cover p.] (Sterling silver table-  
ware) Sheet. © 23Aug50; KK55241.

NOV 1 4 1950



ONEIDA, LTD. ©.

This may be the missing piece in our  
Community ... picture puzzle  
contest. (Silverplated flatware)  
Sheet. © 15Feb52; KK70618.

MAR 17 1952

ONEIDA, LTD. ©

This year, give for the future.

~~Self~~loom sterling [silverware]

(In Mademoiselle, Nov. 1954, p. 4

of cover) Appl. author: J. Wal-

ter Thompson Co. © 29Oct54;

KK102390.

ONEIDA, LTD. ©.

This year make it a Community  
Christmas. See your jeweler's  
Christmas showing of five patterns  
in bride-beloved Community silver-  
plate. (Sheet) © 19Nov49;  
KK44187.

ONEIDA, LTD. ©.

A truly great new sterling pattern.  
Stanton Hall by Heirloom sterling.  
Sheet from Ladies' home journal,  
Oct. 1951, p. 127. © 25Sep51;  
KK66677.

Oct 31 1951

ONEIDA, LTD. ©.

A truly great new sterling, Stanton  
Hall by Heirloom Sterling. Beauty  
with a bright future ... (Table  
silver) Adv. from the American  
home, Mar. 1952, p. 4 of cover.  
Appl. author: J. Walter Thompson  
Co. © 25Feb52; KK74234.

ONEIDA, LTD. ©.

Virginian. I'll give you 3-times-a-day pleasure. (Table silver)

Clipping. © 15Nov48; KK30734.

ONEIDA, LTD. ©

When she's in love, it's a silver

Christmas. © 25Nov53; KK106901.

SEE 1955 file.

---

ONEIDA, LTD. ©

The wonderful feeling of belonging.

Heirloom sterling. (In the American home, Mar. 1954, p. 4 of cover)  
Appl. author: J. Walter  
Thompson Co. © 25Feb54; KK96368.



ONEIDA, LTD., Sherrill, N. Y. ©.

You'll ~~know~~ see on sight - it's  
right. (1881 Rogers silverware)

© 7Sep47; KK18489.

ONEIDA, LTD. ©

Yours to live with, yours to love.

Community. (Silverware) Adv.

from Household magazine, Nov.

1950, p. 3 of cover. Appl. au-

thor: Tessie M. Krause.

© 200ct50; KK80570.

ONEIDA, LTD. ©

Yours to live with - yours to love -  
for keeps. Community. [From Charm,  
Aug. 1950, back cover] (Silverware)  
Sheet. © 21Jul50; KK55855.

DEC 6 - 1950

ONEIDA, LTD. ©.

Yours to live with, yours to love,  
for keeps. Community. (From Life,  
Nov. 6, 1950] (Silverware) Sheet.  
3Nov50; KK57229.

FEB 1 - 1951

ONEIDA, LTD. ©

Yours to live with - yours to love -  
for keeps. [From Household maga-  
zine, Oct. 1950] (Silverware)  
Sheet. © 20Sep50; KK55093.

NOV 16 1950

ONEIDA, LTD. ©.

"Yours to live with; yours to love;  
for keeps." [From Life magazine,  
Mar. 27, 1950, inside front cover]  
(Silverware) Sheet. © 24Mar50;  
KK47744.

APR 18 1950

ONEIDA, LTD. ©.

Yours to live with; yours to love;  
for keeps. ✓ (Silverware) Sheet.

© 24Feb50; KK47736.

APR 13 1950

ONEIDA, LTD. ©

Yours to live with - yours to love -  
for keeps. Spring brides! Don't miss  
your jeweler's fine showing ...  
(Silverware) Sheet. © 28Apr50;  
KK50325.

JUN 2 8 1950



ONEIDA, LTD. ©.

Yours to live with - yours to love -  
for keeps. Spring brides will thank  
you ... (Silverware) Sheet.

© 26May50; KK50324.

JUN 2 8 1950

ONEIDA, LTD. ©.

You've learned a ~~new~~ language. Heirloom Sterling [silverware] From Harper's bazaar, Sept. 1953, p. 245. Appl. author: J. Walter Thompson Co. © 1Sep53; KK90211.

ONEIDA PAPER PRODUCTS, INC.

ECU to prepackage produce at store  
level. 17 p. illus. © Oneida  
Paper Products, Inc.; 27Oct52;  
AA226917.

ONEIDA PRODUCTS CORPORATION ©

✓ Oneida bus bodies set a new high  
standard. ✓ 14 p. © 10Jan50 (in no-  
tice: 1949); KK45767.

FEB 2 1 1950

ONEIDA SPECIAL INTRODUCTORY OFFER.  
SEE Robbin Products.

Oneida Zonta Club.

THE ZONTA SONG OF LOYALTY. Zonta  
loyalty song w & m Mary Addams  
Belden © Oneida Zonta Club 25Jul49  
EU174212

O'NEIL, Barnabas Edward. SEE Barnabas  
Edward, Brother.

M2113  
.M

O'Neill, Charles, 1882-  
MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Die Zauberflöte) When I survey the  
wondrous cross; [or] O Isis and Osiris  
[by] W. A. Mozart, arr. by Charles  
O'Neill. © on arrangement; Waterloo  
Music Co., ltd., Waterloo, Ont.; 1 May 52;  
EF0-13805.

I. Title. II. Title: O Isis and Osiris.  
III. Title: Die Zauberflöte. [IV. O'Neill,  
Charles, 1882- ]

Library of Congress  
Copyright Office  
(art.)



O'NEIL, CHARLES ARTHUR.

Angel on the loose, a musical play in  
two acts. [Text and music on separate  
leaves] © Charles Arthur O'Neil;  
17Aug53; DU34774.

O'Neil, Charles Arthur.

I'M ALWAYS THE OTHER WOMAN © w & m  
Charles Arthur O'Neil 18Oct48  
EU145998

O'Neil, Charles Arthur.

IT'S A NEW DAY WITH AN OLD LOOK ©  
w & m Charles Arthur O'Neil 18Oct48  
EU145996

O'Neil, Charles Arthur.

IT'S A SWELL DAY FOR A PICNIC © w & m  
Charles Arthur O'Neil 18Oct48  
EU145997

O'Neil, Charles Arthur.

I'VE GOT A DATE FOR BREAKFAST © w & m  
Charles Arthur O'Neil 9Aug48  
EU142431

O'Neil, Charles Arthur.

JUST WISHIN' © w & m Charles Arthur

O'Neil 10Nov48 EU148327

Library of Congress  
Copyright Office

O'Neil, Charles Arthur.

ON STAGE © w & m Charles Arthur  
O'Neil 18Oct48 EU145995

Library of Congress  
Copyright Office

O'NEIL, CHARLES ARTHUR.

One for the road. DU23030. SEE Parry,  
Mary Perin.

FEB 7 1950



O'Neil, Charles Arthur.

THE PAPER BOY SONG © w & m Charles  
Arthur O'Neil 18Oct48 EU145993

Library of Congress  
Copyright Office

Revised

O'Neil, Charles Arthur.

ROCKING CHAIR RUMBA © w & m Charles  
Arthur O'Neil 1Nov48 EU147627

O'Neil, Charles Arthur.

WOULD YOU CARE © w & m Charles Arthur  
O'Neil 18Oct48 EU145994

Library of Congress  
Copyright Office

O'Neil, Charles Francis.

I'LL BE THINKING OF YOU © w & m  
Charles Francis O'Neil 30Jun48  
EU137057

Library of Congress  
Copyright Office

J 786

O'Neil, Clara S , claimant  
Colorado river in upper Grand Canyon  
Arizona.

post card 3 1/2" x 5 1/2". (L306-1)

Photograph. Poem superimposed on  
photograph of river winding through  
Grand Canyon.

© 6-11-46; 2c 6-13-46; Milwaukee;  
J 786.

mfp 9-5-46

J 627

O'Neil, Clara S , claimant.

High in the sky with features bold...  
post card. 3 1/2" x 5 1/2". (L170-1

Photographic print.

~~Poem on card.~~  
C5-17-46; 2c 5-20-46; Milwaukee;

J 627.

mrm 9-11-46

J 628

O'Neil, Clara S , claimant.  
Hopi watch tower, Grand Canyon,  
Ariz.  
post card. 3 1/2" x 5 1/2".  
(L303-1)

Photographic print.  
Poem on card.  
© 5-17-46; 2c 5-20-46; Milwaukee;  
J 628.

mrmm 9-11-46

O'NEIL, CLARA TED.    See  
O'Neil, Clarabel.

**EP42053**

Library of Congress  
Copyright Office

**xM**



O'Neil, Clarabel, 1888-

M1630    BRICKER, GEORGE DALE, 1915-  
.2        My dream baby; words by Clara Ted  
.B        O'Neil, music by Dale Bricker [and]  
          Maurice Whitaker. © Clarabel O'Neil,  
          Maurice J. Whitaker & George Dale  
          Bricker; 8Nov49; EP42053.

I. Whitaker, Maurice J., 1903-        joint  
composer.    II. O'Neil, Clarabel, 1888-  
lyricist.    III. Title.

Library of Congress  
Copyright Office



O'Neil, Dannie.

AT THE BREAK OF DAWN; w & m Ethel  
Smith & Dannie O'Neil. © 23Mar25,  
E610964. R108835, 17Mar53, Ethel  
Smith (A)

O'Neil, Dannie.

MY REGULAR GIRL IS A REGULAR  
FELLER AND I'M HER REGULAR  
BEAU; w & m Jimmie Foley &  
Dannie O'Neil. © 26Dec19;  
E465900. R16126; 19Mar47;  
M. Witmark & sons (PWH),  
New York.

O'Neil, Dannie.

PUCKER UP AND ROLL THOSE LOVABLE EYES; w  
& m. © E565773. R64635, 21Jul50,  
Dannie O'Neil (A)

AUG 17 1950

O'Neil, Dannie.  
*See* Poor Dixieland.

R

O'Neil, Danny.

I'M IN LOVE WITH THE MOTHER OF MY BEST  
GIRL © w & m Mack David & Danny  
O'Neil 17Sep48 EU143359

O'Neil, Danny.  
*See* Jerry.

R

O'Neill, Danny, 1921- joint composer.  
~~See~~ Stevens, Al. Mister Cupid.



O'Neil, Danny.

SWEET PET, I'LL GET YOU YET; w & m  
Danny O'Neil, Ira Schuster & Moe  
Schenck. © 26Feb26, E633823.  
R108014, 26Feb53, Minnie Schuster  
(W)

O'Neil, Danny.

(SWEET PET) I'LL GET YOU YET; w & m  
Danny O'Neil, Ira Schuster & Moe  
Schenck. © 26Feb26; E633823. Danny  
O'Neil (A) & Minnie Schuster (W);  
18Feb54; R125805.

O'Neil, Danny.

WHO'LL MEND MY BROKEN HEART? w & m

Danny O'Neil & Otis Francis. ©

25Apr24, E585802. R91207, 27Feb52,  
Remick Music Corp. (PWH of D. O'Neil  
& O. Francis)

APR 2 - 1952

Library of Congress  
Copyright Office

O'Neil, Danny.

WHO'S LOVING YOU NOW? w & m Abel Baer,  
Danny O'Neil & Ira Schuster. ©  
28Feb25, E612075. R92313, 24Mar52,  
Minnie Schuster (W)

O'Neil, Danny.

WHO'S LOVING YOU NOW? w & m Abel Baer,  
Danny O'Neil & Ira Schuster.

© 28Feb25, E612075. R105676, 7Jan53,  
Abel Baer, Danny O'Neil (A's) &  
Minnie Schuster (W)

O'Neil, Danny.

WHO'S LOVING YOU NOW? w Ira Schuster &  
Danny O'Neil, m Abel Baer. © 9Jan25,  
E604968. R105675, 7Jan53, Minnie  
Schuster (W), Danny O'Neil & Abel  
Baer (A's)

O'Neil, Danny.

WHO'S LOVING YOU NOW? w Ira Schuster &  
Danny O'Neil, m Abel Baer. © 9Jan25,  
E604968. R88936, 17Jan52, Minnie  
Schuster (W)

- 4 1952

O'Neil, David.

an astronomer; w David O'Neil, m S.  
Pierce. © 15Aug19; E455870. R9211;  
6Feb47; Seneca Pierce (A); New York.



O'Neil, Denis.

JUST A MOTHER'S SONG AT TWILIGHT; w Guy  
Reeve & Denis O'Neil, m H. Tilsey &  
Pat Thayer. © 29May23, E566434.  
R62819, 31May50, Harry Tilsey (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

O'NEIL, MRS. E. A.        SEE  
O'Neil, Viola Sherwood, 1908-

EU215158.

SEP 25 1950

O'Neil, Mrs. Edward.

BROKEN HEARTED; w Mrs. Edward O'Neil  
m Louis Tobin © Mrs. Edward O'Neil  
14Jan52 EU261170

O'Neil, Emmett Francis, ed.

**WHEELER, ALFRED HARVEY.**

America and the world; ed. by Mary Clare Callan; staff editors, Emmett F. O'Neil [and] A. V. Gentilini. 570 p. illus.  
© Republic Book Co., inc., New York;  
21Sep48; A30657.

- I. Callan, Mary Clare, ed.
- II. O'Neil, Emmett Francis, ed.
- III. Gentilini, Augustine Victor, ed.
- IV. Republic Book Co., inc.



O'Neil, Emmett Francis, ed.

**WHEELER, ALFRED HARVEY.**

American history; ed. by Mary Clare  
Callan; staff editors, Emmett F. O'Neil  
[and] A. V. Gentilini. 409 p. illus.  
© Republic Book Co., inc., New York;  
21Sep48; A30658.

I. Callan, Mary Clare, ed. II. O'Neil,  
Emmett Francis, ed. III. Gentilini,  
Augustine Victor, ed. IV. Republic Book  
Co., inc.

Library of Congress  
Copyright Office

mh/mb

O'Neil, Eugene.

NEVER LEAVE ME © w & m Eugene O'Neil  
6Jul48 EU139793

O'Neil, Eugene Whitney.

ALL MY LOVE IS FOR YOU © w & m Eugene  
Whitney O'Neil 8Aug49 EU175347

O' NEIL, FOX. SEE Fox o' Neil.

FEB 12 1952



O'Neil, Frank Beall.

THE INDIAN LOVERS STORY © w Frank  
Beall O'Neil m Romaine Adelaide  
O'Neil 26Sep49 EU180011

O'NEIL, GEORGE. The cobbler in  
Willow street and other poems.  
© 1Dec19, A535945. R17933,  
19Apr47; Liveright pub. corp.  
(PCB) New York.

O'Neil, George.

R

CHINA LAND; w George O'Neil, m W.  
G. Haenschen. © 31Dec19; E466582.  
R14258; 31Dec46; Walter Gus  
Haenschen (A), New York.

O'Neil, George.

GRAY MORN; w George O'Neil, m J.  
Morris Ward & Clinton Standish  
[pseud. of Walter Haenschen]  
© 14Nov21, E533537. R53716,  
1Nov49, Walter Haenschen (A)

O'Neil, George.

MOON SONG © w & m George O'Neil  
21Mar49 EU161493

Library of Congress  
Copyright Office

O'NEIL, GEORGE.

The white rooster, and other  
poems. © 14Mar27; A972369.

George O'Neil (A); 20Aug54;  
R134827.

O'Neil, Mrs. George.

THE LAST REPOSE; w Mrs. George O'Neil  
m Louis Tobin © Mrs. George O'Neil  
2Sep52 EU286455

O'Neil, George J.

WHEN YOU SAID GOODBY TO ME; m Rednip,  
& w. © 10Mar21, E501934. R44762,  
8Mar49, George J. O'Neil (A of w)



O'Neil, George S.  
DREAMY DAN; m David Strand w & © George  
S. O'Neal 16Oct50 EU218341

NOV - 3 1950

Library of Congress  
Copyright Office

O'Neil, Gertrude.

I'M CRYING MY EYES OUT FOR YOU; w, m &

© Gertrude O'Neil 24Nov52 EU295021

O'NEIL, HARRY.

Magnitoons. [Cartoon characters and  
vehicles] Drawing. ● Joseph M.  
Seiferth, Mel Waters & Murray Gans;  
lc 4Aug48; GU10363.

O'NEIL, HOPE. SEE  
Sipe, Hope O'Neil, 1904-

EU259972

FEB - 7 1952

O'NEIL, HUGH.

Civilian's shooters party assembly.

SEE Pittsburgh Revolver School.

O'NEIL, HUGH ©.

My theory of a gravity pressure  
engine power house design. Folder.

© 18Apr48; AA83243.

O'NEIL, HUGH.

Operation schedule.    ~~SEE~~ Pittsburgh  
Revolver School.

O'Neil, J                      R                      claimant.

Loop-a-doo, the miniature trick rope.  
(Toy "spinning rope".)      [San Francisco,  
Printed by Blum's printing co.] c1947.  
card.      illus.      11 x 28cm.

Label.

© James R. O'Neil, d. b. a., J. R.  
O'Neil, San Francisco; 1Aug47;  
KK15074..

18Aug47 rs



O'Neil, Jack.

FROM ALL ANGLES; w & m Jack O'Neil

© Central Songs, inc. 19Nov53

EU338511

Library of Congress  
Copyright Office

O'Neil, Jack.

UNDECIDED HEART; w & m Lee Bonds &  
Jack O'Neil © Babb Music Pub. Co.  
24Jun53 EU321383

O'NEIL, JAMES, Jr. ©, New York.  
The pecker heads. (1, 2) Col.  
drawings. © 1c 24 Oct 47;  
GU6868-6869.

Oneil, James Edward.

THE DANCE; w, m & © James Edward Oneil  
2Jan52 EU259917

FEB - 7 1952

Library of Congress  
Copyright Office

Oneil, James Edward.

IT MUST BE SPRING; w, m & © James  
Edward Oneil 17Jan52 EU261572

FEB 18 1952

Library of Congress  
Copyright Office

Oneil, James Edward.

LOVE LETTERS; w, m & © James Edward  
Oneil 2Jan52 EU259918

FEB - 7 1952

Library of Congress  
Copyright Office

O'Neil, James Edward.

SHARING KISSES; w, m & © James Edward  
O'Neil 14Jan52 EU261207

FEB 18 1952

Library of Congress  
Copyright Office

O'Neil, James Edward.

TWO HEARTS IN TIME; w, m & © James  
Edward O'Neil 26Dec51 EU259586

Library of Congress  
Copyright Office

JAN 16 1952



MT590  
.O26  
no. 43a

O'NEIL, JAMES H

Just a rose; words and music by James H.  
McNeil, [arr. by Betty B. Glynn] (Oahu  
"rhythm style" note course for plectrum  
guitar (octave notation), [lesson] 43[a]PG)  
© Oahu Pub. Co., Cleveland; 14Oct49; on  
arrangement; EP42299.

I. Glynn, Betty B., 1918-      arr. II. Title.

s.l.

Library of Congress  
Copyright Office

O'Neil, James R. KK15074. See  
O'Neil, J. R.

O'NEIL, JAMES RODERICK ©.

Animations for cocktail picks, etc.

[Mexican playing guitar, flying  
olive, girl sitting in champagne  
glass, etc. San Francisco] ©1952.

Reproductions of pen-and-ink draw-  
ings on sheet 6 x 6 in. © 10Sep52;  
K32468.

O'Neil, John.

MY MEMORIES OF YOU; w Charles William  
Hutton & John O'Neil m John Ewart  
Hutton © Charles William Hutton,  
John O'Neil & John Ewart Hutton  
8Nov50 EU220684

NOV 29 1950

O'NEIL, JOHN CLYDE.

The conqueror, comedy-drama. In five  
acts. © John C. O'Neil, San Diego,  
Calif.; lc 26Oct47; L unp. 11154.

O'NEIL, JOHN CLYDE.

Going to Omaha, ■ comedy in three acts.

© John C. O'Neil, San Diego, Calif.; lc  
60ct47; D unp. 1968.

O'Neil, John Clyde

Two to kill, ■ mystery-farce in three acts.

Typewritten (carbon copy)

© 1c 9-30-46; John Clyde O'Neil, Los Angeles;  
D unp. 5159.

el 10-22-46

O'NEIL, JOHN CLYDE.

Zelda, a mystery-farce in three acts. ©

John Clyde O'Neil, San Diego; lc 4Aug47;

D unp. 10653.



O'Neil, Johnny.

FRIDAY NIGHT BLUES; w & m Johnny

O'Neal © Lois Pub. Co. 9Apr51

EU234879

MAY 28 1951

Library of Congress  
Copyright Office

O'NEIL, JOSEPH.

Lumber and building materials.

AA225220. SEE O'Neil Lumber  
Company.

M1648

O' NEIL, JOSEPH P

.0

I'm dreaming of you, mother; words  
and music by Joseph P. O'Neil.

© Nordyke Publishing Co., Hollywood,  
Calif.; 12Dec45; EP23361.

M1658 O'NEIL, JOSEPH PATRICK, 1882-

.T350 I lost my heart in Texas, words and  
music by Joseph P. O'Neil. ©  
Arlington Music, Hollywood, Calif.;  
16Feb48; EP26641.

O'Neil, Joseph Patrick.

You can't say good-bye; words &  
music by Joseph P. O'Neil.

For solo voice with piano accom-  
paniment.

First line: You tried to say goodbye.

© 1 c 2-26-46; Joseph Patrick O'Neil,  
Lynn, Mass.; E unpub. 8793.

kec 6-12-46

O'Neil, Katherine Beverly.

I NEED YOUR LOVE; w, m & © Katherine  
Beverly O'Neil 15Sep50 EU215559

OCT 1 - 1950

Library of Congress  
Copyright Office

O'Neil, Katherine Beverly.

WASHINGTON SQUARE; w, m. & © Katherine  
Beverly O'Neil 17Aug54 EU367912

O'Neil, Katherine Beverly

see also

Beverly, Kay

1951



O'NEIL, KATHRYN FINGADO.

Retreat of a frontier. Los Angeles,  
Westernlore Press. 276 p. © Kathryn  
Fingado O'Neil; 15Oct50; A48576.

hes/r

NOV 10 1950

Library of Congress  
Copyright Office

O'NEIL, LARRY, ed.

Getting off on the right foot.

AA215602. ~~SEE~~ American Supply  
and Machinery Manufacturers'  
Association.

O'NEIL, LARRY, ed.

Handy tips for handy men. AA215601.

SEE ~~Blank~~ and Decker Manufacturing  
Company.

O'Neil, Lenore.

THE BOSS; w Goldythe Gaye Cotton m  
Lenore O'Neil © Goldythe Gaye Cotton  
& Lenore O'Neil 2Jul51 EU243617

Library of Congress  
Copyright Office

AUG 6 1951

O'Neil, Lenore.

MAN ALIVE, THAT'S JIVE; w Goldythe  
Gaye Cotton m Lenore O'Neil ©  
Goldythe Gaye Cotton & Lenore  
O'Neil 11Apr51 EU236033

MAY 16 1951

Library of Congress  
Copyright Office

O'Neil, Lenore.

ROOTIN' TOOTIN' COWBOY; w Goldyth  
Gaye Cotton m Lenore O'Neil © Gol-  
dyth Gaye Cotton & Lenore O'Neil  
20oct50 EU217606

OCT 31 1950

O'NEIL, LENORE. SEE  
Schmoll, Lenore O'Neill, 1904-

EU306069

O'NEIL, LEONARD OWEN ©.  
Shmoop-pons. 1 v., illus.  
© 7Jun50; AA153980.

JUL - 3 1950



O'NEIL, Lillian, joint ed. The Dell  
book of crossword puzzles.

AA39871. ~~SEE~~ Rafferty, Kathleen.

O'NEIL, Lillian, ed. 2nd Dell book  
of crossword puzzles. AAL13798.  
SEE Rafferty Kathleen, ed.

O'Neil, Mary, lyricist.

~~See~~ Tobin, Louis. If you only knew.

O'NEIL, MARY ANN

Arnie Airtemp. [Man with bean-  
shaped face] Drawing. © Airtemp  
Division, Chrysler Corp.;  
22Oct53; GU22276.

O'NEIL, MARY JOSEPHINE.

Growing up in Vermont. Illustrated by  
Lucy Doane. Rutland, Vt., 1950.  
89 p. © Mary Josephine O'Neil &  
Lucy Helen Doane (in notice: Mary J.  
O'Neil); 26Jun50; A46070.

I. Doane, Lucy Helen, illus.

Library of Congress  
Copyright Office



sh/mb

SEP - 3 1950

O'Neil, Mary Louise.

The little bird, from Play and sing; w  
from Mother Goose, m M. L. O'Neil.

© Mary L[ouise] O'Neil, Watertown,  
Mass.; 3Mar47; EU69944.

O'Neil, Mary Louise.  
Play and sing; kindergarten rhythms  
and songs; m M. L. O'Neil, © Mary  
L[ouise] O'Neil, Watertown, Mass.;  
3Mar47; EU69921-69943.

Contents.--Skipping.--Tip toe march-  
ing.--Flying.--Giant steps.--Rock-  
ing horse.--Galloping.--See saw.--  
Dance.--Slow skip.--Birds hopping.--  
Skating.--Trotting.--Walking.--  
Jumping.--Running.--March.--Doll  
dance.--Bed time; with w.--Rain;  
w M. L. O'Neil.--Slumber song;  
w Helen M. Sughrue.--The robin, and .

Library of Congress  
Copyright Office

(Continued on next card)

Play and sing. (Card 2)

the squirrel; w Marguerite L.  
Loftus.--The giraffe; w Marguer-  
ite L. Loftus.--The light bird;  
w M. L. O'Neil.



O'Neil, Mattie.

CANNON BALL SPECIAL; w & m Joe Maphis  
& Mattie O'Neil © Forrest Music Corp.  
13Jan50 EU190124

Library of Congress  
Copyright Office

FEB 15 1950

O'Neil, Mattie.

DIVORCES; w & m Mattie O'Neil © Lois  
Pub. Co. 10Jul51 EU243915

AUG 17 1951

Library of Congress  
Copyright Office

M1630

O'NEIL, MATTIE.

.2

Don't sell Daddy any more whiskey; words

.O

and music by Mattie O'Neil. © Mills

Music, inc., New York; 12Jun50;

EP47377.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

M1630

O'NEIL, MATTIE.

.2

Don't shed your tears after I'm gone; words  
and music by Mattie O'Neil. © Mills  
Music, inc., New York; 29Dec50;  
EP52155.

.O

MAR 1 4 1951

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.O

O'NEIL, MATTIE.

Echoes over the Smokeys; [by] Mattie  
O'Neil. [Melody and chord symbols,  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 12Apr52; EP63102.

I. Title.

O'Neil, Mattie.

THE HICCOUGH SONG; w & m Mattie O'Neil  
© Lois Pub. Co. 21May51 EU240435

JUN 29 1951

Library of Congress  
Copyright Office

M1630

O'NEIL, MATTIE.

.2

John Henry blues; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New  
York; 11Dec50; EP51398.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M1630

.2

.O

O'NEIL, MATTIE.

The last farewell; words and music by

Mattie O'Neil. © Mills Music, inc., New  
York; 29Dec50; EP52165.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office



M1630

.2

.O

O'NEIL, MATTIE.

Little Rusty; words and music by Mattie

O'Neil. © Mills Music, inc., New York;  
11Dec50; EP51379.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

M1630

O'NEIL, MATTIE.

.2

.O

My jealousy; words and music by Mattie  
O'Neil. © Mills Music, inc., New York;  
11Dec50; EP51380.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

O'Neil, Mattie.

MY LITTLE SON'S PLEA; w & m Mattie  
O'Neil © Lois Pub. Co. 21May51  
EU240436

JUN 29 1951

Library of Congress  
Copyright Office

M1630

O'NEIL, MATTIE.

.2

My worst mistake; [by] Mattie O'Neil.

.O

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

12Apr52; EP63100.

I. Title.

Library of Congress  
Copyright Office

O'Neil, Mattie.

OUR LOVE IS GONE; w & m Mattie O'Neil  
© Lonat Music Pub. Co. 11Feb52  
EU264016

1952 - 4

Library of Congress  
Copyright Office

O'Neil, Mattie.

STUCK WITH LOVE; w & m Mattie O'Neil  
© Lois Pub. Co. 10Jul51 EU243916

AUG 20 1951

Library of Congress  
Copyright Office

M1630

O'NEIL, MATTIE.

.2

Sunday evening blues; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New  
York; 29Dec50; EP52170.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

M2199

O'NEIL, MATTIE.

.O

Unpainted church; words and music by  
Mattie O'Neil. © Mills Music, inc., New  
York; 19Jun51; EP56154.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1951



M1630

O'NEIL, MATTIE.

.2

What's the world coming to? Words and

.O

music by Mattie O'Neil. © Mills Music,  
inc., New York; 29Dec50; EP52171.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

M2199

O'NEIL, MATTIE.

.O      Whiskey took my daddy away; words and  
music by Mattie O'Neil. © Mills Music,  
inc., New York; 29Dec50; EP53591.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

O'NEIL, MATTIE, pseud. SEE  
Holmes, Opal Jean.

EP75465

xM

Library of Congress  
Copyright Office

O'Neil, Mickey. See  
O'Neil, Mike.

O'Neil, Mike, 1923- lyricist.  
*See* Wood, Cass S. Tell her I said hello.

O'Neil, Murray G.

BECAUSE I DON'T HAVE YOU w & m Murray  
G. O'Neil © w & m George M. Peden  
1Jun48 EU139771

O'Neil, Murray G.

A BLUEBIRD AND A WREN; w, m &

© Murray G. O'Neil 12Jan51 EU225805

Library of Congress  
Copyright Office

FEB 16 1951

O'Neil, Murray G.

THE HOUR FOR LOVE; w, m & © Murray G.

O'Neil 22Aug51 EU247898

Library of Congress  
Copyright Office

SEP - 6 1951



O'Neil, Murray G.

Hydle-down and Hydle-dyn; w & m M. G.  
O'Neil. © Murray G. O'Neil,  
Plymouth, Mich.; 16Jun47; EU81036.

O'Neil, Murray G.

WILL YOU SURRENDER © w & m Murray G.

O'Neil 4Nov48 EU147868

Library of Congress  
Copyright Office

O'Neil, Murray Glenn.

ARKANSAW BALLET © ■ & m Murray Glenn

O'Neil 24Feb48 EU118234

O'Neil, Murray Glenn.

DREAMS OF DREAMS © ■ & m Murray Glenn

O'Neil 9Feb48 EU119099

O'Neil, Murray Glenn.

HOLIDAYS: CHRISTMAS - BEST OF ALL

© w & m Murray G. O'Neil 8Jan48

EU112430

*Glenn*

O'Neil, Murray Glenn.

I'LL DECORATE MY CHRISTMAS TREE © W &  
m Murray Glenn O'Neil 12Nov48  
EU148600

O'Neil, Murray Glenn.

MAID OF OAHU © w & m Murray Glenn

O'Neil 24Feb48 EU118086

O'Neil, Murray Glenn.

MAID OF OAHU © w & m Murray Glenn  
O'Neil 16Mar49 on changed w & m  
EU160965



O'Neil, Murray Glenn.

MOONLIT EVENING © w & ■ Murray Glenn

O'Neil 26Jan48 EU113654

O'Neil, Murray Glenn.

NOT FOR GOLD with w, © m Murray  
Glenn / O'Neil 24Sep47 EU94885

O'Neil, Murray Glenn.

OLD MISSOURI © w & m Murray Glenn

O'Neil 5Feb48 EU115854

O'Neil, Murray Glenn.

THAT RHYTHM BAND © ■ & m Murray

Glenn O'Neil 2Feb48 EU115226

O'NEIL, NEIL, pseud. SEE  
Odom, Neal Bryan, 1924-

EU323181

O'Neil, Olive Julia.

TALKING IT OVER WITH TILLY; w, m &

© Olive Julia O'Neil 24Nov50

EU222104

DEC 20 1950

O'NEIL, Paul, pseud. SEE Burger, Joseph.

O'NEIL, ROBERT JOHN.

~~What~~ parents should know about  
tooth decay. 10 p. © Robert  
John O'Neil; 10Oct53; 1c 14Dec53;  
AI-3972.



O'Neil, Romaine Adelaide.

IN THE VALLEY OF DREAMS; w, m & ©  
Romaine Adelaide O'Neil 50ct53  
EU333060

Library of Congress

O'Neil, Romaine Adelaide.

IN THE VALLEY OF YESTERDAY'S TEARS

© w & m Romaine Adelaide O'Neil

18Oct49 EU183145

O'Neil, Romaine Adelaide.

THE INDIAN LOVERS STORY © w Frank  
Beall O'Neil m Romaine Adelaide  
O'Neil 26Sep49 EU180011

O'Neil, Romaine Adelaide.

MEMORIES GO SAILING BY; w, m & ©  
Romaine Adelaide O'Neil 5Oct53  
EU333059

Library of Congress

O'Neil, Romaine Adelaide.

THE MOUNTAIN MAIDEN © w & m Romaine  
Adelaide O'Neil 12Sep49 EU178383

Library of Congress  
Copyright Office

O'Neil, Romaine Adelaide.

MY SAILOR IN BLUE © w & m Romaine  
Adelaide O'Neil 18Oct49 EU183144

O'Neil, Romaine Adelaide.

SONG OF THE MILL; w, m & © Romaine  
Adelaide O'Neil 5Oct53 EU333061

Library of Congress

O'NEIL, SHARON ©.

The fairy cradle. 16 p. © 18Nov49;

AA133782.



O'NEIL, THOMAS, Cleveland.

Checking of a taper having no centers.

Mechanical drawing. 27Apr47;

IT 2958.

nm 17Jul47

O'NEIL, THOMAS JOHN WOODROW.

Physics II. AA220495. SEE New  
York. City College.

O'NEIL, TOM.

Trio bridge; contract bridge for  
three players. © Tom O'Neil;  
2Feb54; A138119.

O'NEIL, TOM.

Trio bridge; contract bridge for  
three players. © Tom O'Neil;  
2Feb54; A138502.

O'Neill, William F.

I TRIED IN MY LIFE © w & m William  
F. O'Neill 15Mar49 EU160757

Library of Congress  
Copyright Office

O'Neil, William J.

DRUMS; arr Leonard M. Henninger w,  
m & © William J. O'Neil 20oct50  
EU217065

NOV - 9 1950

Library of Congress  
Copyright Office

O'Neil, William J.

YELLOW GOLD AND BURNING SAND; arr

Leonard M. Henninger w, m &

© William J. O'Neil 20ct50 EU217066

NOV - 3 1950

Library of Congress  
Copyright Office

O'Neil, William Joseph.

CRY, BABY, CRY; w, m & © William  
Joseph O'Neil 3Mar52 EU266476



O'Neil, William Joseph.

CRYING IN THE RAIN; w, m & © William  
Joseph O'Neil 4Dec53 EU340093

Library of Congress  
Copyright Office

O'Neil, William Joseph.

DEVIL'S SYMPHONY; w, m & © William  
Joseph O'Neil 4Dec53 EU340092

Library of Congress  
Copyright Office

O'Neil, William Joseph.

KENTUCKY BLUES; w, m & © William  
Joseph O'Neil 3Mar52 EU266475

2 8 1952

Library of Congress  
Copyright Office

O'Neil-Irwin manufacturing co., claimant.

The Di-acro system of die-less duplicating.  
[Minneapolis, Printed by Lund press] c1946.

pamphlet (40 p.) illus. 28 cm. (Catalog no. 46-10)

Application author: Foulke agency.

(c) 6-3-46; 2 c 6-15-46; Minneapolis; AA 14740.

AFP 6-25-46

O'NEIL-IRWIN MANUFACTURING COMPANY ©.

Duplicación sin matrices. (Die-less  
duplicating machines) Leaflet.

© 25Jun48; KK24945.

O'NEIL-IRWIN MANUFACTURING COMPANY ©

It's easy to bend with Di-acro precision bending machines. 32 p.

© 27Dec50; KK57433.

FEB 1 - 1951

O'NEIL LUMBER COMPANY.

Lumber and building materials.

Market prices, fall 1952, no. 358.

St. Louis c1952; 22 p. illus.

[Appl. author: Joseph O'Neil;

© on revisions; O'Neil Lumber Co.;

15Sep52; AA225220.

O'Neill, Mrs. A  
Lullaby.

R

see

Lullaby.



O'Neill, Aaron Joseph.

SORRY, I CAN'T BE THERE; w, m & ©

Aaron Joseph O'Neill 9Feb53 EU303311

M1630.2  
.0

O'Neill, Adam.

Down by the river Lee; song, words  
... by A. O'Neill. [For low voice]  
New York, Edward Schuberth and co., inc.

© 4Feb46; 2c 31Jan46; publisher;  
EP1093.

---[Edition for high voice]

© 4Feb46; 2c 31Jan46; publisher;  
EP1092.

I. Title.

Library of Congress  
Copyright Office

Music cat.

O'Neill, Adam.

OH, THE WONDER OF IT; w Adam O'Neill,  
m Herbert Ralph Ward. © 22Nov26;  
E651959. Herbert Ralph Ward (A);  
13Apr54; R129227.

O'NEILL, ADDISON.

Meditate daily; 366 Biblical verses  
for daily meditations of truth  
students. Daytona Beach, Fla.  
[1952] 60 p. © Addison O'Neill;  
25Feb52; AA210041.

O'NEILL, ADDISON.

The still small voice; a collection of 51 instructions for individual spiritual development, received over a period of seven years. Los Angeles, De Vorss. 80 p. © Addison O'Neill; 15Aug51; A57991.

ep/r

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SEP 13 1951

R

O'Neill, Adine.

Three old English pieces.

see

Three old English pieces.

R  
O'Neill, Adine.

The warrior lover.

see

The warrior lover.

O'Neill, Ana María, joint author.

MUÑIZ, ALFREDO.

Dictados prácticos, por Alfredo Muñoz y  
Ana María O'Neill. Ed. revisada.

[Cincinnati?] 1952. 215 p. © on changes;  
Ana María O'Neill & Alfredo Muñoz;  
16Nov52; A73073.

I. O'Neill, Ana María, joint author.



**O'Neill, Ana María.**

Ethics for the atomic age. Boston, Meador Pub. Co.  
[1948]

411 p. diags. 21 cm.

Bibliography : p. 393-403.

© Edward K. Meador; 12Feb48; A21477.

1. Ethics.      I. Title.

BJ1011.O55

170

48-5980\*

Library of Congress

[7]

O'NEILL, ANA MARÍA.

Exposición de la taquigrafía Gregg, por  
Ana María O'Neill y Alfredo Muñoz.

Ed. revisada. [Cincinnati? 1952] 146 p.

© on revisions; Ana María O'Neill &  
Alfredo Muñoz; 1Oct52; A73559.

I. Muñoz, Alfredo, joint author.

O'NEILL, ANA MARÍA.

Suplemento a la Exposicion de la taquigrafia  
Gregg, por Ana María O'Neill y Alfredo  
Muñiz. Ed. revisada. [Hato Rey? P. R.,  
1952] 184 p. © on revisions; Ana María  
O'Neill & Alfredo Muñiz; 1Oct52; A73560.

I. Muñiz, Alfredo, joint author.

Library of Congress  
Copyright Office

j/e

AA 28153

O'Neill, Anna A

, 1890-

jt. claimant.

Card baseball.

see

Corless, Thomas K

, 1883-

afp 11-26-46

O'NEILL, ANNA M.

Operating room technic. 2d ed.

301 p. illus. © F. A. Davis Co.,

Philadelphia; 5Mar48; on revisions;

A16307.

I. Davis (F. A.) Co.

Library of Congress  
Copyright Office

ebc/b

O'NEILL, ANNA MARGARET.

Operating room technic. 3d ed.

379 p. © on revisions & new  
material; F. A. Davis Co.;

22Jun53; A105932.

I. Davis (F. A.) Company.

Library of Congress

bj/l

O'Neill, Anne F., joint author.

**JOHNSON, RICHARD E.**

Fundamentals of college mathematics, by  
Richard E. Johnson, Neal H. McCoy, and  
Anne F. O'Neill. New York, Rinehart  
[1953] 479 p. illus. © Richard E.  
Johnson, Neal McCoy & Anne F. O'Neill;  
9Apr53; A86774.

I. McCoy, Neal, joint author.

II. O'Neill, Anne F., joint author.

O'NEILL, ANNE F., joint author.  
Introduction to college mathematics.  
AA162763. SEE Johnson, Richard E.

OCT 16 1950



O'Neill, Arthur M.

AFTER ALL, SHE'S ONLY A CHILD; w & m

Arthur M. O'Neill. © 22Dec27;

E680669. Arthur M. O'Neill (A);

27Dec54; R141041.

E unpub. 9131

O'Neill, Baxter.

As a bird at early dawning.

see

Dickson, Hamilton Edward Charlton.

kec 6-17-46

E unpub. 9133

O'Neill, Baxter.  
Lady mine.

see

Dickson, Hamilton Edward Charlton.

kec 6-17-46

E unpub. 9132

O'Neill, Baxter.  
Memories.

see

Dickson, Hamilton Edward Charlton.

kec 6-17-46

E unpub. 9130

O'Neill, Baxter.

The springtime of love.

see.

Dickson, Hamilton Edward Charlton.

kec 6-17-46

O'Neill, Bernie.

LITTLE FACES IN A WINDOW; w, m & ©  
Harley Lloyd Dowell & Bernie O'Neill  
19Oct53 EU334911

O'Neill, Bernie A.

HERKIMER, THE BROWNIE; w Bernie A.

O'Neill m Harley Lloyd Dowell &  
Delos Caldwell © Bernie A. O'Neill,  
Harley Lloyd Dowell & Delos Cald-  
well 24Nov52 EU295289.

R 1581

O'Neill, Callista renewal claimant  
Kewpie.

see

O'Neill, Rose



O'NEILL, CARLOTTA MONTEREY.

The great god Brown. SEE O'Neill,  
Eugene.

O'NEILL, CATHERINE.

The coin, the machines, the people.

KK70537. SEE Vendo Company.

MAR 17 1952

O'Neill, Catherine.

DON'T EVER LEAVE ME; w, m & ©

Catherine O'Neill 15Jun53 EU320087

O'Neill, Catherine.

I'VE BEEN AROUND TOO LONG NOW; w, m &

© Catherine O'Neill 300ct52

EU292431

O'Neill, Catherine.

\*1

M1648

1P

POLLACK, ROBERT.

Liberty; words by Catherine O'Neill,  
music by Robert Pollack. © Nordyke  
Publishing Co., Hollywood, Calif.;  
18Sep45; EP23023.

O'Neill, Catherine.

WHY, OH WHY; w, m & © Catherine  
O'Neill 15Jun53 EU320089

O'Neill, Catherine.

YOU STARTED ME DREAMING; w, m & ©  
Catherine O'Neill 15Jun53 EU320088

O'Neill, Charles, 1882-

M254  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

(Album für die Jugend) A solo for bassoon;  
with piano acc. by Robert Schumann,  
selected and adapted by Charles O'Neill.  
[Score and part] © Waterloo Music Co.,  
ltd., Waterloo, Ont.; 1Apr54; EF0-27704.

I. Title. II. Title: Album für die  
Jugend. [III. O'Neill, Charles,  
1882- ]

Library of Congress



M417  
.05A4

O'NEILL, CHARLES, 1882-

All together. Toute ensemble. By Charles  
O'Neill. [Score (3 trombones and piano)  
and parts] © Waterloo Music Co., ltd.,  
Waterloo, Ont.; 24Apr53; EF0-21750.

I. Title. II. Title: Toute ensemble.

SL

Library of Congress

O'NEILL, CHARLES.

Amiable lady. DU33192. ~~SEE~~ Princess  
Pictures, Inc.

O'Neill, Charles, 1882-

M244

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.2) Menuet from  
L'Arlesienne suite, no.2; [arr. by Charles  
O'Neill] for flute and piano [music] by  
Georges Bizet. [Score and part NM: ar-  
rangement. © Waterloo Music Co. ltd.,  
Waterloo, Ont.; 1Apr54; EF0-28373.

I. Title. II. Title: Arlésienne.  
[III. O'Neill, Charles, 1882- ]

(art.)

Library of Congress

M357

O'Neill, Charles.

.055A8

Autumn tones, for cornet trio.

New York, Mercury music corporation.

\$1

© 16Dec46; 2c 9Dec46; publisher;  
EP10202.

I. Title.

O'Neill, Charles, 1882-

M269

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice by G. F.

Händel, adapted as solo for alto saxophone  
with piano acc. by Charles O'Neill.

[Score and part] © Waterloo Music Co.,  
ltd., Waterloo, Ont.; 1Apr54; EF0-27708.

I. Title. II. Title: Berenice. [III. O'Neill,  
Charles, 1882- ]

**M257**  
**.0**

**O'NEILL, CHARLES, 1882-**

**Cavatina; for horn in F and pianoforte by  
Alex Chambers [pseud.] [Score and part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 1Apr54; EF0-27703.**

**I. Title.**

**Library of Congress**

M1200  
.0

O'NEILL, CHARLES, 1882- comp. and  
arr.

Chorales and carols; for band, selected  
and arr. by Charles O'Neill, collaborator:  
C. F. Thiele. [Condensed score (band)  
and parts] © Waterloo Music Co.,  
ltd., Waterloo, Ont.; 2Jul53; EF0-22028.

- I. Thiele, Charles Frederick, 1883-  
II. Title.

Library of Congress

O'Neill, Charles, 1882-

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from Elijah  
[by] Mendelssohn, arr. as solo for cornet,  
trombone, baritone, bassoon, B flat saxo-  
phone [or] clarinet with piano accompani-  
ment, by Charles O'Neill. [Score and  
parts] © on arrangement; Waterloo Music  
Co., Waterloo, Ont.; 18Sep50; EF0-6792.

*II. Title.*

I. Title. II! Title: Elias. [IM. O'Neill,

Library of Congress  
Copyright Office

Charles, 1882-

xM263

APR 12 1951

]



M256

.O5

E8

O'NEILL, CHARLES, 1882-

Eureka folio; 18 solos for E flat alto horn,  
with piano acc., by Charles O'Neil.

© Waterloo Music Co., Waterloo, Ont.,  
Can.; 31Dec48; EF12238. Score and part.

I. Title.

O'Neill, Charles, 1882-

M261

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Scena and cavatina. Even bravest hearts may swell, from Faust, by C.

Gounod, adapted as solo with piano acc. for cornet, trombone, baritone [or] tenor saxophone, by Charles O'Neill. [Score (solo instrument and piano) and parts]

© Waterloo Music Co., ltd., Waterloo, Ont.; 1Apr54; EF0-26703.

I. Title. II. Title: Even bravest hearts may swell.

Library of Congress



(Continued on next card)

xM263

xM269

M261  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Faust) Scena and cavatina. EF0-26703.  
(Card 2)

III. Title: Faust.

[IV. O'Neill, Charles, 1882- ]

Library of Congress

xM263  
xM269

M1204 O'NEILL, CHARLES, 1882-  
.0 ^Fidelity, overture by Charles O'Neill.  
© Remick Music Corp., New York;  
13Sep48; EP29741. Condensed score  
(band) and parts.

I. Title.

O'Neill, Charles, 1882-

M261

.W

WEBER, KARL MARIA FRIEDRICH

ERNST, FREIHERR VON, 1786-1826.

(Der Freischütz) Recitative and Aria,  
Leise, leise, fromme Weise; from Der  
Freischütz by Carl Maria von Weber,  
adapted by Charles O'Neill. [Score  
(solo instrument and piano) and parts for  
cornet, saxophone, trombone or baritone]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 1Apr54; EF0-27707.

(art.)

Library of Congress

(Continued on next card)

M261

.W

WEBER, KARL MARIA FRIEDRICH

ERNST, FREIHERR VON, 1786-1826.

(Der Freischütz) Recitative and Aria,  
Leise, leise, fromme Weise. EF0-27707.  
(Card 2)

I. Title. II. Title: Leise, leise,  
fromme Weise. III. Title: Der Freischütz.  
[IV. O'Neill, Charles, 1882- ]

(art.)

Library of Congress

xM263

xM269

M417

.05

L3

O'NEILL, CHARLES, 1882-

Lake Goodwill; trio for cornets or trumpets,  
with piano accompaniment, by Charles  
O'Neill. [Score and parts for cornets]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 24Apr53; EF0-21751.

I. Title.

Library of Congress

SL

M261  
.D

O'Neill, Charles, 1882-  
DONIZETTI, GAETANO, 1797-1848.

(Lucia di Lammermoor) Here avenging  
shades; recitative and aria from Lucia  
di Lammermoor by G. Donizetti, adapted  
by Charles O'Neill as solo with piano  
accompaniment for cornet, trombone,  
baritone [or] tenor saxophone. [Score  
and parts] © on arrangement; Waterloo  
Music Co., ltd., Waterloo, Ont.; 9Jun52;  
EF0-14645.

I. Title. II. Title: Lucia di Lammermoor.  
[III. O'Neill, Charles, 1882- ]  
Library of Congress  
Copyright Office

xM263

xM269



M1204

.O

O'NEILL, CHARLES, 1882-

Majesty ... by Charles O'Neill.

© Remick Music Corp., New York;

18Feb47; EP12167. Condensed score  
(band) and parts.

I. Title.

Music Cat.

M1247

.0

O'NEILL, CHARLES, 1882-

March nonpareil; by Charles O'Neill.

[Condensed score (band) and parts] \$1.50

© Associated Music Publishers, inc.,

New York; 14Dec54; EP85685.

I. Title.

Library of Congress

M257  
.0

O'NEILL, CHARLES, 1882-

Melodie chant du matin; for horn and piano  
by Henri Fournier [pseud.] [Score and  
part] © Waterloo Music Co., ltd., Water-  
loo, Ont.; 1Apr54; EF0-27702.

I. Title.

Library of Congress

O'Neill, Charles, 1882-

M244

.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso;  
from ballet music from the opera Orpheus  
by C.W. von Gluck, solo for flute,  
selected and arr. with piano acc. by  
Charles O'Neill. [Score and part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 1Apr54; EF0-27706.

I. Title. II. Title: Orpheus.

Library of Congress



(Continued on next card)

M244  
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso.  
EF0-27706. (Card 2)

III. Title: Orfeo ed Euridice.

[IV. O'Neill, Charles, 1882- ]

Library of Congress

O'Neill, Charles, 1882-

M252

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, no.18, op.3, no.5)

Serenade; [by] Haydn, adapted for B flat  
clarinet with piano acc., by Charles  
O'Neill. [Score and part] © Waterloo  
Music Co., ltd., Waterloo, Ont.; 4Mar54;  
EF0-25988.

I. Title. [II. O'Neill, Charles, 1882-

]

Library of Congress

O'Neill, Charles, 1882-

M252

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos,  
op.13, no.5) Menuet; [by] Boccherini,  
adapted for B flat clarinet with piano acc.,  
by Charles O'Neill. [Score and part]  
© Waterloo Music Co., ltd., Waterloo, Ont.;  
4Mar54; EF0-25987.

I. Title. [II. O'Neill, Charles, 1882- ]

Library of Congress

O'NEILL, CHARLES, 1882-

Serenade. SEE HIS Suite, oboe & piano.

EF0-27700

xM

Library of Congress



M1204

O'NEILL, CHARLES, 1882-

.O  
S Sovereignty; overture, by Charles O'Neill.  
[Condensed score: band] \$1.00  
© Remick Music Corp., New York;  
30Dec49; EP43630.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

M1204

O'NEILL, CHARLES:

.O

Starlight; fantaisie overture for band,  
by Charles O'Neill. (The young bandsman  
series, v.3) [Condensed score and parts]  
\$3 © The Boston Music Co., Boston;  
14Jun51; EP55448.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

M246

.0

O'NEILL, CHARLES, 1882-

(Suite, oboe & piano) Serenade; from Suite  
by Louis Sarda [pseud.] [Score and part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 1Apr54; EF0-27700.

I. Title.

Library of Congress

xM246.12

O'Neill, Charles, 1882-

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Theodora) Angels ever bright and fair;  
from Theodora, by Handel, adapted by  
Charles O'Neill. [Score (solo instrument  
and piano) and parts for cornet, saxophone,  
baritone or trombone] © Waterloo Music  
Co., ltd., Waterloo, Ont.; 26Apr53;  
EF0-21752.

I. Title. II. Title: Theodora.

[III. O'Neill, Charles, 1882- ]

Library of Congress

xM269

xM263

M417  
.O5T5

O'NEILL, CHARLES, 1882-

Three friends; trio for 3 cornets or trumpets, with piano accompaniment, by Charles O'Neill. [Score and parts]  
© Waterloo Music Co., Waterloo, Ont.;  
1May51; EF0-8156.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 24 1951

O'Neill, Charles, 1882-

M261

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Ah, was it him my heart  
foretold; recitative and aria from La  
traviata, by Verdi, adapted by Charles  
O'Neill. [Score (solo instrument and  
piano) and parts for cornet, baritone,  
trombone or saxophone] © Waterloo  
Music Co., ltd., Waterloo, Ont.; 24Apr53;  
EF0-21753.

I. Title. II. Title: La traviata. [III. O'Neill  
Charles, 1882- ]

Library of Congress  
(art.)

xM263

xM269

O'Neill, Charles, 1882-

M250

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) I'll fulfill the round of  
pleasure. [Sempre libera degg'io]  
Prelude and scena from La traviata, by  
Verdi. Solo for B flat clarinet with piano  
accompaniment, selected and adapted by  
Charles O'Neill. [Score and Part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 24Apr53; EF0-21755.

(art)

Library of Congress

Continued on next card)

O'Neill, Charles, 1882-

M250

V

VERDI, GIUSEPPE, 1813-1901.  
(La traviata) (Card 2.)

I. Title. II. Title: La traviata. III. Title:  
Sempre libera degg'io. [IV. O'Neill,  
Charles, 1882- ]

Library of Congress



O'Neill, Mrs. Charles E.

OMAR KHAYYAM.

Omar's Rubaiyat re-written [by]  
Singha & O'Neill. Vantage Press.  
47 p. © Mrs. Charles E. O'Neill;  
4Jun54; A160423.

I. O'Neill, Mrs. Charles E.

O'NEILL, CHARLES KENDALL.

Morning time, a novel. New York, Simon  
and Schuster. 392 p. © Charles O'Neill;  
17Aug49; A35196.

Library of Congress  
Copyright Office

gmc/mn

O'Neill, Collista, claimant.

See Wilson, Rose O'Neill. The Kewpies  
adopt a baby. R2674.

afp 8Feb47

O'Neill, Collista, claimant.

*See* Wilson, Rose O'Neill. The Kewpies  
and a March day. R2670.

afp 8Feb47

O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and bedtime. R2671.

afp 8Feb47

O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and Daniel Gudge. R2679.

afp 8Feb47

O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and Farmer Brown. R2672.

afp 8Feb47

O'Neill, Collista, claimant.  
*See* Wilson, Rose O'Neill. The Kewpies  
and liberty's birthday. R4417.

afp 8Feb47



O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and the deserted farm. R2677.

afp 8Feb47

O'Neill, Collista, claimant.  
*See* Wilson, Rose O'Neill. The Kewpies  
and the invalid girl. R4415.

afp 8Feb47

O'Neill, Collista, claimant.  
*See* Wilson, Rose O'Neill. The Kewpies  
and the twins. R2678.

afp 8Feb47

O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and their fairy cousin. R2675.

afp 8Feb47

O'Neill, Collista, claimant.  
See Wilson, Rose O'Neill. The Kewpies  
and young Nimrod. R2676.

afp 8Feb47

O'Neill, Collista, claimant.  
*See* Wilson, Rose O'Neill. The Kewpies  
at the sea shore. R4416.

afp 8Feb47

O'Neill, Collista, claimant.

See Wilson, Rose O'Neill. Tom, Dick  
and Harry meet the Kewpies. R2673.

afp 8Feb47